

# Collection Fun & Easy

# Down By The Riverside

## Duet for Alto and Tenor Saxophones

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Jérôme Naulais

EMR 10783

- |   |  |   |  |
|---|--|---|--|
| 1 | Score  | 1 | Oboe (optional)  |
| 1 | E <sup>b</sup> Alto Saxophone Solo   | 1 | Bassoon (optional)   |
| 1 | B <sup>b</sup> Tenor Saxophone Solo  | 1 | E <sup>b</sup> Clarinet (optional)                         |
| 8 | Flute  | 3 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet (optional)         |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet  | 1 | B <sup>b</sup> Bass Clarinet (optional)                    |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet  | 1 | B <sup>b</sup> Soprano Saxophone (optional)                |
| 3 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet                                      | 1 | E <sup>b</sup> Baritone Saxophone (optional)               |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet                                      | 1 | E <sup>b</sup> Trumpet / Cornet (optional)                 |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn  | 2 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet (optional) |
| 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$                                      | 1 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn (optional)         |
| 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$                                      | 1 | Bass Trombone $\text{tr} + \text{b}$ (optional)            |
| 2 | Baritone $\text{tr} + \text{b}$  | 1 | String Bass / Bass Guitar (optional)                       |
| 2 | Tuba $\text{tr}$ / E <sup>b</sup> Bass $\text{tr}$ / B <sup>b</sup> Bass $\text{tr}$ | 1 | Keyboard (optional)  |
| 1 | Drum Set   | 1 | Glockenspiel (optional)                                    |
| 1 | Tambourine   |   |  |

### Special Parts

- 1 1<sup>st</sup> B<sup>b</sup> Trombone  $\text{tr}$
- 1 2<sup>nd</sup> B<sup>b</sup> Trombone  $\text{tr}$
- 1 B<sup>b</sup> Bass Trombone  $\text{tr}$
- 1 B<sup>b</sup> Baritone  $\text{tr}$
- 1 E<sup>b</sup> Tuba  $\text{tr}$
- 1 B<sup>b</sup> Tuba  $\text{tr}$

### Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Ode To Joy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Down By The Riverside (Naulais)	3'11	EMR 10783	EMR 3340
2	Embraceable You (Gershwin)	3'16	EMR 10620	EMR 3344
3	Siberia (Naulais)	2'39	EMR 10558	EMR 3406
4	Summertime (Gershwin)	2'26	EMR 10427	EMR 3414
5	Ode To Joy (Beethoven)	3'59	EMR 10710	EMR 3389
6	Aria (Bach)	3'02	EMR 10973	EMR 3285
7	Beach Party (Mortimer)	2'44	EMR 10404	EMR 3326
8	Brautchor aus Lohengrin (Wagner)	2'27	EMR 10708	EMR 3330
9	Free Time (Montana)	3'35	EMR 10647	EMR 3348
10	I Got Plenty O' Nuttin' (Gershwin)	2'54	EMR 10630	EMR 3363
11	Praise The Lord (Barclay)	2'22	EMR 10643	EMR 3394
12	Procession (Naulais)	2'19	EMR 10561	EMR 3395
13	Trumpet Voluntary (Clarke)	1'52	EMR 10664	EMR 3429
14	Swing Low (Traditional)	2'39	EMR 10465	EMR 3418
15	Saturday Night (Mortimer)	2'31	EMR 10416	EMR 3402
16	Arioso (Händel)	2'08	EMR 10676	EMR 3321

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# Down By The Riverside

Duet for Alto and Tenor Saxophones

Arr.: Jérôme Naulais

Swing (♩ = 180 ♩ = 90)      2      3      4      5      6

*Soft*

E♭ Alto Saxophone

B♭ Tenor Saxophone

Fl. 8va.  
(& optional Oboe)

Bassoon / Bass Clarinet /  
Baritone Saxophone  
(all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet  
(optional)

1st B♭ Trumpet /  
Cornet

2nd B♭ Trumpet /  
Cornet

3rd B♭ Trumpet /  
Cornet  
(optional)

1st F Horn

2nd F Horn  
(optional)

1st Trombone

2nd Trombone

3rd Trombone  
(optional)

Baritone

Tuba in C  
(& optional String Bass  
or Bass Guitar)

Keyboard  
(optional)

Drum Set

Glockenspiel  
(optional)

Tambourine

EMR 10783

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*Solo*

A. Sax. *mf*

T. Sax. *mf*

Fl. *mf* *f*

Bsn. (opt.) *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 (opt.) *mf* *f*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2 *f*

Tpt. / Cnt. 3 (opt.) *f*

Hn. 1 *f*

Hn. 2 (opt.) *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 (opt.) *f*

Bar. *mf* *f*

Tuba *mf* *f*

Kbd. (opt.) *mf* *f*

Dr. Set *mf* *f*

Glock. (opt.)

Tamb. *mf* *f*



13

14

15

16

17

18

*Solo*

A. Sax.

T. Sax.

Fl.

Bsn.  
(opt.)

Cl. 1

Cl. 2

Cl. 3  
(opt.)

Tpt. /  
Cnt. 1

Tpt. /  
Cnt. 2

Tpt. /  
Cnt. 3  
(opt.)

Hn. 1

Hn. 2  
(opt.)

Tbn. 1

Tbn. 2

Tbn. 3  
(opt.)

Bar.

Tuba

Kbd.  
(opt.)

Dr. Set

Glock.  
(opt.)

Tamb.

The musical score consists of 17 staves. The top two staves (A. Sax. and T. Sax.) feature a *Solo* section starting at measure 13. The Flute staff has a *mp* dynamic. The Bassoon staff has a *mp* dynamic. The Clarinet 1, 2, and 3 staves have a *mp* dynamic. The Trumpet/Contrabass 1, 2, and 3 staves have a *mp* dynamic. The Horn 1 and 2 staves have a *p* dynamic. The Trombone 1, 2, and 3 staves have a *mp* dynamic. The Baritone and Tuba staves have a *mp* dynamic. The Keyboard staff has a *mp* dynamic. The Drum Set staff has a *mp* dynamic. The Glockenspiel and Tambourine staves have a *mp* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

*Sofit*

A. Sax.  
T. Sax.  
Fl.  
Bsn. (opt.)  
Cl. 1  
Cl. 2  
Cl. 3 (opt.)  
Tpt. / Cnt. 1  
Tpt. / Cnt. 2  
Tpt. / Cnt. 3 (opt.)  
Hn. 1  
Hn. 2 (opt.)  
Tbn. 1  
Tbn. 2  
Tbn. 3 (opt.)  
Bar.  
Tuba  
Kbd. (opt.)  
Dr. Set  
Glock. (opt.)  
Tamb.

**B**

*Solo*

A. Sax. *mf*

T. Sax. *mf*

Fl. *mf* Fl. loco Fl. 8va.

Bsn. (opt.) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 (opt.) *mf*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 (opt.) *mf*

Bar. *mf*

Tuba *mf*

Kbd. (opt.) *mf*

Dr. Set *mf*

Glock. (opt.) *mf*

Tamb. *mf*





*Soft*

A. Sax.

T. Sax.

Fl. 8va.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.


Tuba

Kbd. (opt.)

Dr. Set

Glock. (opt.)

Tamb.

To Coda  C

*Solo*

A. Sax. *mf*

T. Sax. *mf*

Fl. *Fl. loco* *Fl. 8va.* *mp*

Bsn. (opt.) *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 (opt.) *mp*

Tpt. / Cnt. 1 *mp*

Tpt. / Cnt. 2 *mp*

Tpt. / Cnt. 3 (opt.) *mp*

Hn. 1 *mp*

Hn. 2 (opt.) *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 (opt.) *mp*

Bar. *mp*

Tuba *mp*

Kbd. (opt.) *mp*

Dr. Set *mp*

Glock. (opt.)

Tamb. *mp*

*Solo*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Fl. *mp*

Bsn. (opt.) *mf* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 (opt.) *mp*

Tpt. / Cnt. 1 *mp*

Tpt. / Cnt. 2 *mp*

Tpt. / Cnt. 3 (opt.) *mp*

Hn. 1

Hn. 2 (opt.)

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 (opt.) *mp*

Bar. *mp*

Tuba *mf* *mp*

Kbd. (opt.) *mf* *mp*

Dr. Set *mp*

Glock. (opt.)

Tamb. *mp*

*Solo*

A. Sax. *f*

T. Sax. *f*

Fl. *mf* *f*

Bsn. (opt.) *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 (opt.) *mf* *f*

Tpt. / Cnt. 1 *mf* *f*

Tpt. / Cnt. 2 *mf* *f*

Tpt. / Cnt. 3 (opt.) *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 (opt.) *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 (opt.) *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Kbd. (opt.) *mf* *f*

Dr. Set *mf* *f*

Glock. (opt.) *f*

Tamb. *mf* *f*

D

*Soft*

A. Sax. *f*

T. Sax. *f*

Fl.

Bsn. (opt.) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 (opt.) *mf*

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar. *mf*

Tuba *mf*

Kbd. (opt.) *mf*

Dr. Set *mf*

Glock. (opt.) *f*

Tamb. *mf*

*Soft*

A. Sax. *f* *f* *f* *f* *f* *f*

T. Sax. *f* *f* *f* *f* *f* *f*

Fl. *f* *f* *f* *f* *f* *f*

Bsn. (opt.) *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 1 *f* *f* *f* *f* *mf* *f*

Cl. 2 *f* *f* *f* *f* *mf* *f*

Cl. 3 (opt.) *f* *f* *f* *f* *mf* *f*

Tpt. / Cnt. 1 *f* *f* *f* *f* *f* *f*

Tpt. / Cnt. 2 *f* *f* *f* *f* *f* *f*

Tpt. / Cnt. 3 (opt.) *f* *f* *f* *f* *f* *f*

Hn. 1 *f* *f* *f* *f* *f* *f*

Hn. 2 (opt.) *f* *f* *f* *f* *f* *f*

Tbn. 1 *f* *f* *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f* *f* *f*

Tbn. 3 (opt.) *f* *f* *f* *f* *f* *f*

Bar. *f* *f* *f* *f* *mf* *f*

Tuba *f* *f* *f* *f* *mf* *f*

Kbd. (opt.) *f* *f* *f* *f* *mf* *f*

Dr. Set *f* *f* *f* *f* *mf* *f*

Glock. (opt.) *f* *f* *f* *f* *f* *f*

Tamb. *f* *f* *f* *f* *mf* *f*

E

*Soft*

A. Sax. *f*

T. Sax. *f*

Fl. *mf*

Bsn. (opt.) *f* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 (opt.) *mf*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1

Hn. 2 (opt.)

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 (opt.) *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Kbd. (opt.) *mf*

Dr. Set *f* *mf*

Glock. (opt.) *f*

Tamb. *f* *mf*

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