

Einblasübungen

Mise en train / Warm-Ups

Trumpet / Cornet

Uwe Komischke

EMR 125H

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Einblasübungen

Mise en train - Warm-ups

Uwe Komischke
(*1961)

Nr. 1



Nr. 2



EMR 125

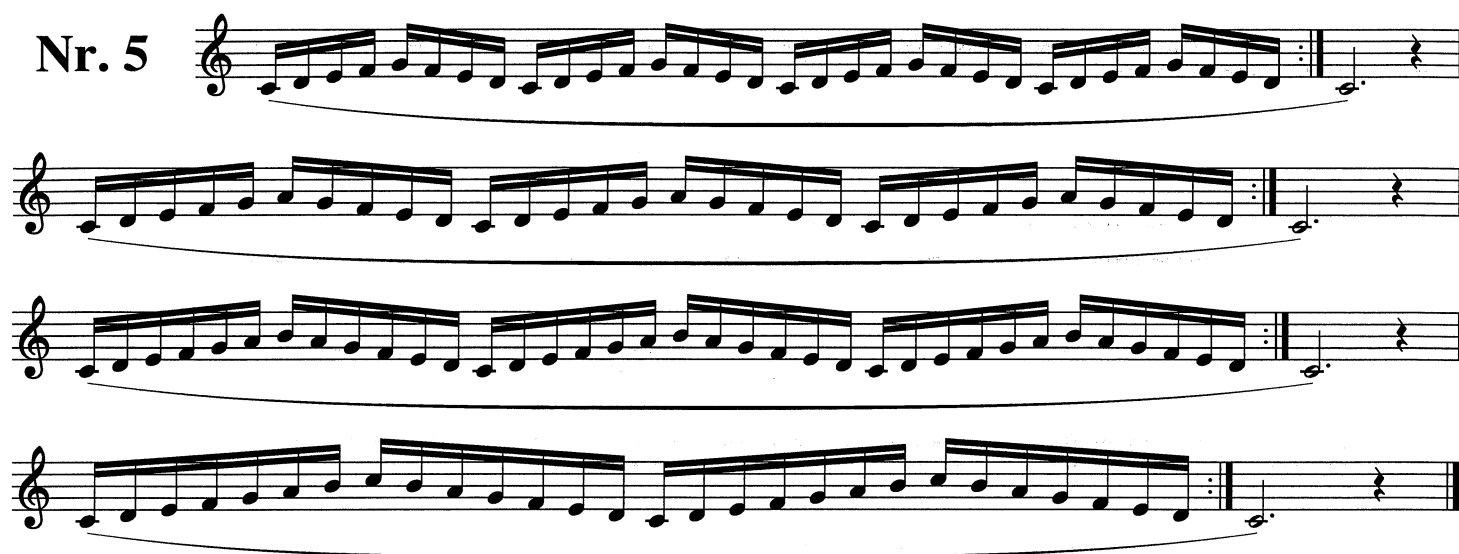
Nr. 3

Music score for Nr. 3, featuring six staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together, and is marked with a long slur across the entire staff. The subsequent staves continue this melodic line with various chromatic alterations, including sharps and flats, and conclude with a final measure containing a whole rest.

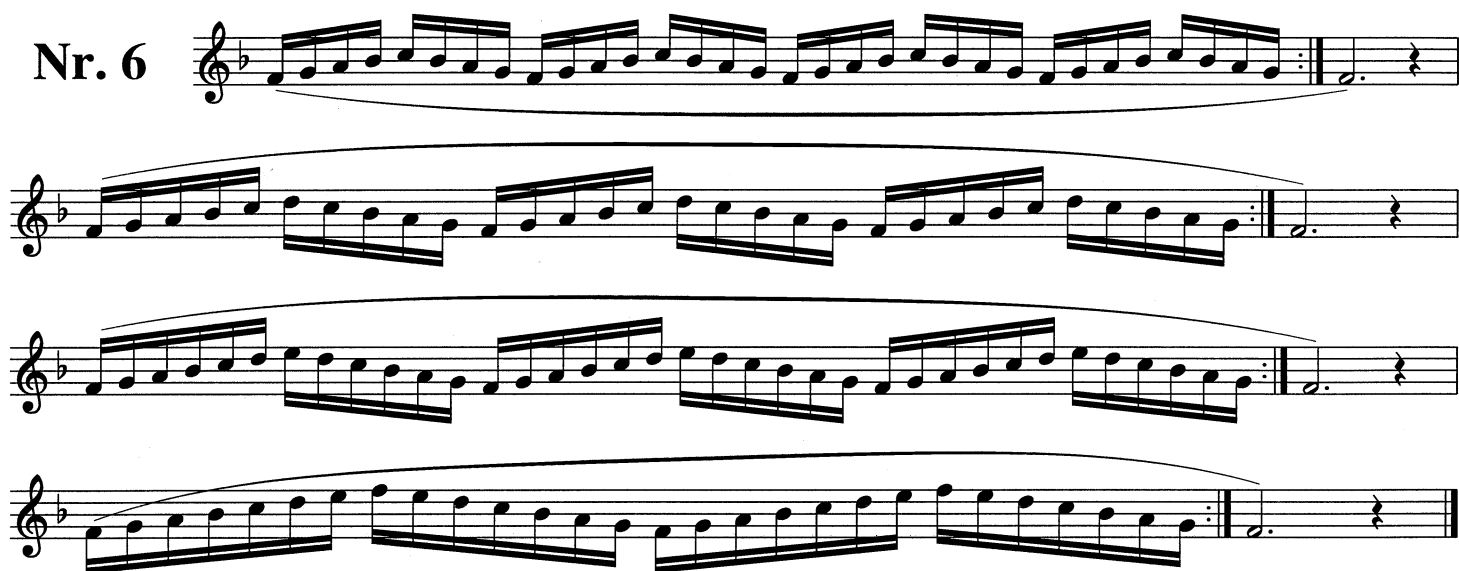
Nr. 4

Music score for Nr. 4, featuring six staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together, and is marked with a long slur across the entire staff. The subsequent staves continue this melodic line with various chromatic alterations, including sharps and flats, and conclude with a final measure containing a whole rest.

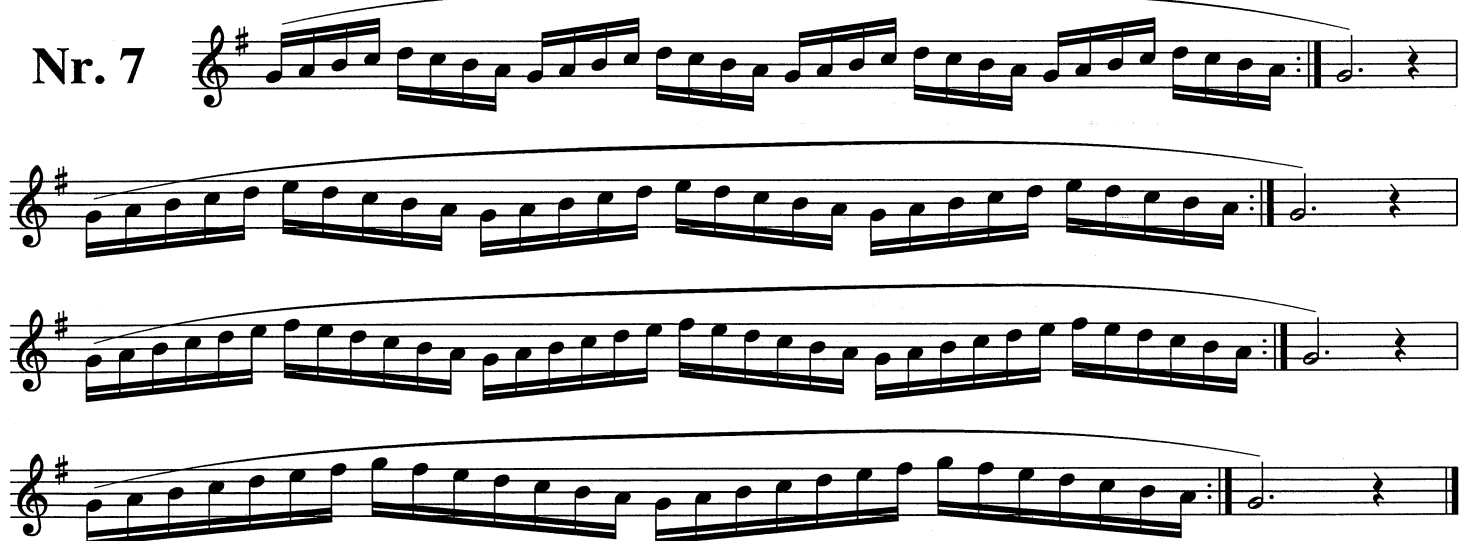
Nr. 5



Nr. 6



Nr. 7



Nr. 13b

This musical score for Nr. 13b consists of six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous melodic line across the staves, featuring a variety of note values including eighth and sixteenth notes, as well as rests. The key signature changes to two flats (B-flat and E-flat) in the second staff. The notation includes many accidentals (sharps, flats, and naturals) and is characterized by a flowing, lyrical quality.

Nr. 14

This musical score for Nr. 14 consists of six staves. It begins with a treble clef and a key signature of one flat (B-flat). The notation is more complex than in Nr. 13b, featuring many beamed sixteenth and thirty-second notes, suggesting a faster tempo or a more technically demanding piece. The key signature changes to two flats (B-flat and E-flat) in the second staff. The music is characterized by rapid runs and intricate melodic patterns.

Nr. 15f

The musical score for Nr. 15f consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar rhythmic values. The third staff introduces a new rhythmic pattern with eighth notes. The fourth staff features a more complex pattern with sixteenth notes and rests. The fifth staff concludes the piece with a final cadence.

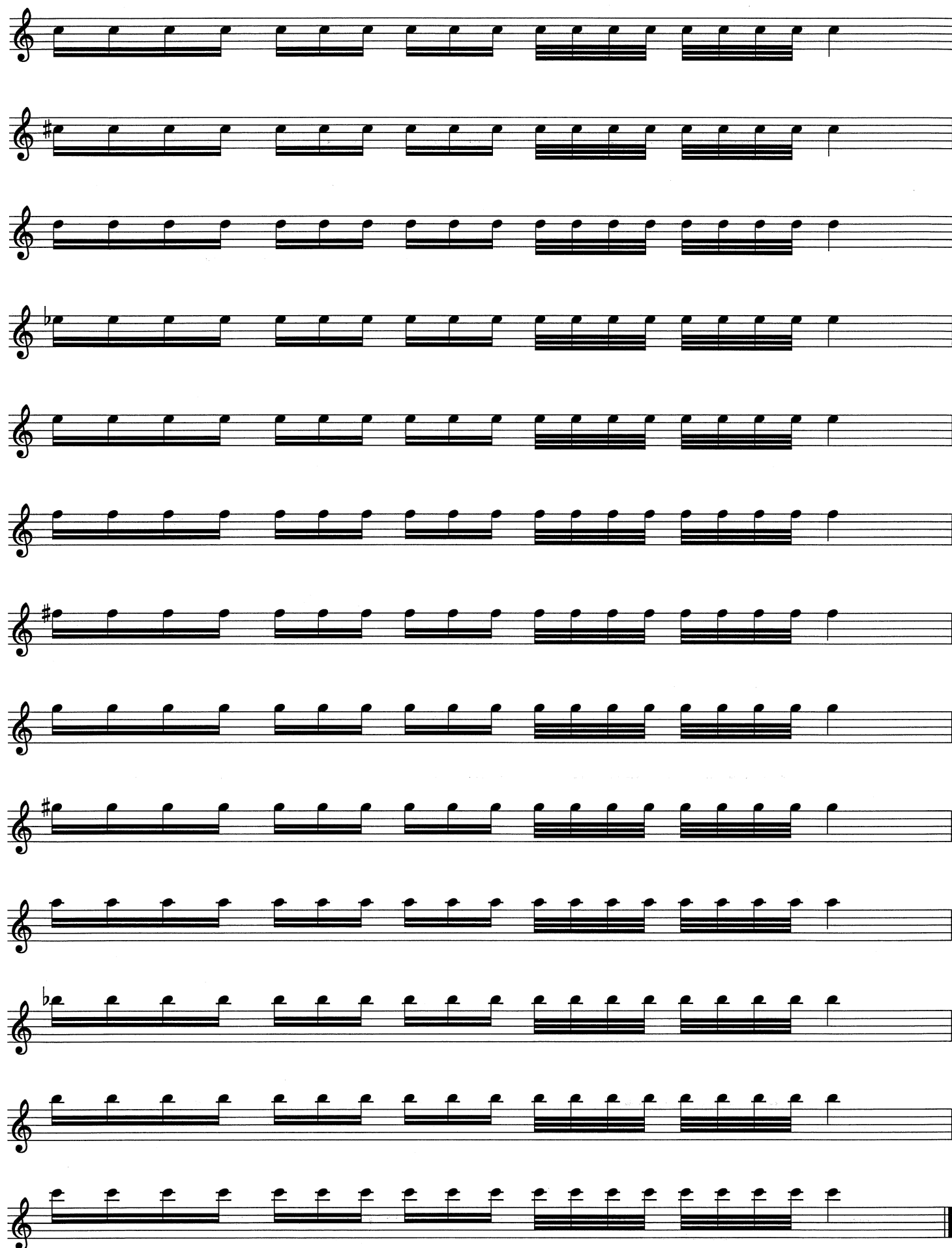
Nr. 16

The musical score for Nr. 16 consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar rhythmic values. The third staff introduces a new rhythmic pattern with eighth notes. The fourth staff features a more complex pattern with sixteenth notes and rests. The fifth staff concludes the piece with a final cadence.

The musical score is written in 4/4 time and consists of 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The score is organized into four systems of three staves each. The first system (staves 1-3) begins with a treble clef and a key signature of one flat (B-flat). The second system (staves 4-6) continues the melodic development. The third system (staves 7-9) features more complex rhythmic patterns. The fourth system (staves 10-12) concludes the piece with a final cadence. The notation is clear and professional, typical of a published musical score.

Nr. 17

The musical score for Nr. 17 consists of 12 staves of music, all in treble clef. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with some staves featuring triplets. The key signatures vary across the staves: the first staff is in C major, the second and eighth are in D major (one sharp), the third, fourth, fifth, sixth, seventh, ninth, and tenth are in F major (one flat), and the eleventh and twelfth are in B-flat major (two flats). The music is organized into measures, with some staves showing complex rhythmic groupings and others showing simpler, more regular patterns.



Nr. 18



Nr. 19



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EMR 6517	ARBAN, Jean-B.	Etude Caractéristique N° 7
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EMR 8166P	ARMITAGE, Dennis	Be-Bop
EMR 8085P	ARMITAGE, Dennis	Blues
EMR 8112P	ARMITAGE, Dennis	Boogie
EMR 8193P	ARMITAGE, Dennis	Bossa Nova

Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 6078H	ARMITAGE, Dennis	Happy Birthday
EMR 6080	ARMITAGE, Dennis	Haunting Melody
EMR 8004P	ARMITAGE, Dennis	Ragtime
EMR 8220P	ARMITAGE, Dennis	Suite Chameleon
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EMR 8058P	ARMITAGE, Dennis	Swing
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EMR 916H	ARMITAGE, Dennis	Volume 2 "Dixieland"
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