



Fanfare for the Faithful

Based on *Adeste Fideles*

Traditional English Carol
Arranged by Michael Kamuf (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: B \flat , E \flat)
- 4 Percussion 1
(Triangle/Bass Drum, Hi-Hat Cymbals/
Snare Drum)
- 4 Percussion 2
(Sleigh Bells/Crash Cymbals,
Suspended Cymbal/Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

With an opening fanfare motif based upon melodic fragments of the familiar melody, this setting of the hymn-tune "Adeste Fideles" puts a fresh spin on this beloved classic. The concepts of phrasing, dynamics, and style are reinforced, creating a solid programming choice as an opening or closing selection for your next holiday program.

NOTES TO THE CONDUCTOR

The opening ostinato figure in the percussion should be subdivided for precision and balanced equally. At measure 3, the trumpet fanfare should be played boldly and with attention to the accents. The piece can be played without the timpani—the solo timpani part in measures 10–11 is cued in the bass clarinet, baritone saxophone, and tuba parts. Measure 11 begins a second statement of the opening fanfare with alto saxophones joining the trumpets in the fanfare melody. While the arrangement lies diatonically in E-flat major, there is a D-flat concert in measure 14 in both the tenor saxophone and horn parts. Addressing this note issue at the beginning of study will help students master this pitch in a timely manner.

The passage at measure 17 should gradually build to the *forte* dynamic level in measure 23. The "Adeste Fidelis" melody is stated in full beginning in measure 25 in the flute, oboe, trumpet, and mallets with all others accompanying. Players should maintain proper balance through this passage (and the piece) making sure that the melody is clearly heard and not overpowered by accompaniment figures. The melodic breakdown at measures 37–48 should build and peak in measure 44. The *subito piano* in measure 49 and the ensuing crescendo are highly effective in helping create an exciting ending statement beginning on beat four of measure 52.

I hope you and your students have fun studying and performing *Fanfare for the Faithful*.

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Fanfare for the Faithful

Based on Adeste Fideles

FULL SCORE

Approx. Duration - 1:45

Traditional English Carol

Arranged by Michael Kamuf (ASCAP)

Allegro ♩ = 138-152

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Triangle/Bass Drum,
Hi-Hat Cymbals/
Snare Drum)

Percussion 2
(Sleigh Bells/
Crash Cymbals,
Suspended Cymbal/
Tambourine)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Triangle/Bass Drum, Hi-Hat Cymbals/Snare Drum), and Percussion 2 (Sleigh Bells/Crash Cymbals, Suspended Cymbal/Tambourine). The score is in 4/4 time and B-flat major. A large red watermark 'Preview Only' is overlaid diagonally across the page. The tempo is marked 'Allegro ♩ = 138-152'. The Mallet Percussion part includes a 'Bells' section with a 'Tune: B♭, E♭' and a 'Triangle' section. The Percussion 2 part includes 'Sleigh Bells' and 'Suspended Cymbal' parts. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score is for a woodwind and brass ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics range from mezzo-forte (mf) to fortissimo (f), with some sections marked *legato* and *fp* (fortissimo piano). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment.

25

Fl.

Ob.

Cl. *legato*

B. Cl.

A. Sax. *legato*

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Crash Cymbals *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

f

37

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *fp* *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *fp* *mf*

37

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *fp* *mf*

Tuba *fp* *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 H.H. *mf*

Perc. 2 Tambourine *mf*

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

f

45 46 47 48

Fl. *sub. p* *cresc.* *f*

Ob. *sub. p* *cresc.* *f*

Cl. *p* *cresc.* *f*

B. Cl. *sub. p* *cresc.* *f*

A. Sax. *p* *cresc.* *f*

T. Sax. *sub. p* *cresc.* *f*

Bar. Sax. *sub. p* *cresc.* *f*

Tpt. *sub. p* *cresc.* *f*

Hn. *sub. p* *cresc.* *f*

Tbn./Bar./Bsn. *sub. p* *cresc.* *f*

Tuba *sub. p* *cresc.* *f*

Mlt. Perc. *sub. p* *mp* *f*

Timp. *p* *cresc.* *f*

Perc. 1 *sub. p* *cresc.* *f*

Perc. 2 *Susp. Cym.* *mp* *f*



53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

53

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

mp

f

choke

53 54 55 56