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Sonate II en ré mineur

Durée : 8'50"
(2'10" + 3'00" + 1'00" + 2'40")

Benedetto Marcello (1686-1739)

Adagio $\text{♩} = 72-76$

The musical score is written for two flutes in G minor, common time. It consists of five systems of staves. The first system (measures 1-4) shows both flutes starting with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) features a dynamic shift to forte (*f*) and piano (*p*) for both parts. The third system (measures 9-12) continues with *f* and *p* dynamics. The fourth system (measures 13-16) introduces mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The fifth system (measures 17-18) concludes with *f* and *p* dynamics. The score includes various musical notations such as slurs, accents, and trills. The key signature has one flat (B-flat), and the time signature is common time (C). The piece ends with a 2/4 time signature change in the final measure.

Sonate en Do Majeur K.169

Original pour clavecin en Sol M

Durée : 5'00" avec reprises

Domenico Scarlatti (1685-1757)

Allegro con spirito ♩ = 108 - 116

Flûte 1

Flûte 2

1

2

4

7

10

13

f

f

mf

mf

f

p

f

f

p

p

The musical score is written for two flutes in common time (C). It consists of five systems of two staves each. The first system starts with a forte (*f*) dynamic. The second system begins at measure 4 and features a mezzo-forte (*mf*) dynamic. The third system starts at measure 7 and also uses *mf*. The fourth system begins at measure 10, showing a dynamic contrast with forte (*f*) in the first staff and piano (*p*) in the second. The fifth system starts at measure 13, with the first staff playing forte (*f*) and the second staff playing piano (*p*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Sonate en mi mineur RV 50

Durée : 10' environ avec reprises

Antonio Vivaldi (1678-1741)

Andante ♩ = 56-60

Flûte 1

Flûte 2

1

2

13

1

2

20

1

2

27

1

2

1

2