

1. HUAÏÑO

(Bolivie)

Sergio ARRIAGADA



Andante ♩ = 66 cc.

Flûte

Andante ♩ = 66 cc.

Piano

6

2. CUMBIA

(Colombic)

Sergio ARRIAGADA



Allegro ♩ = 80-86

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6

3. DOS BAILECITOS

(Bolivie)

Sergio ARRIAGADA



Allegro $\text{♩} = 90 \text{ cc.}$

Allegro $\text{♩} = 90 \text{ cc.}$

5

The musical score is written for voice and piano. It is in the key of D major (one sharp) and 3/8 time. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The score is divided into two systems. The first system consists of a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

4. BOLÉRO

(Amérique Latine)

Sergio ARRIAGADA



4 | 15

Moderato $\text{♩} = 110 \text{ cc.}$

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It contains a piano accompaniment with chords and eighth notes. The tempo marking 'Moderato' and the quarter note equal to 110 beats per minute are written above the first measure of the upper staff.

The second system of the musical score continues the piece. It also consists of two staves. The upper staff continues the melodic line from the first system, with some chromatic movement. The lower staff continues the piano accompaniment. The tempo marking 'Moderato' and the quarter note equal to 110 beats per minute are not repeated in this system.

5. CHACARERA

(Argentine)

Sergio ARRIAGADA



Allegro ♩ = 94 cc.

Allegro ♩ = 94 cc.

3

The musical score is written for piano. It features a treble clef for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 5/16. The tempo is marked 'Allegro' with a quarter note equal to 94 cc. The score is divided into two systems. The first system contains the first four measures. The second system starts with a measure number '3' above the first measure and contains the next four measures, ending with a double bar line and a key signature change to D minor.

6. TANGO

(Argentine)

Sergio ARRIAGADA



Energico ♩ = 122 cc.

7. VALS

(Vénézuéla)

Sergio ARRIAGADA



Allegro $\text{♩} = 66 \text{ cc.}$ $\text{♩} = 198 \text{ cc.}$

Allegro $\text{♩} = 66 \text{ cc.}$ $\text{♩} = 198 \text{ cc.}$

8. ZAMBA

(Argentine)

Sergio ARRIAGADA



8 | 19

Andante ♩ = 50 cc.



Andante ♩ = 50 cc.



9. SAMBA

(Brésil)

Sergio ARRIAGADA



9 20

Allegro $\text{♩} = 76-80$

Allegro $\text{♩} = 76-80$

5

10. SON JAROCHO

(Mexique)

Sergio ARRIAGADA



10|21|22

Allegro ♩ = 110-126

Allegro ♩ = 110-126