

Einblasübungen

Mise en train / Warm-Ups

E $\flat$ Horn

Uwe Komischke

EMR 125J

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



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Nr. 2

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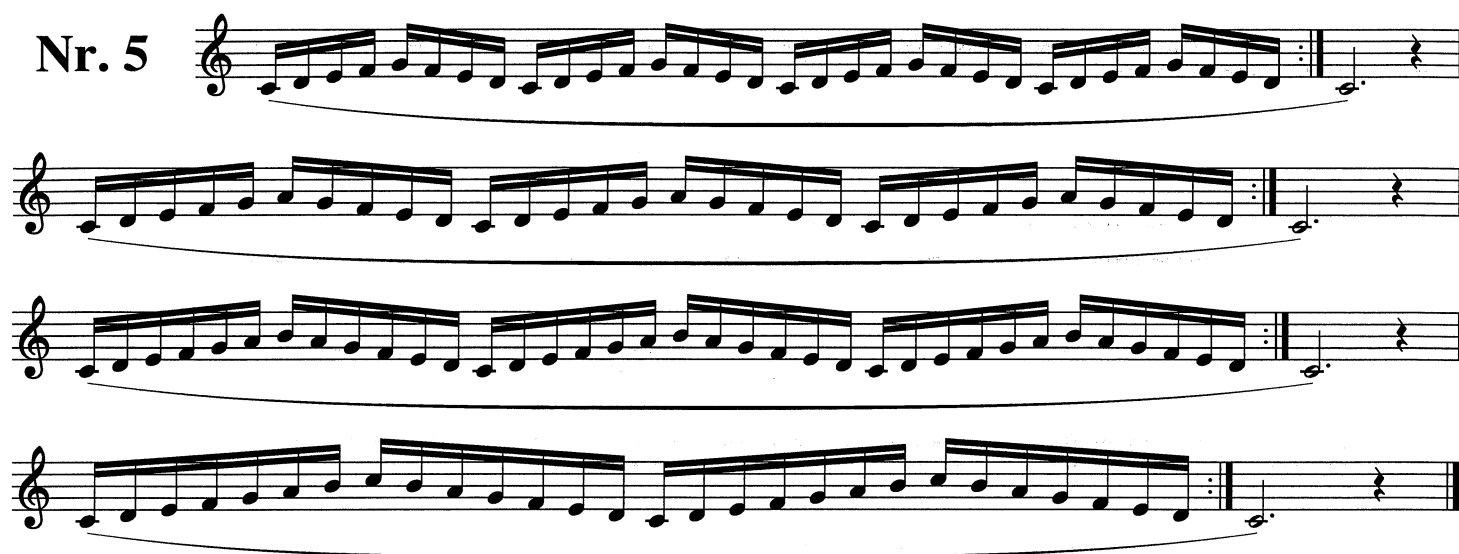
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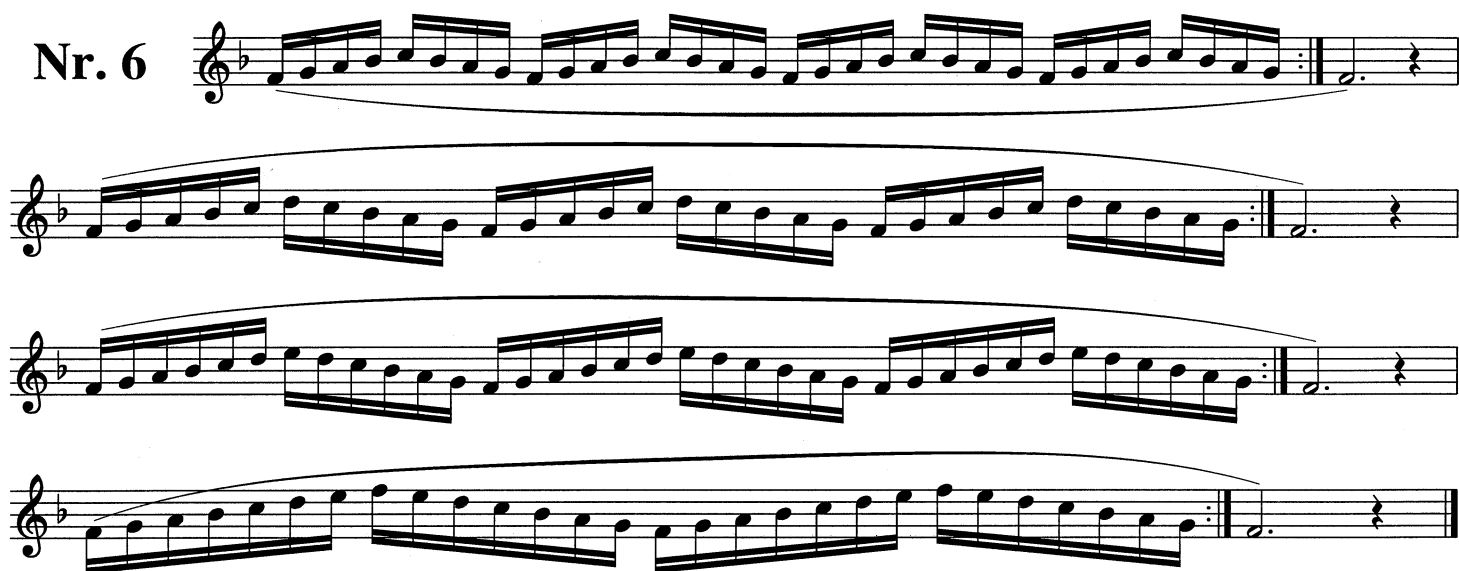
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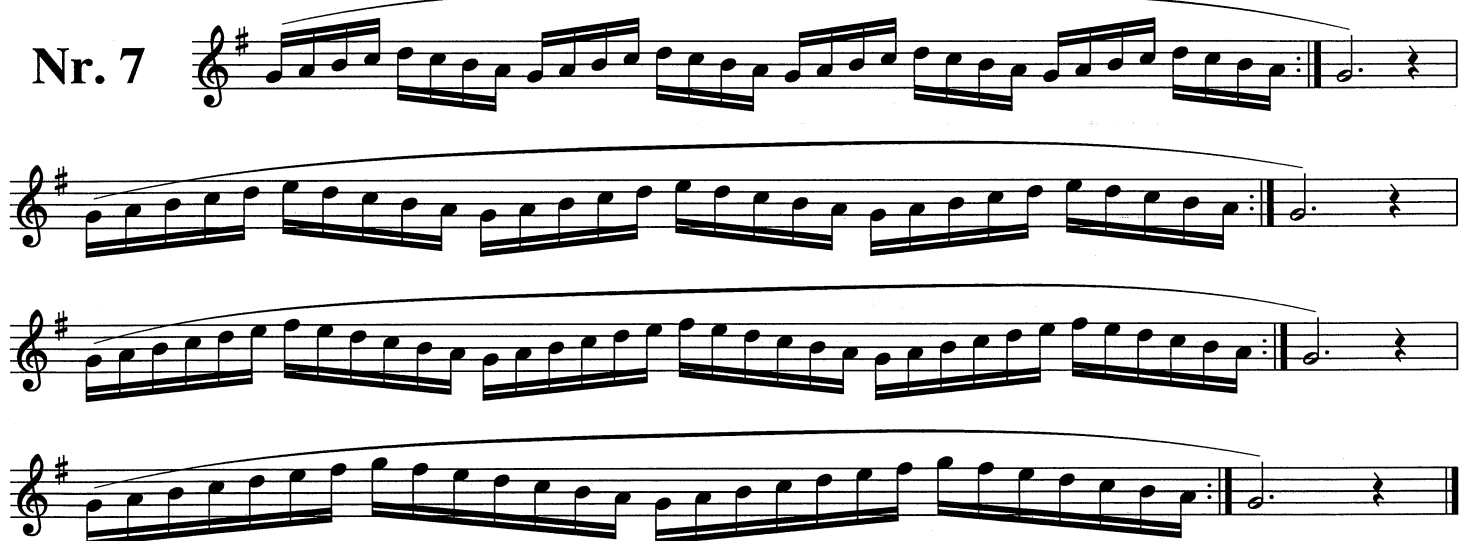
Nr. 5



Nr. 6



Nr. 7



Nr. 13b

Musical score for Nr. 13b, consisting of six staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a continuous melodic line with various intervals, including eighth and sixteenth notes, and rests. The staves are connected by a large horizontal brace.

Nr. 14

Musical score for Nr. 14, consisting of six staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a continuous melodic line with various intervals, including eighth and sixteenth notes, and rests. The staves are connected by a large horizontal brace.

Nr. 15

Exercise Nr. 15 is a 4-measure piece in 4/4 time, written for a single melodic line. The first measure contains four eighth notes: C4, D4, E4, and F4. The second measure contains four eighth notes: G4, A4, B4, and C5. The third measure contains four eighth notes: D5, E5, F5, and G5. The fourth measure contains four eighth notes: A5, B5, C6, and D6. The piece concludes with a double bar line.

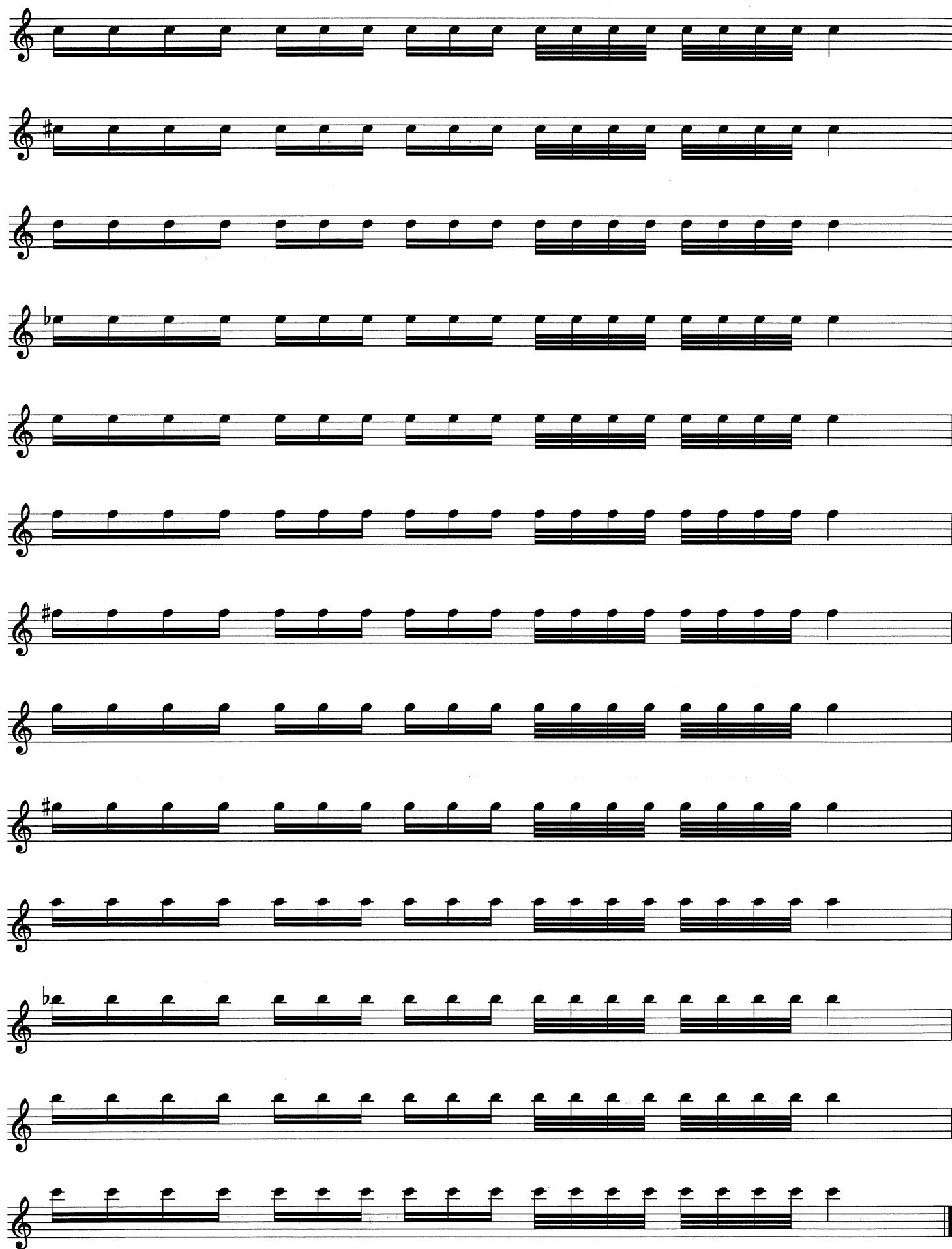
Nr. 15a

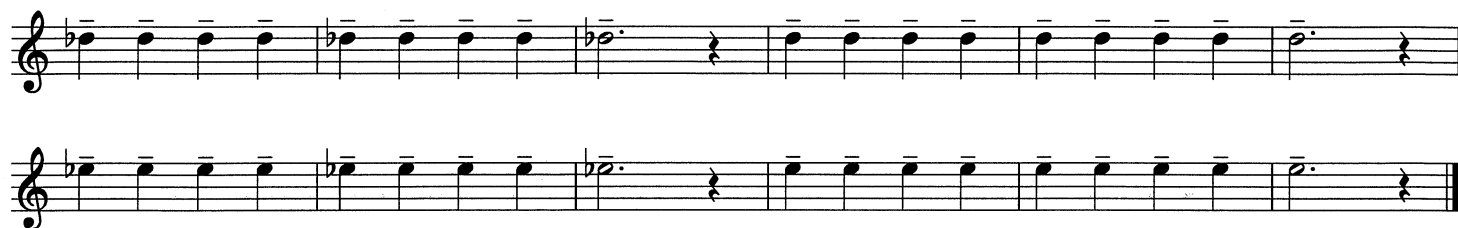
Exercise Nr. 15a is an 8-measure piece in 4/4 time, written for a single melodic line. The first measure contains four eighth notes: C4, D4, E4, and F4. The second measure contains four eighth notes: G4, A4, B4, and C5. The third measure contains four eighth notes: D5, E5, F5, and G5. The fourth measure contains four eighth notes: A5, B5, C6, and D6. The fifth measure contains four eighth notes: E6, F6, G6, and A6. The sixth measure contains four eighth notes: B6, C7, D7, and E7. The seventh measure contains four eighth notes: F7, G7, A7, and B7. The eighth measure contains four eighth notes: C8, D8, E8, and F8. The piece concludes with a double bar line.

The musical score is written in 4/4 time and consists of 12 staves. The notation includes various melodic lines, rests, and accidentals (sharps, flats, and naturals). The score is organized into four systems of three staves each. The first system (staves 1-3) begins with a treble clef and a key signature of one flat (B-flat). The second system (staves 4-6) continues the melodic development. The third system (staves 7-9) introduces a key signature change to one sharp (F-sharp) on staff 7. The fourth system (staves 10-12) concludes the piece with a final melodic line on staff 12.

Nr. 17

The musical score for Nr. 17 consists of 12 staves of music, all in treble clef. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with some staves featuring beamed sixteenth notes. The key signatures vary across the staves: the first staff is in C major (no sharps or flats), the second and eighth staves are in D major (one sharp), and the third, fourth, fifth, sixth, seventh, ninth, tenth, and eleventh staves are in B major (two sharps). The twelfth staff is in B minor (two sharps). The music is organized into groups of three staves, with the first group (staves 1-3) and the second group (staves 4-6) each containing a key signature change. The third group (staves 7-9) also contains a key signature change, and the fourth group (staves 10-12) contains a key signature change. The overall structure is a continuous sequence of musical phrases across the 12 staves.





!!! Mindestens fünf Minuten Pause !!!



!!! Mindestens fünf Minuten Pause !!!

The image displays two systems of musical notation for exercise EMR 125. Each system consists of six staves. The first system contains six staves of eighth-note patterns, each spanning two measures and concluding with a half note. The second system contains six staves of quarter-note patterns, also spanning two measures and concluding with a half note. The notation includes various key signatures and melodic lines, with some staves featuring accidentals like sharps and flats.

Bei dieser Übung bitte keine Zunge verwenden. Die Akzente sind nur durch Zwerchfellschub zu erzeugen und sollen einzig und allein den "Bauch" trainieren!

N'utilisez pas de coups de langue dans cet exercice! Les accents sont à faire avec le diaphragme, le but étant de développer ce dernier.

Don't use any tonguing in this exercise! The accents should be made with the diaphragm and are intended to develop it.

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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 925K	BEATLES, The	Hey Jude (3)
EMR 924K	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (5)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
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