

Le Scorpion

Pour trompette solo et orchestre d'harmonie
スコルピオン

Kumiko TANAKA

$\text{♩} = 138$

The score is written for a solo trumpet and an orchestral ensemble. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Fagotto, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., B♭ Trumpet Solo, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Percussion 1-4. The percussion parts are labeled with 'S. D.' and 'B. D.'. The score is in 4/4 time with a tempo of 138 beats per minute. Dynamics include *p* (piano) and *mf* (mezzo-forte). The key signature has one flat (B♭). The score is divided into measures by vertical bar lines.

6 1

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Tp.

B^b Tp. 1

B^b Tp. 2

B^b Tp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus Cym

F to G[♯]

11

Picc.
Fl. 1
Fl. 2
Ob.
Fg.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Solo Tp.
B^b Tp. 1
B^b Tp. 2
B^b Tp. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tb. 1
Tb. 2
Tb. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Musical score for page 17, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano).

23

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Tp.

B^b Tp. 1

B^b Tp. 2

B^b Tp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

C. Cym.

mf

f

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Tp.

B \flat Tp. 1

B \flat Tp. 2

B \flat Tp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Tp.

B \flat Tp. 1

B \flat Tp. 2

B \flat Tp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *mf* *mp* *mp*

Fl. 1 *mf* *mp* *mp*

Fl. 2 *mf* *mp* *mp*

Ob. *mp* *mp* *mp*

Fg. *mp* *mp* *mp*

B^b Cl. 1 *mp* *mp* *mp*

B^b Cl. 2 *mp* *mp* *mp*

B^b Cl. 3 *mp* *mp* *mp*

B. Cl. *p* *p* *p*

A. Sx. 1 *p* *p* *p*

A. Sx. 2 *p* *p* *p*

T. Sx. *p* *p* *p*

B. Sx. *p* *p* *p*

Solo Tp.

B^b Tp. 1 *mp* *mp* *mp*

B^b Tp. 2 *mp* *mp* *mp*

B^b Tp. 3 *mp* *mp* *mp*

Hn. 1 *p* *p* *p*

Hn. 2 *p* *p* *p*

Hn. 3 *p* *p* *p*

Hn. 4 *p* *p* *p*

Tb. 1

Tb. 2

Tb. 3

Euph. *mp* *mp* *mp*

Tuba *p* *p* *p*

Timp. F to E

Perc. 1 *p* *p* *p*

Perc. 2 *p* *p* *p*

Perc. 3

Perc. 4 Glockenspiel *mp* *mp* *mp*

53

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Fg.
 B \flat Cl. 1
 B \flat Cl. 2
 B \flat Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Solo Tp.
 B \flat Tp. 1
 B \flat Tp. 2
 B \flat Tp. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tb. 1
 Tb. 2
 Tb. 3
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

p
p
p
mp
p
p
p
 Triangle
mp
 Tambourine
p

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Tp.

B^b Tp. 1

B^b Tp. 2

B^b Tp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

mf

mp

f

sf

67

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Tp.

B^b Tp. 1

B^b Tp. 2

B^b Tp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

C. Cym.

mf

ff

f

75 5 ♩ = 100

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Tp.

B^b Tp. 1

B^b Tp. 2

B^b Tp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Fg.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Solo Tp.
 B^b Tp. 1
 B^b Tp. 2
 B^b Tp. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tb. 1
 Tb. 2
 Tb. 3
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 82, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *mp* and *p*, and a tempo marking of ♩ = 90. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures, with some measures containing rests and others containing musical notation. The instruments are arranged in a standard orchestral layout.

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Tp.

B^b Tp. 1

B^b Tp. 2

B^b Tp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1
p *rit.* *a tempo*

Fl. 2
p *rit.* *a tempo*

Ob.

Fg.
p

B[♭] Cl. 1
rit. *a tempo*

B[♭] Cl. 2
rit. *a tempo*

B[♭] Cl. 3
rit. *a tempo*

B. Cl.
rit. *a tempo*

A. Sx. 1
rit. *a tempo*

A. Sx. 2
rit. *a tempo*

T. Sx.
rit. *a tempo*

B. Sx.

Solo Tp.
rit. *a tempo*

B[♭] Tp. 1

B[♭] Tp. 2

B[♭] Tp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tb. 1

Tb. 2

Tb. 3

Euph.
rit. *a tempo*

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Glockenspiel
p *rit.* *a tempo*

7 Più mosso ♩ = 120

This page contains the musical score for measures 104 through 110. The score is for a full orchestra and woodwind section. The tempo is marked 'Più mosso' with a metronome marking of 120. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Solo Trombone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, and Timpani. Percussion parts 1, 2, 3, and 4 are also present. The score features various dynamics such as *p*, *mp*, and *rit.* (ritardando). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion parts are mostly rests, with some activity in the snare drum and cymbals.

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Tp.

B[♭] Tp. 1

B[♭] Tp. 2

B[♭] Tp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mp

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Tp.

B^b Tp. 1

B^b Tp. 2

B^b Tp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

mf

mp

mp

mp

mp

mp

mf

mp

mf

mf

