

Feel Like Dancing

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Günter Noris

EMR 10521

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
4	1 st Flute	2	2 nd Trombone $\text{tr} + \text{b}$
4	2 nd Flute	1	3 rd Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	1	Bass Trombone $\text{tr} + \text{b}$
1	Bassoon (optional)	2	Baritone $\text{tr} + \text{b}$
1	E ^b Clarinet (optional)	2	E ^b Bass tr
5	1 st B ^b Clarinet	2	B ^b Bass tr
4	2 nd B ^b Clarinet	2	Tuba b
4	3 rd B ^b Clarinet	1	Piano / Guitar / Bass Guitar (optional)
1	B ^b Bass Clarinet (optional)	1	Tambourine
1	B ^b Soprano Saxophone (optional)	1	Conga
2	1 st E ^b Alto Saxophone	1	Drum Set
1	2 nd E ^b Alto Saxophone		
2	1 st B ^b Tenor Saxophone		
1	2 nd B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	4 th B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone b
1	2 nd B ^b Trombone b
1	3 rd B ^b Trombone b
1	B ^b Bass Trombone b
1	B ^b Baritone b
1	E ^b Tuba b
1	B ^b Tuba b

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Feel Like Dancing

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Feel Like Dancing (Noris)	2'45	EMR 10521	EMR 3062	EMR 13079
2	Charleston Darling (Noris)	2'33	EMR 10514	EMR 3067	EMR 13084
3	Cha Cha Mirage (Noris)	3'08	EMR 11298	EMR 3904	EMR 14224
4	Melancholy Waltz (Noris)	3'21	EMR 11262	EMR 3905	EMR 13883
5	Puppy Foxtrot (Noris)	3'01	EMR 11302	EMR 3906	EMR 14228
6	Let's Do The Jive (Noris)	2'30	EMR 1842	EMR 2552	EMR 13810
7	Time To Tango (Noris)	2'55	EMR 11267	EMR 3907	EMR 14167
8	Get Up And Swing (Noris)	3'14	EMR 10099	EMR 2883	EMR 13832
9	Swing And Jive (Noris)	2'50	EMR 10510	EMR 3070	EMR 13087
10	Venus Waltz (Noris)	3'00	EMR 11294	EMR 3908	EMR 14181
11	Twisting Saxophones (Noris)	2'11	EMR 10523	EMR 3074	EMR 13091
12	Cheerful Cha Cha (Noris)	3'03	EMR 11258	EMR 3909	EMR 13887
13	Dancing Clown (Noris)	2'29	EMR 10518	EMR 3065	EMR 13082
14	Jumpin' Jive (Noris)	2'24	EMR 11261	EMR 3910	EMR 13886

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Feel Like Dancing

Günter Noris

Quickstep $\text{♩} = 104$

2

3

4

A

5

6

7

Musical score for 'Feel Like Dancing' by Günter Noris. The score is for a Quickstep in 2/4 time with a tempo of 104 beats per minute. It features a full band arrangement with the following parts: Flute 1/2, Oboe, Bassoon, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophone, 1st & 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd B♭ Trumpet / Cornet, 3rd & 4th B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st & 2nd Trombone, 3rd & Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Piano / Guitar (optional), Tambourine, Conga, and Drum Set. The score is divided into measures 2 through 7, with a section labeled 'A' starting at measure 4. Dynamics include *f* (forte) and *f* (piano). Chord symbols include E^b7, A^b6, and A^bmaj7.

Musical score for a jazz ensemble, measures 8-15. The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1/2, Trumpet/Cornet 3/4, Horn 1, Horn 2, Trombone 1/2, Trombone 3/Bass, Baritone, Tuba, Bass Guitar, Piano/Guitar, Tambourine, Conga, and Drums. The key signature is B-flat major. The score features various musical notations including dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The piano/guitar part includes chord symbols: $A^{\flat 6}$, $B^{\flat}m7$, $E^{\flat 7}$, $B^{\flat}m7$, $F7$, and $B^{\flat}m7$.

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
Tpt./
Cnt. 1/2
Tpt./
Cnt. 3/4
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3/B.
Bar.
Tuba
B. Gtr.
Pno./
Gtr.
Tamb.
Cga.
Dr.

F7 Bbm7 Eb7 Ab6 Ebm7 Ab7 Ebm7

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
Tpt./ Cnt. 1/2
Tpt./ Cnt. 3/4
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3/B.
Bar.
Tuba
B. Gtr.
Pno./ Gtr.
Tamb.
Cga.
Dr.

Chord progression: A^{b7}, D^bmaj⁷, D^{b6}, D^bmaj⁷, D^{b6}, Cm⁷bs, F⁷, Cm⁷bs

32

33

34

35

36

C

37

38

39

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
Tpt./
Cnt. 1/2
Tpt./
Cnt. 3/4
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3/B.
Bar.
Tuba
B. Gtr.
Pno./
Gtr.
Tamb.
Cga.
Dr.

Musical score for measures 40-47. The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1/2, Trumpet/Cornet 3/4, Horn 1, Horn 2, Trombone 1/2, Trombone 3/Bass, Baritone, Tuba, Bass Guitar, Piano/Guitar, Tambourine, Conga, and Drums. The key signature is B-flat major. The score features various musical notations including dynamics (f), articulation (accents), and phrasing slurs. The piano/guitar part includes chord markings: A^{b6} , $D^{b}maj7$, D^{b6} , $D^{b}m6$, and A^{b6} . The drum part includes a complex rhythmic pattern with 'x' marks indicating specific drum hits.

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