

à Bernadette Richard

# Balade à la française

Pour orchestre d'harmonie

For concert band

François Rousselot

Allegro ♩ = 130

The score is arranged in systems for the following instruments:

- Flutes 1&2
- Oboe
- Bassoon
- Clarinet 1 B♭
- Clarinet 2 B♭
- Clarinet 3 B♭
- Bass Clarinet B♭
- Alto saxophones 1&2 E♭
- Tenor saxophone B♭
- Barytone saxophone E♭
- Horns F 1&2
- Trumpet 1 B♭
- Trumpets 2&3 B♭
- Trombones C 1&2
- Euphonium C
- Tuba C
- String Bass (Opt.)
- Timpani
- Percussion 1
- Percussion 2
- Mallet

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *Soft Sticks*, *Hard Sticks*, *Pizz*, *Hit Hat, Normal Sticks*, *Big Cymbal Soft Sticks*, and *Vibraphone*.

Fl. *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 Cl. 1 *mf*  
 Cl. 2 *mf*  
 Cl. 3 *mf*  
 B. Cl. *mf*  
 A.S. *mf*  
 T.S. *mf*  
 B.S. *mf*  
 Hrn. *mf*  
 Tpt. 1 *mf*  
 Trp. 2&3 *mf*  
 Tbn. *mf*  
 Euph. *mf*  
 Tbn. *mf*  
 Bass *mp*  
 Timp. *mp*  
 Perc. 1 *mp* Claves  
 Perc. 2 *mf* Wood Blocks  
 Mlt. *mf*

Musical score for 'Balade à la française', page 3. The score includes staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A.S. (Alto Saxophone)
- T.S. (Tenor Saxophone)
- B.S. (Baritone Saxophone)
- Hrn. (Horn)
- Tpt. 1 (Trumpet 1)
- Trp. 2&3 (Trumpets 2 & 3)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tb. (Tuba)
- Bass
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Mlt. (Mallets)

Key markings and instructions include:

- Dynamics: *mf*, *mp*
- Percussion: Hit Hat, Big Cymbal, Normal Sticks, Xylophone

Fl. 27

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A.S. *mf*

T.S.

B.S. *mf*

Hrn. *mf*

Tpt. 1 *mf*  
(Sord)

Trp. 2&3 *mf*  
Open

Tbn. *mf*

Euph. *mf*

Tb. *mf*

Bass *mf* *Arco*

Timp.

Perc. 1 *Hit Hat*

Perc. 2

Mlt. *mf*

34

Fl. *ff*

Ob. *ff*

Bsn. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

B. Cl. *ff* *f*

A.S. *ff* *f*

T.S. *ff* *f*

B.S. *ff* *f*

Hrn. *ff* *f*

Tpt. 1 *ff* *f*

Trp. 2&3 *ff* *f*

Tbn. *ff* *f*

Euph. *ff* *f*

Tb. *ff* *f*

Bass *ff* *f* *f<sup>Pizz</sup>*

Timp. *ff* *f*

Perc. 1 *ff* *SD*

Perc. 2 *ff* *Triangel*

Mlt. *ff*

41

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A.S.

T.S.

B.S.

Hrn. 41

Tpt. 1

Trp. 2&3

Tbn.

Euph.

Tb.

41 *Arco*

Bass

Timp.

Perc. 1 *f*

Perc. 2 *f*

Mlt. *f*

47

Fl. *f* *mp*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. *f*

T.S. *f* *mfz*

B.S. *mf* *mp* *mfz*

Hrn. *f* *mfz*

Tpt. 1 *f*

Trp. 2&3 *f*

Tbn. *mf* *mfz*

Euph. *mf* *mfz*

Tb. *mf* *mfz*

Bass *mfz*

Timp. *f*

Perc. 1 *mp*

Perc. 2 *f* *mp*

Mlt.

Big Cymbal  
Normal Sticks

This musical score is for the eighth page of 'Balade à la française'. It features a variety of instruments, each with a specific part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across most parts. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Baritone Saxophone (B.S.), Horn (Hrn.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Trp. 2&3), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tb.), Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Milt. The score is divided into measures, with a measure number of 54 indicated at the beginning of several staves. The notation includes various note values, rests, and articulation marks.





67

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S.

T.S.

B.S.

Hrn.

Tpt. 1

Trp. 2&3

Tbn.

Euph.

Tb.

Bass

Timp.

Perc. 1

Perc. 2

Mlt.

*mp*

*Solo, espressivo*

*mp*

*Hit Hat, Brushes Sticks*

*The Drummer is free to make some modification*

*SD, Brushes Sticks*

*Vibraphone*

*mp*

Musical score for 'Balade à la française', page 11, measures 73-78. The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Baritone Saxophone (B.S.), Horn (Hrn.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Trp. 2&3), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tb.), Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mlt.).

Measures 73-78 are marked with a dynamic of *mp* (mezzo-piano). The Flute part features a melodic line starting in measure 73. The Bassoon and Trombone parts have sustained notes. The Clarinet 1 part has a melodic line. The Alto Saxophone part has a melodic line. The Tenor Saxophone part has a sustained note. The Baritone Saxophone part has a sustained note. The Horn part has a sustained note. The Trumpet 1 part has a sustained note. The Trumpets 2 & 3 part has a sustained note. The Trombone part has a sustained note. The Euphonium part has a sustained note. The Tuba part has a sustained note. The Bass part has a sustained note. The Timpani part has a sustained note. The Percussion 1 part has a rhythmic pattern. The Percussion 2 part has a sustained note. The Mallets part has a melodic line.

79

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S.

T.S.

B.S.

Hrn.

Tpt. 1

Trp. 2&3

Tbn.

Euph.

Tb.

Bass

Timp. *Soft Sticks*

Perc. 1

Perc. 2

Mlt.

*mp*



Allegro  $\text{♩} = 130$

89

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S.

T.S.

B.S.

Hrn.

Tpt. 1

Trp. 2&3

Tbn.

Euph.

Tb.

Bass

89

89

Timp.

Perc. 1

Perc. 2

Mlt.

95 *Andante* ♩ = 65

Fl. *mp*

Ob. *mp* *Solo, espressivo* *Def. Ob.*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A.S.

T.S.

B.S.

Hrn. *mp*

Tpt. 1

Trp. 2&3 *mp*

Tbn. *mp*

Euph. *mp*

Tb. *mp*

Bass *mp* *Pizz*

Timp.

Perc. 1

Perc. 2

Mlt. *mp*

102

Fl. *mf* 3 3

Ob. *mf* 3

Bsn.

Cl. 1 *mf* 3

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* (b)

A.S. *mf*

T.S. *mf*

B.S. *mf* (b)

Hrn. *mf*

Tpt. 1 *mf*

Trp. 2&3 *mf*

Tbn. *mf*

Euph. *mf*

Tb. *mf*

Bass *mf* Arco

Timp. *mf* Wind Chimes Hard Sticks

Perc. 1

Perc. 2

Mlt.



109 **Allegro** ♩ = 130

Fl. *mf* *mp*

Ob. *mp*

Bsn. *mf* *mp*

Cl. 1 *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A.S. *mf* *mp*

T.S. *mf* *mp*

B.S. *mf* *mf* *mp*

Hrn. *mf* *mp*

Tpt. 1 *mf* *mp*

Trp. 2&3 *mf*

Tbn. *mp*

Euph.

Tb.

Bass *mf*

Timp. *mf*

Perc. 1 *mf* Hit Hat, Normal Sticks Big Cymbal

Perc. 2

Mlt. *mf*