

# EPISODES

Pour orchestre d'harmonie

Partition d'orchestre

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## I

Lent  $\text{♩} = 52$

The score is for Episode I, marked 'Lent' with a tempo of 52 quarter notes per minute. It features a variety of instruments:

- Piccolo ut(C)**: Rests throughout.
- Flûte ut(C)**: Rests throughout.
- Hautbois ut(C)**: Rests throughout.
- Basson**: Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Clarinete sib(Bb)**: Rests throughout.
- Clarinete basse sib(Bb)**: Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Saxophone alto mib(Eb)**: Rests throughout.
- Saxophone ténor sib(Bb)**: Plays a melodic line starting in measure 3, marked *p*.
- Saxophone baryton mib(Eb)**: Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Trompette sib(Bb)**: Rests throughout.
- Cor fa(F)**: Plays a melodic line starting in measure 2, marked *p*.
- Trombone ut(C)**: Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Bugle sib(Bb)**: Rests throughout.
- Baryton sib(Bb)**: Rests throughout.
- Basse sib(Bb)**: Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Tuba**: Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Contrebasse à cordes**: Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Timpani**: Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Percussions**: Includes 2 Toms à déf. de Timp. and a *p* dynamic with a mallet.









poco più mosso  $\text{♩} = 56$   
a tempo

21 22 23 24

Picc. —

Fl. 1 2 *mf* *p* *mf* unis

Htb. —

Bssn. —

Clar. 1 *Cédez* *div.* *pp*

Clar. 2 3 *p*

Clar. basse *p*

Sax. alto *Cédez* *p*

Sax. tén. *p*

Sax. baryt. —

Trpt. 1 *Cédez*

Trpt. 2 3

Cor 1 2

Trb. 1 2 3

Bgl. —

Baryt. —

Basse *p*

Tuba *pp*

C. à cordes *p*

Timp. *p*

Perc. 1 —

Perc. 2 —

Perc. 3 *Tam Tam grave* *mp*



28 *poco accelerando e crescendo poco a poco* 29 30

Picc

Fl. 1 2 *sfz* *p* *mp* 6 3  
Ossia pour Fl. 2

Htb. *sfz* *p*

Bssn. *p*

Clar. 1 2 3 *sfz* *p* 2° 3° unis 6 6

Clar. basse

Sax. alto *sfz* *p* unis 6

Sax. tén. *mf*

Sax. baryt.

Trpt. 1 2 3

Cor 1 2 *mf*

Trb. 1 2 3

Bgl. *poco accelerando e crescendo poco a poco* *mf*

Baryt. *mf*

Basse

Tuba

C. à cordes

Timp. *mf* *p*

Perc. 1 2 3  
Toms à déf. de Timp. *p*



This musical score page covers measures 31, 32, and 33. The instruments and parts are as follows:

- Picc.**: Piccolo flute, rests in all measures.
- Fl.**: Flute 1 and 2, playing a melodic line with *div.* (divisi) markings.
- Htb.**: Horns, rests in all measures.
- Bssn.**: Bassoon, playing a steady bass line.
- Clar.**: Clarinets 1, 2, and 3, playing a melodic line with *div.* markings.
- Clar. basse**: Bass Clarinet, playing a steady bass line.
- Sax. alto**: Alto Saxophone, playing a melodic line with *mf* (mezzo-forte) dynamics.
- Sax. tén.**: Tenor Saxophone, playing a melodic line with *mf* dynamics.
- Sax. baryt.**: Baritone Saxophone, playing a steady bass line.
- Trpt.**: Trumpets 1, 2, and 3, playing a melodic line with *mp* (mezzo-piano) dynamics and *div.* markings.
- Cor**: Cornets 1 and 2, playing a melodic line with *mp* dynamics.
- Trb.**: Trombones 1, 2, and 3, playing a steady bass line with *mp* dynamics.
- Bgl.**: Bass Drum, playing a rhythmic pattern.
- Baryt.**: Baritone Soloist, playing a melodic line with *mf* dynamics.
- Basse**: Bass Soloist, playing a steady bass line.
- Tuba**: Tuba, playing a steady bass line.
- C. à cordes**: Cymbal, playing a steady bass line with *mp* dynamics.
- Timp.**: Timpani, playing a steady bass line.
- Perc.**: Percussion 1, 2, and 3, playing a steady bass line.



Picc *mf*

Fl. 1 *mf*

Fl. 2 *f* 8<sup>va</sup> *loco*

Htb. *mf* *f*

Bssn. *f*

Clar. 1 *mf* *f* Divis. unis.

Clar. 2 *f*

Clar. basse *f*

Sax. alto *mf* *f*

Sax. tén. *f*

Sax. baryt. *mf* *f*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Cor 1 *f*

Cor 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bgl. *f*

Baryt. *f*

Basse *f*

Tuba *mf* *f*

C. à cordes (arco) *mf* *f*

Timp. *f*

Perc. 1 Tom medium *f* 3 3 3 3

Perc. 2 Cymb. Susp. *f* (l.v.)

Perc. 3 *p* *f*

G.caisse *mf*



44 45 46

Picc

Fl. 1 2

Htb.

Bssn.

Clar. 1 2 3

Clar. basse

Sax. alto

Sax. ten.

Sax. baryt.

Trpt. 1 2 3

Cor 1 2

Trb. 1 2 3

Bgl.

Baryt.

Basse

Tuba

C. à cordes

Timp.

Perc. 1 2 3

avec Sourd.

*p* *stacc.* 3

Wood block

6

*mp*