

# Play the 1<sup>st</sup> Alto Saxophone with the “Philharmonic Wind Orchestra”

## Romantic Moods

EMR 13104

- 1) **Capriccio Italien (Tchaikovsky)**
- 2) **Slavonic Dance (Dvorak)**
- 3) **The Last Rose Of Summer (von Flotow)**
- 4) **Poco Allegretto (from Symphony N° 3) (Brahms)**
- 5) **Scheherazade (Rimsky-Korsakov)**
- 6) **Solvejg’s Song (Grieg)**
- 7) **Serenade (Schubert)**
- 8) **Largo (from Symphony N° 9 The New World) (Dvorak)**
- 9) **Barcarole (from “The Tales Of Hoffmann) (Offenbach)**
- 10) **Adagio (from Piano Sonata in C minor Op.13) (Beethoven)**
- 11) **Morning Mood (Grieg)**
- 12) **The Moldau (Vltava) (Smetana)**
- 13) **Romance (Tchaikovsky)**
- 14) **Mattinata (Leoncavallo)**
- 15) **Polovtsian Dances (Borodin)**

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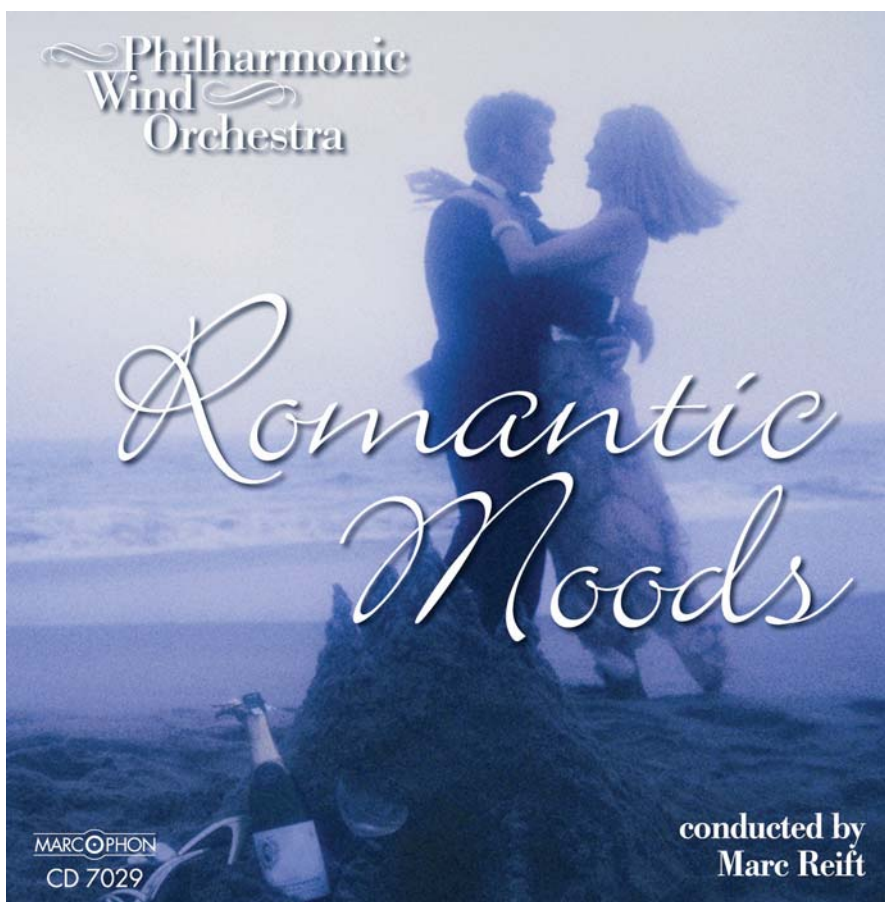


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# DISCOGRAPHY



## Romantic Moods

Philharmonic Wind Orchestra  
conducted by Marc Reift

- |   |  |      |    |  |      |
|---|--|------|----|--|------|
| 1 | <b>Capriccio Italien</b><br>P. I. Tchaikovsky / Arr.: H. Schneiders                        | 3'00 | 9  | <b>Barcarole</b><br>from «The Tales Of Hoffmann»<br>Jacques Offenbach / Arr.: J.G. Mortimer        | 2'42 |
| 2 | <b>Slavonic Dance</b><br>Antonin Dvorak / Arr.: Norman Taylor                              | 4'53 | 10 | <b>Adagio</b><br>from Piano Sonata In C minor Op. 13<br>Ludwig van Beethoven / Arr.: J.G. Mortimer | 3'42 |
| 3 | <b>The Last Rose Of Summer</b><br>Friedrich von Flotow / Arr.: J.G. Mortimer               | 4'16 | 11 | <b>Morning Mood</b><br>Edvard Grieg / Arr.: J.G. Mortimer  | 2'59 |
| 4 | <b>Poco Allegretto from Symphony N° 3</b><br>Johannes Brahms / Arr.: J.G. Mortimer         | 4'06 | 12 | <b>The Moldau (Vltava)</b><br>Bedrich Smetana / Arr.: J.G. Mortimer                                | 3'46 |
| 5 | <b>Scheherazade</b><br>N. Rimsky-Korsakov / Arr.: J.G. Mortimer                            | 5'09 | 13 | <b>Romance</b><br>P. I. Tchaikovsky / Arr.: J.G. Mortimer  | 3'26 |
| 6 | <b>Solvejg's Song</b><br>Edvard Grieg / Arr.: J.G. Mortimer                                | 4'19 | 14 | <b>Mattinata</b><br>Ruggero Leoncavallo / Arr.: H. Schneiders                                      | 2'46 |
| 7 | <b>Serenade</b><br>Franz Schubert / Arr.: H. Schneiders                                    | 3'46 | 15 | <b>Polovtsian Dances</b><br>Alexander Borodin / Arr.: J.G. Mortimer                                | 6'09 |
| 8 | <b>Largo</b><br>from Symphony N° 9 «The New World»<br>Antonin Dvorak / Arr.: J.G. Mortimer | 5'46 |    |  |      |

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1st E♭ ALTO SAXOPHONE

# Morning Mood

Morgenstimmung - Le matin

Edvard Grieg  
(1843-1907)

Arr.: John Glenesk Mortimer

Allegretto ♩ = 60

if no oboe

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4 *p dolce* 8 *p*

18 *f*

25 *cresc.* *ff dim.*

32 *p* *f > p < f > p < p cresc.* *ff dim.* *p*

41 *f > p < f > p < p cresc.* *ff dim.*

50 *pp* *pp*

59 *p dolce* 1

66 1

73 *dim.* *p* 4 *play*

G.P  
1

Più tranquillo

1st E $\flat$  ALTO SAXOPHONE

# Polovtsian Dances

Alexander Borodin

(1833-1887)

Arr.: John Glenesk Mortimer

Andantino  $\text{♩} = 84$

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Musical notation for measures 13-22. Includes a fermata over measure 13, a first ending bracket over measures 14-15, and a second ending bracket over measures 16-17. Dynamics include *p*.

Musical notation for measures 23-27. Dynamics include *mp espr.*

Musical notation for measures 28-34. Dynamics include *f*.

Musical notation for measures 35-42. Includes a first ending bracket over measures 41-42. Dynamics include *f*.

Musical notation for measures 43-53. Includes a *solo* marking and a first ending bracket over measures 52-53. Dynamics include *p*, *pp*, and *f*. Tempo change: **Allegro vivo**  $\text{♩} = 144$ .

Musical notation for measures 54-64. Includes an 8-measure first ending bracket over measures 63-70. Dynamics include *f*.

Musical notation for measures 65-69. Includes a 2-measure first ending bracket over measures 68-69. Dynamics include *f*.

Musical notation for measures 70-74. Dynamics include *ff*.

Musical notation for measures 75-78. Dynamics include *ff*.

Musical notation for measures 79-86. Includes first ending brackets over measures 80-81 and 84-86. Dynamics include *mf* and *p*.

Musical notation for measures 87-96. Includes a first ending bracket over measures 88-89. Dynamics include *pp cresc.*, *f*, and *ff*. Tempo change: **Allegro in 1**  $\text{♩} = 69$ .

Musical notation for measures 97-104. Includes a trill marking (*tr*) over measure 104. Dynamics include *ff*.

Musical notation for measures 105-110. Includes a 3-measure first ending bracket over measures 108-110. Dynamics include *ff*.

112 

120 

130 

140 

150 

159 

167 

175 

184 **Allegro** ♩ = 144 

189 

195 

201 

206 

210 

# Largo

from Symphony No. 9 "The New World"

Antonín Dvořák

Arr.: John Glenesk Mortimer

1st E♭ ALTO SAXOPHONE

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Largo  $\text{♩} = 52$

11

*p* < *f*      *p* < *mf*

19

*pp*      *cresc.*      *f* > *pp*

26

*f*      *p*

Poco più mosso  $\text{♩} = 60$

33

*pp*      *cresc.*      *f*

37

*pp*      *cresc.*      *ff*      *fp*      *p*

44

*mf*

50

Tempo I°  $\text{♩} = 52$

65

*p*      *mf*      ritard.

# The Last Rose Of Summer

Die letzte Rose - La dernière rose

1st E♭ ALTO SAXOPHONE

Friedrich von Flotow

(1812-1883)

Arr.: John Glenesk Mortimer

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Andante ♩ = 69

14

*pp* *mf*

8

Poco più mosso ♩ = 72

27

*mp espr.* *cresc.*

34

*dim.* *mp espr.*

41

*p* *mp*

3

48

*p*

8

61

*poco rall.* *Tempo I°* (♩ = 69)

*p*

1 1 10

76

*cresc.* *f*

3

81

*p*

4

# Mattinata

**1st E♭ ALTO SAXOPHONE**
**Ruggero Leoncavallo**

(1858-1919)

Arr.: Hardy Schneiders

**Moderato con anima** ♩ = 66

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First staff of music, starting with a treble clef and a 6/8 time signature. It begins with a trill on a dotted quarter note, followed by a series of eighth and quarter notes. Dynamics range from *p* to *f*.

Second staff of music, starting at measure 8. It includes a first ending bracket labeled '1' and a section labeled 'A' with the tempo marking 'A tempo, moderato'. Dynamics include *p*.

Third staff of music, starting at measure 16. It features a section labeled 'B' and includes triplets. Dynamics include *mf* and *f*.

Fourth staff of music, starting at measure 21. It continues with eighth and quarter notes. Dynamics include *mf*, *f*, and *p*.

Fifth staff of music, starting at measure 27. It includes a section labeled 'C' and a *p soli* marking. The staff ends with a *cresc.* marking.

Sixth staff of music, starting at measure 32. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The key signature changes to two sharps and the time signature to 3/4. Dynamics include *f*.

Seventh staff of music, starting at measure 38. It includes a section labeled 'D' with the tempo marking '♩ = ♩ (♩ = 100)'. The key signature is two sharps and the time signature is 3/4.

Eighth staff of music, starting at measure 46. It includes a section labeled '(= horn solo)'. Dynamics include *dim.* and *mf*.

Ninth staff of music, starting at measure 51. It features a first ending bracket labeled '1'.



# Serenade

Franz Schubert

(1797-1828)

Arr.: Hardy Schneiders

1st E♭ ALTO SAXOPHONE


Andante ♩ = 76

A 

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11



18



25



31



37



42



49



56

