

# Collection Fun & Easy

# The Entertainer

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

## Scott Joplin

EMR 10761

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 1 | Oboe (optional)  |
| 8 | Flute   | 1 | Bassoon (optional)   |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet   | 1 | E <sup>b</sup> Clarinet (optional)                         |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet   | 3 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet (optional)         |
| 3 | E <sup>b</sup> Alto Saxophone   | 1 | B <sup>b</sup> Bass Clarinet (optional)                    |
| 3 | B <sup>b</sup> Tenor Saxophone  | 1 | B <sup>b</sup> Soprano Saxophone (optional)                |
| 3 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet   | 1 | E <sup>b</sup> Baritone Saxophone (optional)               |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet   | 1 | E <sup>b</sup> Trumpet / Cornet (optional)                 |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn   | 2 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet (optional) |
| 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$   | 1 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn (optional)         |
| 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$   | 1 | Bass Trombone $\text{tr} + \text{b}$ (optional)            |
| 2 | Baritone $\text{tr} + \text{b}$   | 1 | String Bass / Bass Guitar (optional)                       |
| 2 | Tuba $\text{tr} + \text{b}$ / E <sup>b</sup> Bass $\text{tr} + \text{b}$ / B <sup>b</sup> Bass $\text{tr} + \text{b}$ | 1 | Keyboard (optional)  |
| 1 | Tambourine  | 1 | Timpani (optional)   |
| 1 | Drum Set  | 1 | Glockenspiel (optional)                                    |
- 
- |                      |  |                      |                            |
|----------------------|--|----------------------|----------------------------|
| <b>Special Parts</b> |  | <b>Fanfare Parts</b> |                            |
| 1                    | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{tr} + \text{b}$ | 2                    | 1 <sup>st</sup> Flugelhorn |
| 1                    | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{tr} + \text{b}$ | 2                    | 2 <sup>nd</sup> Flugelhorn |
| 1                    | B <sup>b</sup> Bass Trombone $\text{tr} + \text{b}$            | 2                    | 3 <sup>rd</sup> Flugelhorn |
| 1                    | B <sup>b</sup> Baritone $\text{tr} + \text{b}$                 |                      |                            |
| 1                    | E <sup>b</sup> Tuba $\text{tr} + \text{b}$                     |                      |                            |
| 1                    | B <sup>b</sup> Tuba $\text{tr} + \text{b}$                     |                      |                            |

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# DISCOGRAPHY



## Blue Day

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fanfare-Rondeau (Mouret)	3'00	EMR 10666	EMR 3345
2-4	Americana Suite (Mortimer)	5'55	EMR 10425	EMR 3318
5	Ave Maria (Schubert)	2'59	EMR 10700	EMR 3324
6	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
7	Good Friends (Montana)	2'28	EMR 10791	EMR 3354
8	A Peaceful Moment (Mortimer)	2'57	EMR 10396	EMR 3312
9	Hochzeitsmarsch (Mendelssohn)	2'53	EMR 10784	EMR 3362
10-12	Hampton Court Suite (Richards)	5'57	EMR 10432	EMR 3359
13	Marche Religieuse (Von Gluck)	3'26	EMR 10705	EMR 3381
14	Pasodoble Olé (Tailor)	2'15	EMR 10472	EMR 3392
15	St. Anthony Choral (Haydn)	2'45	EMR 10782	EMR 3412
16	Jeux Interdits (Arr.: Naulais)	3'17	EMR 10456	EMR 3369
17	The Entertainer (Joplin)	3'06	EMR 10761	EMR 3422
18	Abide With Me (Arr.: Naulais)	2'31	EMR 10692	EMR 3313
19	First Rendez-vous (Naulais)	2'40	EMR 10564	EMR 3347
20	Funiculi Funicula (Arr.: Naulais)	2'21	EMR 10760	EMR 3350

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# The Entertainer

Scott Joplin

Arr.: Jérôme Naulais

$\text{♩} = 72$   
Fl. 8va.  
2 3 4 **A** 5 6

Flute (8va) (& optional Oboe) *f* *mf*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *f* *mp*

1st B♭ Clarinet *f* *mf*

2nd B♭ Clarinet *f* *mp*

3rd B♭ Clarinet (optional) *f* *mp*

E♭ Alto Saxophone *f* *mp*

B♭ Tenor Saxophone *f* *mp*

1st B♭ Trumpet / Cornet *f* *mf*

2nd B♭ Trumpet / Cornet *f* *mf*

3rd B♭ Trumpet / Cornet (optional) *f* *mf*

1st F Horn *f* *mf*

2nd F Horn (optional) *f* *mf*

1st Trombone *f* *mp*

2nd Trombone *f* *mp*

3rd Trombone (optional) *f* *mp*

Baritone *f* *mp*

Tuba in C (& optional String Bass or Bass Guitar) *f* *mp*

Keyboard (optional) *f* *mp*

Timpani (optional) *f*

Glockenspiel (optional)

Drum Set *f* *mp*

Tambourine *f* *mp*

EMR 10761

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13 14 15 16 17 18

Fl. Fl. 8va. *mf*

Bsn. (opt.) *mp*

Cl. 1 *mf*

Cl. 2 *mp* *mf* *mp*

Cl. 3 (opt.) *mp* *mf* *mp*

A. Sax. *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

Tpt. / Cnt. 1 *mp*

Tpt. / Cnt. 2 *mp*

Tpt. / Cnt. 3 (opt.) *mp*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 (opt.) *mp*

Bar. *mp*

Tuba *mp*

Kbd. (opt.) *mp*

Timp. (opt.) *mp*

Glock. (opt.) *mp*

Dr. *mp*

Tamb. *mp*

Fl. *f* *mf*

Bsn. (opt.) *f* *mp*

Cl. 1 *f* *mf*

Cl. 2 *f* *mp* *mf*

Cl. 3 (opt.) *f* *mp* *mf*

A. Sax. *f* *mp* *mf*

T. Sax. *f* *mp* *mf*

Tpt. / Cnt. 1 *f* *mf*

Tpt. / Cnt. 2 *f* *mf*

Tpt. / Cnt. 3 (opt.) *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 (opt.) *f* *mf*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 (opt.) *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Kbd. (opt.) *f* *mp*

Timp. (opt.) *f* *mp*

Glock. (opt.) *f* *mp*

Dr. *f* *mp*

Tamb. *f* *mp*



31

32

33

34

35

36

C

37

Fl. *mf* *mf*

Bsn. (opt.) *mf* *mp*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

Cl. 3 (opt.) *mf* *mf*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Tpt. / Cnt. 1 *f* *mp*

Tpt. / Cnt. 2 *f* *mp*

Tpt. / Cnt. 3 (opt.) *f* *mp*

Hn. 1 *f*

Hn. 2 (opt.) *f*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 (opt.) *mf* *mp*

Bar. *mf* *mf*

Tuba *mf* *mp*

Kbd. (opt.) *mf* *mp*

Timp. (opt.) *mp* *mf*

Glock. (opt.) *mp* *mf*

Dr. *mf* *mp*

Tamb. *mf* *mp*



38 39 40 41 42 43

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

Dr.

Tamb.

*mp* *mf* *mp* *mf* *mp* *mf*

44 45 46 47 48 49

Fl. *mf* *mp* *mf*

Bsn. (opt.)

Cl. 1 *mf* *mp* *mf*

Cl. 2 *mf* *mp*

Cl. 3 (opt.) *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Tpt. / Cnt. 1 *mp* *mf*

Tpt. / Cnt. 2 *mp* *mf*

Tpt. / Cnt. 3 (opt.) *mp* *mf*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar. *mf* *mp*

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

Dr.

Tamb.

D

50 51 52 53 54 55

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

Dr.

Tamb.

*f* *mf* *mp*

56 57 58 59 60 61

Fl. *Fl. loco*  
*mf* *f*

Bsn. (opt.) *f* *mp*

Cl. 1 *mf* *f*

Cl. 2 *mf* *mp* *mf* *f* *mp*

Cl. 3 (opt.) *mf* *mp* *mf* *f* *mp*

A. Sax. *mf* *mp* *mf* *f* *mp*

T. Sax. *mf* *mp* *f* *mp*

Tpt. / Cnt. 1 *f* *mf*

Tpt. / Cnt. 2 *f* *mf*

Tpt. / Cnt. 3 (opt.) *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 (opt.) *f* *mf*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 (opt.) *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Kbd. (opt.) *f* *mp*

Timp. (opt.) *mf* *f*

Glock. (opt.) *f*

Dr. *f* *mp*

Tamb. *f* *mp*

62 63 64 65 66 67 68

Fl. 8va.  
*mf* *f*

Bsn. (opt.) *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *mp* *f*

Cl. 3 (opt.) *mf* *mp* *f*

A. Sax. *mf* *mp* *f*

T. Sax. *mf* *mp* *f*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2 *f*

Tpt. / Cnt. 3 (opt.) *f*

Hn. 1 *f*

Hn. 2 (opt.) *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 (opt.) *f*

Bar. *f*

Tuba *f*

Kbd. (opt.) *f*

Timp. (opt.) *mp* *f*

Glock. (opt.) *mp* *f*

Dr. *f*

Tamb. *f*

**E** 69 70 71 72 73 74

Fl. *f*

Bsn. (opt.) *mf*

Cl. 1 *f*

Cl. 2 *mf* *f* *mf*

Cl. 3 (opt.) *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 (opt.) *mf*

Bar. *mf*

Tuba *mf*

Kbd. (opt.) *mf*

Timp. (opt.) *mf*

Glock. (opt.) *mf*

Dr. *mf*

Tamb. *mf*

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