

# FANFARE FOR A CELEBRATION

Charles Michiels

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **1:40**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 18 "Traffic Circle"**

LMCD-12183

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## Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	3
C Bass 1-2	4
Percussion 1	2
Percussion 2	2
Timpani	1
Mallet Percussion	1

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Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

## **FANFARE FOR A CELEBRATION**

Nederlands:

"Fanfare For A Celebration" is een kort maar spectaculair werkje van de Belgische componist Charles Michiels. De muzikale veelzijdigheid van Michiels is heel goed bekend in de wereld van de blaasmuziek. Deze compositie is bijzonder geschikt als openingsstuk voor uw concert.

English:

"Fanfare For A Celebration" is a short but spectacular piece by the Belgian composer Charles Michiels. His musical versatility is well known in the band scene. This piece is an ideal opening piece.

Deutsch:

« Fanfare For A Celebration » ist eine kurze aber spektakuläre Komposition des belgischen Komponisten Charles Michiels. Der musikalische Eklektizismus von Michiels ist in der ganze Blasmusikwelt gut bekannt. Dieses Werk ist besonders geeignet als Eröffnungstück für Ihr Konzert.

Français:

"Fanfare For A Celebration" est une composition courte et spectaculaire du compositeur belge Charles Michiels dont l'éclectisme musical est reconnu dans le monde des orchestres à vent. Cette composition convient admirablement comme pièce d'introduction lors d'un concert.

# Fanfare for a Celebration

Charles Michiels

$\text{♩} = 116$

Flute  
Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-3

F Horn 2

Trombone 1-2

Trombone 3

C Baritone

C Basses

Timpani

Percussion 1  
S.D.  
B.D.

Percussion 2  
Cymb. a 2

Mallet Percussion  
Tam Tam or Gong

1 2 3 4 5 6





This musical score is for a fanfare titled "Fanfare for a Celebration". It is arranged for a large woodwind and brass ensemble. The score spans measures 19 to 24, with a circled measure number 23. The instruments included are:

- Flute (Fl.) and Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (Eb Clar.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Alto Clarinet (A. Clar.)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpets 2-3 (Tpt. 2-3)
- Flute Horn 1-3 (F Hn. 1-3)
- Flute Horn 2 (F Hn. 2)
- Trombone 1-2 (Tbn. 1-2)
- Trombone 3 (Tbn. 3)
- Contrabass Trombone (C Brtn.)
- Contrabass (C Bs.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Mallet Percussion (Mall. Perc.)

The score features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), piano (p), and fortissimo piano (fp). It includes numerous triplets and accents. The percussion parts include suspended cymbals and bells. The woodwinds and brasses play complex rhythmic patterns, often with triplets and accents. The overall texture is dense and celebratory.

This musical score is for a fanfare titled "Fanfare for a Celebration". It is arranged for a large ensemble of instruments. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flute (Fl.) and Oboe (Ob.): Play a melodic line with eighth-note triplets.
- Bassoon (Bsn.): Provides a rhythmic accompaniment with eighth-note triplets.
- E-flat Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), and Alto Clarinet (A. Clar.): Play a melodic line with eighth-note triplets.
- Bass Clarinet (Bs. Clar.): Provides a rhythmic accompaniment with eighth-note triplets.
- Alto Saxophone 1 (A. Sax. 1) and Alto Saxophone 2 (A. Sax. 2): Play a melodic line with eighth-note triplets.
- Tenor Saxophone (T. Sax.): Provides a rhythmic accompaniment with eighth-note triplets.
- Bass Saxophone (B. Sax.): Provides a rhythmic accompaniment with eighth-note triplets.
- Trumpet 1 (Tpt. 1) and Trumpets 2-3 (Tpt. 2-3): Play a melodic line with eighth-note triplets.
- French Horn 1-3 (F Hn. 1-3) and French Horn 2 (F Hn. 2): Play a melodic line with eighth-note triplets.
- Trombone 1-2 (Tbn. 1-2): Play a rhythmic accompaniment with eighth-note triplets.
- Trombone 3 (Tbn. 3): Provides a rhythmic accompaniment with eighth-note triplets.
- Contrabass Trombone (C Brtn.): Provides a rhythmic accompaniment with eighth-note triplets.
- Contrabass (C Bs.): Provides a rhythmic accompaniment with eighth-note triplets.
- Timpani (Timp.): Provides a rhythmic accompaniment with eighth-note triplets.
- Percussion 1 (Perc. 1): Provides a rhythmic accompaniment with eighth-note triplets.
- Percussion 2 (Perc. 2): Provides a rhythmic accompaniment with eighth-note triplets.
- Mallet Percussion (Mall. Perc.): Provides a rhythmic accompaniment with eighth-note triplets.

The score is divided into measures 25 through 30. The key signature changes to two flats (B-flat major or D minor) at the end of measure 28.

25

26

27

28

29

30

Fl. Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1-3  
F Hn. 2  
Tbn. 1-2  
Tbn. 3  
C Brtn.  
C Bs.  
Timp.  
Perc. 1  
Perc. 2  
Mall. Perc.

31 32 33 34 35 36

Susp. Cymb.  
mf

Cymb. a 2  
f