

# Feierlicher Einzug

Duration: 6:00

Wind Band

Richard STRAUSS

arr. José SCHYNS

Langsam und feierlich ♩ = 80

The musical score is arranged in a standard wind band format. The instruments listed on the left are: Piccolo, Flutes 1/2, Oboes 1/2, Bassoons 1/2, E♭ Clarinet, B♭ Solo Clarinets 1/2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpets 2/3, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Trombone 3 / C Tuba, C Euphonium, C Bass, String Bass, Timpani, Snare Drum, Cymbals, Bass Drum, and Organ (optional). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Langsam und feierlich' with a metronome marking of ♩ = 80. The music begins with a series of rests for most instruments, followed by a melodic line in the Bassoons and Clarinets. The score includes various dynamics such as *mf*, *p*, and *mf*, and includes performance instructions like 'à 2' and '3'. The organ part is optional and appears in the final measures.

A

B



Picc.  
 Fl.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 Solo Cl. 1/2  
 B♭ Cl.  
 Bass Cl.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 B♭ Trp.  
 F Hrn.  
 C Trb.  
 C Euph.  
 C Bass  
 St. B.  
 Timp.  
 S. D.  
 Cymb.  
 B. D.  
 Org. (opt.)

Musical score for a symphony orchestra. The score is divided into two sections, A and B. Section A starts at measure 12. The key signature is two flats (Bb). The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, Solo 1/2, B-flat, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat), Horns (F), Trombones (C), Euphonium, Basses (C, St. B.), Timpani, Snare Drum, Cymbals, Bass Drum, and an optional Organ. Dynamics include *p* (piano), *mp* (mezzo-piano), and *espr.* (espressivo). Performance markings include *à 2* (two players), *3* (triplets), and *Pizz.* (pizzicato).

22

Picc.

Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

Solo Cl. 1/2

B<sup>b</sup> Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B<sup>b</sup> Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

S. D.

Cymb.

B. D.

Org. (opt.)

*mp*

*p*

*mf*

*f*

*ff*

*mf marc.*

*p*

*Arco*

*à 2*

30 **C**

Picc.   
 Fl.   
 Ob. *1. espr.*   
*p dolce*   
*espr.*   
 Bsn. *p dolce*   
 E♭ Cl.   
 Solo Cl. 1/2 *espr.*   
*p dolce*   
 B♭ Cl.   
 Bass Cl. *p*   
 Alto Sax.   
 Ten. Sax.   
 Bar. Sax.   
 B♭ Trp.   
 F Hrn. *p*   
 3.   
 C Trb.   
 C Euph.   
 C Bass *p*   
*Pizz.*   
 St. B. *p*   
 Timp. *p*   
 S. D.   
 Cymb.   
 B. D.   
 Org. (opt.)



D

40

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl. 1/2

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

S. D.

Cymb.

B. D.

Org. (opt.)

*p* *mf* *f*

à 2

trill

Arco

3

2 players

2 players

50 **E**



Picc. *p*

Fl. *p*

Ob. 1. *p*

Bsn. *p*

E♭ Cl. *p*

Solo Cl. 1/2 *p*

B♭ Cl. *p*

Bass Cl. *p* Pizz. effect

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn. *mf* *mf* *p* *p* 3.

C Trb. *p*

C Euph. *p* Pizz. effect

C Bass *p* Pizz.

St. B. *p*

Timp. *p*

S. D.

Cymb. B. D.

Org. (opt.)

F

60

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl. 1/2

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

S. D.

Cymb.

B. D.

Org. (opt.)

70 **G** **H**

Picc. *p*

Fl. *p* *à 2*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

Solo Cl. 1/2 *p*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Trp. *p*

F Hrn. *espr.* *p*

C Trb. *p*

C Euph. *p* 2 players

C Bass *p* 2 players

St. B. *(Arco)* *p*

Timp. *p*

S. D.

Cymb. B. D.

Org. (opt.) *p*









**I**

88

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* à 2

E♭ Cl. *f*

Solo Cl. 1/2 *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f* à 2

C Trb. *f* à 2

C Euph. *f*

C Bass *f*

St. B. *f*

Timp. *f*

S. D.

Cymb. *f*

B. D.

Org. (opt.) *f*





102

Picc. *ff* *à 2*

Fl. *ff*

Ob. *ff* *à 2*

Bsn. *ff* *à 2*

Es. Cl. *ff*

Solo Cl. 1/2 *ff*

B. Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B $\flat$  Trp. *ff*

F Hrn. *ff*

C Trb. *ff* *à 2*

C Euph. *ff*

C Bass *ff*

St. B. *ff*

Timp.

S. D.

Cymb.

B. D. *ff*

Org. (opt.) *ff* *volles Werk*

109

Picc.

Fl.

Ob.

Bsn. *à 2*

E $\flat$  Cl.

Solo Cl. 1/2

B $\flat$  Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Trp.

F Hrn.

C Trb. *à 2*

C Euph.

C Bass

St. B.

Timp.

S. D.

Cymb. B. D.

Org. (opt.)

116

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl. 1/2

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

S. D.

Cymb.

B. D.

Org. (opt.)

*mf*

