

# En flanant

Pour Trompette Si $\flat$  et Piano  
Débutants

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OUVRAGE PROTÉGÉ PHOTOCOPIE INTERDITE MEME PARTIELLE  
(loi du 11 mars 1957) constituerait CONTREFAÇON (Code Pénal Art. 425)

The musical score is written for Trompettes (Trumpets) and Piano. It is divided into two sections: *Tranquille* and *Sostenuto*. The *Tranquille* section begins with a *mf* dynamic and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The *Sostenuto* section begins with a *p* dynamic and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also asterisks and the word "Ped." (Pedal) indicating specific performance instructions.

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