

Easy Armenian folk tunes

Airs traditionnels Arméniens faciles

for two or three flutes
pour deux ou trois flûtes

Traditionnels Arméniens
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1. Hanané

♩ = 100

The musical score is arranged for three flutes (Flûte 1, Flûte 2, and Flûte 3) in 3/4 time. The tempo is marked as ♩ = 100. The key signature has one sharp (F#). The score is divided into three systems of music. The first system (measures 1-6) features a melody for Flûte 1 and Flûte 2, both marked *mp*, and a bass line for Flûte 3, also marked *mp*. The second system (measures 7-14) continues the melody for Flûte 1 and Flûte 2, with Flûte 1 marked *mf* and Flûte 2 marked *p*. The third system (measures 15-22) continues the melody for Flûte 1 and Flûte 2, with Flûte 1 marked *mf* and Flûte 2 marked *p*. The Flûte 3 part consists of a simple bass line with a final sharp sign in the last measure of each system.

2. Alakiaz Partzer Sar A

Alakiaz est une Haute Montagne

Alakiaz is a High Mountain

♩ = 92

Flûte 1

Flûte 2

Flûte 3

1re fois **mf** - 2e fois **p** (comme un écho)

1re fois **mf** - 2e fois **p** (comme un écho)

1re fois **mf** - 2e fois **p** (comme un écho)

5

1. 2.

1re fois **mf** - 2e fois **p** (comme un écho)

1re fois **mf** - 2e fois **p** (comme un écho)

1re fois **mf** - 2e fois **p** (comme un écho)

10

Vivo

f **p**

f **p**

f **p**

3e fois Fine

The score is for three flutes in 4/4 time, with a tempo of quarter note = 92. The key signature has two flats. The first system (measures 1-4) shows the first flute playing a melodic line with slurs and accents, while the second and third flutes play a sustained harmonic accompaniment. The second system (measures 5-8) continues the melody, with first and second endings marked '1.' and '2.'. The third system (measures 9-12) is marked 'Vivo' and features a more rhythmic accompaniment for all three flutes. The piece concludes with a '3e fois Fine' marking.

3. Karoun

Printemps
Spring

$\text{♩} = 100$

Flûte 1
f *mp*

Flûte 2
f *mp*

Flûte 3
f *mp*

6

11 *mf* *mf* *mf*

16

The score is for three flutes in 4/4 time, with a tempo of quarter note = 100. It consists of four systems of music. The first system (measures 1-5) features three flutes (Flûte 1, 2, and 3) starting with a forte (*f*) dynamic. Flûte 1 and 2 have melodic lines with slurs and accents, while Flûte 3 plays a more rhythmic accompaniment. A crescendo leads to a mezzo-piano (*mp*) dynamic by measure 5. The second system (measures 6-10) continues the melodic development for all three flutes. The third system (measures 11-15) features a mezzo-forte (*mf*) dynamic for all parts, with more complex rhythmic patterns and slurs. The fourth system (measures 16-20) concludes the piece with a final melodic flourish for the flutes.

4. Yeraz

Rêve
Dream

$\text{♩} = 84$

Flûte 1

Flûte 2

Flûte 3

10

19

p

mf

5. Danse du Kharabagh

Kharabagh's dance

$\text{♩} = 80$

Flûte 1

Flûte 2

Flûte 3

9

17

The musical score is written for three flutes in 6/8 time. The tempo is marked as quarter note = 80. The key signature has two flats. The score is divided into three systems. The first system (measures 1-8) features three flutes. Flute 1 and 3 play a melody starting with a quarter rest, followed by eighth notes, and ending with a half note. Flute 2 plays a continuous eighth-note accompaniment. Dynamics are *f* for measures 1-4 and *p* for measures 5-8. The second system (measures 9-16) continues the patterns, with a key signature change to one flat at measure 9. Dynamics are *f* for measures 9-12 and *p* for measures 13-16. The third system (measures 17-24) continues the patterns, with dynamics *f* for measures 17-20 and *p* for measures 21-24.

6. Ov Tou Kéghétsig

Ô Belle
O Beautifull

♩ = 96

Flûte 1
mp

Flûte 2
mp

Flûte 3
mp

6

12

7. Siretsi Yares Daran

On m 'a pris mon amour

They took my love

$\text{♩} = 120$

Flûte 1
p

Flûte 2
p

Flûte 3
p

10
mf
mf
mf

19
p
p
p

8 - Noubar Noubar

♩ = 140

Flûte 1

mf

Flûte 2

mf

Flûte 3

mf

6

p

p

p

11

16

mf

mf

mf