

FAT

For young band

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Titre

Allegro (♩ = 120)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Woodwinds:** Flute (A), Clarinet (B), Saxophone (C), Bassoon (D), and Contrabassoon (E). Dynamics range from *mf* to *mp*.
- Brass:** Trumpets (Timpani) and Trombones (Drums). Dynamics range from *mf* to *mp*. Includes instructions for *Hit Hat* and *Cymbales (Baguettes douces)*.
- Percussion:** Percussion 1 and Percussion 2. Dynamics range from *mf* to *mp*.
- Mallet:** Xylophone. Dynamics range from *mp*.
- Piano:** Grand piano. Dynamics range from *mf* to *mp*.
- Strings:** Violin 1, Violin 2, Violin 3/ Viola, Cello, and Double bass. Dynamics range from *mf* to *mp*. Includes instructions for *(Trémolo optionnel)*, *pizz.*, and *V*.

Poule absente

10

A

B

C

D

E

10

Timp.

Dr. SD On the Ring

Perc. 1 Triangle

Perc. 2 Wood Block mf

Mlt.

10

Pno.

10

VI. 1

VI. 2

VI. 3 Alt.

Cello arco pizz. arco

Db. B. arco pizz. arco

24

La poule

The musical score is arranged in systems. The first system includes parts for A, B, C, D, and E strings, Timp., Dr., Perc. 1, Perc. 2, Mlt., Pno., VI. 1, VI. 2, VI. 3 Alt., Cello, and Db. B. The score begins at measure 19. The key signature has one sharp (F#) and the time signature is 2/4. The piece features dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion parts include a snare drum (Dr.) with a *mp* marking, a tom-tom (Perc. 1) with a *mp* marking, and a cymbal (Perc. 2) with a *mp* marking. The woodwind parts (Mlt., Pno., VI. 1, VI. 2, VI. 3 Alt.) and brass parts (Cello, Db. B.) also feature *mp* and *mf* markings. The string parts (A, B, C, D, E) and piano part (Pno.) are marked with *mp* and *mf*. The score concludes with a final *mf* marking.