

Collection Fun & Easy

Embraceable You

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

George Gershwin

EMR 10620

Parts

- 1 Score
- 8 Flute
- 5 1st B^b Clarinet
- 5 2nd B^b Clarinet
- 3 E^b Alto Saxophone
- 3 B^b Tenor Saxophone
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba $\text{tr} / \text{E}^{\flat}$ Bass $\text{tr} / \text{B}^{\flat}$ Bass tr
- 1 Drums
- 1 Claves
- 1 Maracas

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 3 3rd B^b Clarinet (optional)
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 2 3rd B^b Trumpet / Cornet (optional)
- 1 2nd F & E^b Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Timpani (optional)
- 1 Glockenspiel (optional)

Special Parts

- 1 1st B^b Trombone tr
- 1 2nd B^b Trombone tr
- 1 B^b Bass Trombone tr
- 1 B^b Baritone tr
- 1 E^b Tuba tr
- 1 B^b Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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DISCOGRAPHY



Ode To Joy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Down By The Riverside (Naulais)	3'11	EMR 10783	EMR 3340
2	Embraceable You (Gershwin)	3'16	EMR 10620	EMR 3344
3	Siberia (Naulais)	2'39	EMR 10558	EMR 3406
4	Summertime (Gershwin)	2'26	EMR 10427	EMR 3414
5	Ode To Joy (Beethoven)	3'59	EMR 10710	EMR 3389
6	Aria (Bach)	3'02	EMR 10973	EMR 3285
7	Beach Party (Mortimer)	2'44	EMR 10404	EMR 3326
8	Brautchor aus Lohengrin (Wagner)	2'27	EMR 10708	EMR 3330
9	Free Time (Montana)	3'35	EMR 10647	EMR 3348
10	I Got Plenty O' Nuttin' (Gershwin)	2'54	EMR 10630	EMR 3363
11	Praise The Lord (Barclay)	2'22	EMR 10643	EMR 3394
12	Procession (Naulais)	2'19	EMR 10561	EMR 3395
13	Trumpet Voluntary (Clarke)	1'52	EMR 10664	EMR 3429
14	Swing Low (Traditional)	2'39	EMR 10465	EMR 3418
15	Saturday Night (Mortimer)	2'31	EMR 10416	EMR 3402
16	Arioso (Händel)	2'08	EMR 10676	EMR 3321

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Embraceable You

George Gershwin

Arr.: Jérôme Naulais

$\text{♩} = 80$ 2 3 4 5 6

Flute (& optional Oboe) *mp* *mf*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *mp* *mf*

1st B \flat Clarinet *mp* *mf*

2nd B \flat Clarinet *mp* *mf*

3rd B \flat Clarinet (optional) *mp* *mf*

E \flat Alto Saxophone *mp* *mf*

B \flat Tenor Saxophone *mp* *mf*

1st B \flat Trumpet / Cornet *mp* *mf*

2nd B \flat Trumpet / Cornet *mp* *mf*

3rd B \flat Trumpet / Cornet (optional) *mp* *mf*

1st F Horn *mp* *mf*

2nd F Horn (optional) *mp* *mf*

1st Trombone *mp* *mf*

2nd Trombone *mp* *mf*

3rd Trombone (optional) *mp* *mf*

Baritone *mp* *mf*

Tuba in C (& optional String Bass or Bass Guitar) *mp* *mf*

Keyboard

Drums

Glockenspiel (optional) *mp* *mf*

Claves

Maracas

Bossa Nova ♩ = 120

Fl. *mf* *f*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Kb. *f*

Dr. *f*

Glock. *mf* *f*

Clav. *f*

Mar. *f*

14

15

16

17

18

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kb.

Dr.

Glock.

Clav.

Mar.

f

mf

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kb.

Dr.

Glock.

Clav.

Mar.

25

26

27

28

29

30

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kb.

Dr.

Glock.

Clav.

Mar.

mf

Fl. *f* *mf* *f*

Bsn. *f* *mf*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tpt. 3 *f* *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Kb. *f* *mf*

Dr. *f* *mf*

Glock. *f*

Clav. *f* *mf*

Mar. *f* *mf*

37

38

39

40

41

42

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kb.

Dr.

Glock.

Clav.

Mar.

mf

f

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kb.

Dr.

Glock.

Clav.

Mar.

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kb.

Dr.

Glock.

Clav.

Mar.

mf

mf

mf

mf

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