

Étude N°3

« Cantus »

Yann Robin

[1974 -]

PIANO



TOUTE REPRODUCTION (PHOTOCOPIE, NUMÉRISEUSE, ETC.) MEME PARTIELLE, SANS AUTORISATION, EST INTERDITE ET CONSTITUE UNE CONTREFAÇON.

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♩ = 72

pp

11

20

29

29

Measures 29-32 of the piano part. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *mp* and *ff*.

31

Measures 31-32 of the vocal and piano parts. The vocal line continues with a melodic sequence of eighth and sixteenth notes. The piano accompaniment remains consistent with the previous measures. Dynamic markings include *mp* and *ff*.

From the bar 35, and during the whole piece, keep the dynamic "mp" except for the sequences with crescendo and diminuendo.

Accents written above or below noteheads should be executed as follows:
 one accent = *mf* / two accents = *f* / three accents = *ff* / four accents = *fff*

33

Measures 33-35 of the vocal and piano parts. Measure 33 shows the vocal line with a melodic phrase. Measures 34 and 35 show a change in the piano accompaniment with a new rhythmic pattern. Dynamic markings include *mp* and *ff*.

36

Measures 36-39 of the vocal and piano parts. The vocal line continues with a melodic sequence. The piano accompaniment features a complex rhythmic pattern with many beamed notes. Dynamic markings include *mp* and *ff*.

38

3/16

3/16

42

3/16

44

3/16