

ÉTÉ 42

Partition

"The Summer of 42"
pour Ochestre d'Harmonie ou Fanfare

Michel LEGRAND
arr. Alain CREPIN

Andante

Flûtes

Hautbois

Basson

Petite Clarinette ml^b

Clarinete sl^b 1

Clarinete sl^b 2

Clarinete sl^b 3

Clarinete basse sl^b

Saxophones alto 1 2

Saxophone ténor sl^b

Saxophone baryton ml^b

Trompette sl^b 1

Trompette sl^b 2

Trompette sl^b 3

Cors en fa 1/2

Cors en fa 3/4

Trombone ut 1

Trombone ut 2

Trombone ut 3

Bugles sl^b
(en Harmonio)

Baryton/Tuba sl^b

Contrebasse Sl^b

Timbales

Glockenspiel

Vibraphone

Percussion I

Percussion II

Bell tree

Triangle

Glock.

avec moteur

avec sourdine

obligé

+ Picc.

à défaut de Cl. 2

à défaut de Cl. 3

à défaut de Cl. basse

p *mp* *mf* *mf* *mf*

1 2 3 4 5 7

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"ETE 42"
Adaptation française de Jean Drejac
s/les motifs de "THE SUMMER OF 42"
Paroles de Marilyn & Alan Bergman
Musique de Michel Legrand
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6 7 8 9 10 11

Fl. 1^o Fl. Solo *mf*

Hrb.

Bsn. *p*

Pte. Cl.

Clar. 1 1 pupitre *pp*

Clar. 2 1 pupitre *pp*

Clar. 3 1 pupitre *pp*

Cl. bss.

S.A. 1^o *p* 1^o défaut de Sax Ténor

S.T. 1 Solo *p*

S.B. *p*

Trp. 1 ouvert

Trp. 2 ouvert

Trp. 3 ouvert

Cors 1/2 ouvert *p*

Cors 3/4 ouvert *p*

Trb. 1 ouvert *p*

Trb. 2 ouvert *p*

Trb. 3 ouvert *p*

Bgls.

Bar/Tuba

CB 1 seul à def. de Clar. basse ou basson *p*

Timb.

Glock.

Vibra. Solo

Perc. I

Perc. II

12 tutti Fl. 13 14 15 +Picc. 16

Fl. *mf* *cresc.*

Hob. *mf*

Bsn. *mp* *cresc.*

Picc. Cl.

Clar. 1 tutti *mp* *cresc.* *mf*

Clar. 2 tutti *mp* *cresc.* *mf*

Clar. 3 tutti *mp* *cresc.* *mf*

Cl. bss. *mp* *cresc.*

S.A. 1 *mp* *obligé* *p* *cresc.* *mf*

S.A. 2 *mp* *cresc.* *tutti*

S.T. *mp* *cresc.*

S.B. *mp* *cresc.*

Trp. 1 *mp* *cresc.* *mf*

Trp. 2

Trp. 3

Cors. 1/2 *1 Solo* *ouvert* *p*

Cors. 3/4 *ouvert* *p*

Trb. 1 *ouvert* *p*

Trb. 2 *ouvert* *p*

Trb. 3 *ouvert* *p*

Dgls. *1 Solo* *mf* *cresc.* *p*

Bar/Tuba *1 Solo* *mf* *tutti*

CB *obligé* *p*

Timb. *mf* *mf*

Glock. *mf*

Vibra. *mp* *cresc.*

Perc. I

Perc. II

17 -Picc. 18 19 20 21

Fl.

Hrb.

Bsn

Pic. Cl.

Clar. 1

Clar. 2

Clar. 3

Cl. bss

S.A. 1
2

S.T.

S.B.

Trp. 1 *mf* *à 2* *obbligé*

Trp. 2 *mf* *à défaut de Cor 3* *obbligé*

Trp. 3 *mf* *à défaut de Cor 2* *obbligé*

Cors. 1/2 *mf*

Cors. 3/4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bgls. *mf* *à 2*

Bar/Tuba *mf*

Clb *mf*

Timb.

Glock.

Vibra.

Perc. I *mf* Cymb. susp.

Perc. II *mf* Cymb. susp. *mf*

This page of a musical score, numbered 5, contains 25 staves of music. The instruments and parts are listed on the left side of the page: Flute (Fl.), Horns (Hrb.), Bassoon (Bsn.), Piccolo Clarinet (Pte Cl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Clarinet Bass (Cl. bss.), Soprano Alto (S.A.), Soprano Tenor (S.T.), Soprano Bass (S.B.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Cor Anglais 1/2 (Cors 1/2), Cor Anglais 3/4 (Cors 3/4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Baritone/Euphonium (Bar/Tuba), Bass Drum (CB), Timpani (Timb.), Glockenspiel (Glock), Vibraphone (Vibra.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes dynamic markings such as *f* (forte) and *mc.* (mezzo-crescendo). Measure numbers 22, 23, 24, and 25 are indicated above the Flute staff. Percussion parts include specific instructions for Bongos and H.H. (Hand Drums).

26 +Picc. 27 -Picc. 28 29 +Picc.

Fl. *piu f*

Hrb. *piu f*

Bsn *piu f*

Pic Cl. *f* *piu f*

Clar. 1 *f* *piu f*

Clar. 2 *f*

Clar. 3 *f*

Cl. bss

S. A. *à 2*

S. T.

S. B. *piu f*

Trp. 1 *piu f*

Trp. 2 *f*

Trp. 3 *f*

Cors 1/2 *à 2*

Cors 3/4 *à 2*

Trb. 1

Trb. 2

Trb. 3

Bgls. *f* *pp* *piu f*

Bar/Tuba *piu f*

CB *piu f*

Timb. *p* *cresc.*

Glock

Vibra. *f*

Perc. I

Perc. II *f*

This page of a musical score covers measures 35 through 39. The instrumentation includes:

- Flutes (Fl.)
- Horns (Hörn.)
- Bassoon (Bsn.)
- Piccolo Clarinet (Pic. Cl.)
- Clarinets 1, 2, and 3 (Clar. 1, 2, 3)
- Bass Clarinet (Cl. bss.)
- Vocal Soloists 1 and 2 (S.A. 1, 2 and S.T.)
- Soprano Soloist (S.B.)
- Trumpets 1, 2, and 3 (Trp. 1, 2, 3)
- Cornets 1/2 and 3/4 (Cors 1/2, 3/4)
- Trombones 1, 2, and 3 (Trb. 1, 2, 3)
- Harp (Hgl.)
- Baritone/Tuba (Bar/Tuba)
- Contrabass (CB)
- Timpani (Timb.)
- Glockenspiel (Glock.)
- Vibraphone (Vibra.)
- Snare Drum (Perc. I)
- Tom-tom (Perc. II)

Key performance instructions include:

- obligé à 2* (measures 35-36)
- mf obligé* (measures 35-36)
- mf* (measures 35-36)
- f* (measures 35-36)
- p* (measures 35-36)
- Picc.* (measure 38)
- à 2* (measures 38-39)
- 3* (measures 38-39)
- changer sib en do* (measure 39)
- Bell tree* (measure 39)

Measure numbers 35, 36, 37, 38, and 39 are indicated at the top of the page.

40 41 42 43 44 45

Fl.
Hob.
Bsa
Pte Cl.
Clar. 1
Clar. 2
Clar. 3
Cl. bss
S.A.
S.T.
S.H.
Trp. 1
Trp. 2
Trp. 3
Cors 1/2
Cors 3/4
Trb. 1
Trb. 2
Trb. 3
Hglg.
Har/Tuba
Cb
Timb.
Clock
Vibra.
Perc. I
Perc. II

avec sourdine
p
mf
cresc.
mf
ouvert
f
ouvert
f
ouvert
f
Soli
mf
cresc.
mf
Soli
mf
cresc.
mf
Soli
mf
cresc.
mf
Soli
mf
cresc.
mf
Soli
mf
cresc.
mf
mf
cresc.
f
mf
cresc.
f
Cymb. susp.
mf

à l'écart de Cor 1
mf à l'écart de Cor 3
à l'écart de Cor 2
mf
mf
mf
mf
obligé
mf
obligé
mf

This page of a musical score covers measures 46 through 50. The instrumentation includes:

- Flute (Fl.) with Piccolo (+Picc.)
- Horn (Hrb.)
- Bassoon (Bsn.)
- Piccolo Clarinet (Pic. Cl.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Clarinet Bass (Cl. bss.)
- Soprano (S.A.)
- Tenor (S.T.)
- Bass (S.B.)
- Trumpet 1 (Trp. 1) marked *divisi*
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Corn 1/2 (Cors 1/2)
- Corn 3/4 (Cors 3/4)
- Trumpet 1 (Trb. 1)
- Trumpet 2 (Trb. 2)
- Trumpet 3 (Trb. 3)
- Bass Drum (Bdls.)
- Baritone/Tuba (Bar/Tuba)
- Cymbal (Cb)
- Timpani (Timb.)
- Glockenspiel (Glock)
- Vibraphone (Vibra.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *Fill in* with *f*. Measure numbers 46, 47, 48, 49, and 50 are clearly indicated at the top of the page.