

# Evergreens

Accordion Ensemble

**Arr.: Fritz Tschannen**

EMR 13252

**5x Accordion I  
4x Accordion II  
3x Accordion III  
3x Electronium  
2x Accordion IV  
1x Bass Guitar  
1x Drums**

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Evergreens

~~Photocopying~~  
is illegal!

Arr.: Fritz Tschannen

Lento - Maestoso

A ♩ = 116

Mon Manège à moi

The first system of the musical score includes staves for Accordion I, II, III, IV, Electronium, Bass, and Drums. The tempo is Lento - Maestoso with a quarter note equal to 116 beats per minute. The key signature has one sharp (F#). The score begins with a dynamic of *ff* (fortissimo) and features various articulations such as slurs and accents. A repeat sign is present in the middle of the system. The section concludes with a dynamic of *mf* (mezzo-forte) and a *p* (piano) dynamic.

The second system of the musical score continues with staves for Acc. I, II, III, Elec., Acc. IV, Bass, and Dr. It begins with a first ending bracket labeled '11'. The dynamics are marked with *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and repeat signs.

EMR 13252

21

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Dr.

*mf*

*p*

*p*

*p*

*p*

*p*

31

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Dr.

41 **B**

Acc. I  
Acc. II  
Acc. III  
Elec.  
Acc. IV  
Bass  
Dr.

50

Acc. I  
Acc. II  
Acc. III  
Elec.  
Acc. IV  
Bass  
Dr.

rit.

59

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Dr.

69

Lento

C

Frou - Frou

$\text{♩} = 56 - 58$

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Dr.

78

Acc. I  
Acc. II  
Acc. III  
Elec.  
Acc. IV  
Bass  
Dr.

Detailed description: This system of musical notation covers measures 78 to 86. It features seven staves: Acc. I, Acc. II, Acc. III, Elec., Acc. IV, Bass, and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. The music is characterized by a steady, rhythmic accompaniment. The drum part (Dr.) plays a consistent pattern of quarter notes. The bass line (Bass) consists of quarter notes, often with ties. The electric guitar (Elec.) and four acoustic guitars (Acc. I-IV) play melodic lines with various articulations, including slurs and accents. The overall texture is dense and rhythmic.

87

Acc. I  
Acc. II  
Acc. III  
Elec.  
Acc. IV  
Bass  
Dr.

Detailed description: This system of musical notation covers measures 87 to 95. It features the same seven staves as the previous system. The key signature remains B-flat major. The music continues with the same rhythmic accompaniment. In measure 87, there is a change in the bass line and electric guitar part, marked with a 'v' (accent) and a sharp sign (#). The electric guitar part has a sharp sign (#) above it. The drum part remains consistent. The overall texture is dense and rhythmic.

97 rit. . . . .

Acc. I  
Acc. II  
Acc. III  
Elec.  
Acc. IV  
Bass  
Dr.

106 **D**

Acc. I  
Acc. II  
Acc. III  
Elec.  
Acc. IV  
Bass  
Dr.

114

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Dr.

122

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Dr.



130 rit. . . . .

Acc. I  
Acc. II  
Acc. III  
Elec.  
Acc. IV  
Bass  
Dr.

138  $\text{♩} = 116$  § Ce n'est que votre  
main Madame

Acc. I  
Acc. II  
Acc. III  
Elec.  
Acc. IV  
Bass  
Dr.

143

Acc. I  
Acc. II  
Acc. III  
Elec.  
Acc. IV  
Bass  
Dr.

Detailed description: This system of music covers measures 143 to 147. It features six staves: Acc. I, Acc. II, Acc. III, Elec., Acc. IV, Bass, and Dr. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Acc. I and Elec. play a melodic line with a triplet in measure 147. Acc. II and III provide harmonic support with chords and moving lines. Acc. IV plays a steady accompaniment of chords. The Bass line follows a similar pattern to the upper strings, and the Drums play a consistent rhythmic pattern.

148

Acc. I  
Acc. II  
Acc. III  
Elec.  
Acc. IV  
Bass  
Dr.

*mf*

Detailed description: This system of music covers measures 148 to 152. It features the same six staves as the previous system. The key signature and time signature remain the same. In measures 148 and 149, Acc. I and Elec. play a melodic line with a *mf* dynamic marking. Acc. II and III continue their harmonic support. Acc. IV maintains its accompaniment. The Bass line and Drums continue their respective parts from the previous system.

153

Acc. I  
Acc. II  
Acc. III  
Elec.  
Acc. IV  
Bass  
Dr.

158

**F** Tango

Acc. I  
Acc. II  
Acc. III  
Elec.  
Acc. IV  
Bass  
Dr.

# Fritz Tschannen

## Accordion Ensemble

- |                                           |                                           |
|-------------------------------------------|-------------------------------------------|
| EMR 13050 A Day In The Mountains          | EMR 13236 La Gazza Ladra (Rossini)        |
| EMR 13042 A Quiet Afternoon               | EMR 13250 La Haut Sur La Montagne         |
| EMR 13231 A Moment Of Calm                | EMR 13241 Le Barbier de Séville (Rossini) |
| EMR 13249 Adagio (Albinoni)               | EMR 13244 Le Calif De Bagdad (Boieldieu)  |
| EMR 13213 Caprice                         | EMR 13253 Les Cloches Du Hameau (Brahms)  |
| EMR 13245 Cavalerie Légère (Suppé)        | EMR 13068 Liberty                         |
| EMR 13250 Choeur des Pélerins (Wagner)    | EMR 13073 Life Goes On                    |
| EMR 13070 Dreaming Of Home                | EMR 13243 L'Italienne A Alger (Rossini)   |
| EMR 13237 Entry Of The Gladiators (Fucik) | EMR 13246 Marcia Turca (Mozart)           |
| EMR 13224 Evasion                         | EMR 13217 Mimosa                          |
| EMR 13252 Evergreens                      | EMR 13212 My Chalet                       |
| EMR 13230 Fireside Memories               | EMR 13072 Montreal                        |
| EMR 13226 Forever                         | EMR 13233 More Happy Cats                 |
| EMR 13238 Friendship                      | EMR 13242 Nabucodonosor (Verdi)           |
| EMR 13222 Greetings From Canada           | EMR 13227 Ouverture Concertante N° 2      |
| EMR 13069 Hallo Switzerland!              | EMR 13048 Playing Tricks                  |
| EMR 13232 Happy Cats                      | EMR 13240 Rhapsody In Blue (Gershwin)     |
| EMR 13234 Happy Cats Again                | EMR 13247 Sousa For Ever                  |
| EMR 13044 Happy Harmonies                 | EMR 13215 Tambourin Cha-Cha               |
| EMR 13067 Happy Heart                     | EMR 13223 Tango                           |
| EMR 13255 Happy March                     | EMR 13071 Tango Nostalgique               |
| EMR 13225 Heidi                           | EMR 13235 Tango-Tango                     |
| EMR 13077 Image                           | EMR 13216 Tangolita                       |
| EMR 13228 In Concert                      | EMR 13051 Tico-Tico                       |
| EMR 13046 Intermezzo                      | EMR 13248 Traviata                        |
| EMR 13075 Just For Fun                    | EMR 13254 Vola Colomba                    |
| EMR 13219 Kittens Go Exploring            | EMR 13221 Wind On The Wheatfields         |
| EMR 13239 La Danza (Rossini)              | EMR 13229 Young At Heart                  |

## Accordion Solo

### Volume 1 EMR 13041

A Quiet Afternoon, Happy Harmonies, Intermezzo, Playing Tricks, A Day In The Mountains, Tangolita

### Volume 2 EMR 13043

Life Goes On, Just For Fun, Tambourin Cha-Cha, Mimosa, Wind On The Wheatfields, Les Cloches Du Hameau



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)