

FEFÈ

LIBER MARCH

Casual Band

ES B1383.14

Grade: 2,5

Instrumentation

1. Full Score
2. C Flute 1 / C Piccolo
2. C Flute 2
1. Oboe *(optional)*
1. Eb Clarinet *(optional)*
6. Bb Clarinet 1
6. Bb Clarinet 2
2. Bb Clarinet Junior *(optional)*
1. Bb Bass Clarinet *(optional)*
1. Bb Soprano Sax *(optional)*
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax *(optional)*
1. Eb Flugelhorn / Eb Cornet *(optional)*
3. Bb Trumpet 1
3. Bb Trumpet 2
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. Bb tr Armonia 1 (Bb Trombone 1 / Bb Tenorhorn 2)
2. Bb tr Armonia 2 (Bb Trombone 2 / Bb Tenorhorn 3)
2. Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)
2. Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
2. C Euphonium / C Baritone / Bassoon
2. Bb tr Euphonium / Bb Baritone / Bb Tenorhorn 1
3. C Bass 1-2
2. Bb tr Bass 1-2 / Bb Bass Sax
2. Eb tr Bass
1. String Bass
1. Glockenspiel *(optional)*
1. Snare Drum
2. Cymbals / Bass Drum

Additional Parts *(for several countries)*

2. Bb tr Armonia 1 (Bb tr Trombone 1)
2. Bb tr Armonia 2 (Bb tr Trombone 2)
2. Bb tr Bb Euphonium / Baritone
2. Bb tr Bass 1-2
2. Eb tr Bass

Fefé

Marcia

Giuseppe Lotario

Flute 1 &va ad lib.

C Piccolo (optional)
C Flute 1-2

Oboe (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet (optional)

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax (optional)

B♭ Trumpet 1-2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euphonium
Bassoon (optional)

C Bass 1-2

Glockenspiel (optional)

Snare Drum

Cymbals
Bass Drum

15

17

C Piccolo
C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymbals
Bass Dr.

The image shows a page of a musical score for a large ensemble. It features 17 staves of music, each labeled with an instrument. The instruments are: C Piccolo / C Flute 1-2, Oboe, E♭ Clarinet, B♭ Clar. 1, B♭ Clar. 2, B♭ Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, B♭ Trpt. 1-2, C Arm. 1-2, C Euph. / Bassoon, C Bass 1-2, Glock., Snare Dr., and Cymbals / Bass Dr. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is divided into measures, with bar numbers 15 and 17 indicated at the top. The first staff has a '1.' marking above it. The word 'in loco' is written above the first staff in the 17th measure. The percussion parts (Snare Dr., Cymbals, Bass Dr.) are written in a simplified notation.

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



2. 23 25

C Piccolo
C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymbals
Bass Dr.

ff *tr*

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

somegna
Edizioni Musicali S.r.l.

29 31

C Piccolo
C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymbals
Bass Dr.

tr.

p

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



35 37 1.

C Piccolo
C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymbals
Bass Dr.

ff

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo
C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymbals
Bass Dr.

The musical score is for a jazz ensemble, measures 41-45. It features the following instruments and parts:

- Woodwinds:** C Piccolo/C Flute 1-2, Oboe, E♭ Clarinet, B♭ Clar. 1, B♭ Clar. 2, B♭ Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax.
- Brass:** B♭ Trpt. 1-2, C Arm. 1-2, C Euph./Bassoon, C Bass 1-2.
- Percussion:** Glock., Snare Dr., Cymbals, Bass Dr.

Measure 41: The woodwinds and brass sections enter with various rhythmic patterns. The bass line is active. Dynamics include *ff* for the bass line and *mp* for some woodwinds.

Measure 43: The woodwinds continue their patterns. The bass line remains active. Dynamics include *ff* and *mp*.

Measure 45: The woodwinds and brass sections play a melodic line. The bass line continues. Dynamics include *mp*. There are first and second endings for the Alto Sax and B♭ Trpt. parts.

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



47

49

51

C Piccolo
C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymbals
Bass Dr.

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

scomegna
Edizioni Musicali S.r.l.

C Piccolo
C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymbals
Bass Dr.

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo
C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymbals
Bass Dr.

The image shows a page of a musical score for a large ensemble. It features 17 staves, each with a different instrument or section. The instruments listed are: C Piccolo / C Flute 1-2, Oboe, E♭ Clarinet, B♭ Clar. 1, B♭ Clar. 2, B♭ Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, B♭ Trpt. 1-2, C Arm. 1-2, C Euph. / Bassoon, C Bass 1-2, Glock., Snare Dr., and Cymbals / Bass Dr. The score is written in a common time signature (C) and a key signature of two flats (B♭). The dynamics are marked with a forte 'f' on most staves. The music consists of melodic lines for the woodwinds and saxophones, and rhythmic accompaniment for the brass and percussion. There are some performance instructions like 'Bva ad lib.' above the B♭ Clar. 1 staff. The page is numbered 61, 63, and 6 at the top.

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



www.scomegna.com

SECURITY MARK
 AGAINST ILLEGAL
 MUSIC DUPLICATION

