

The Police Medley

for concert band

Arrangement : Robert Fienga

Don't stand so close to me

Rock ♩ = 136

1 2 3 4 5 6 7 8 9 10

The musical score is arranged in a concert band format. It includes parts for woodwinds (Piccolo, Flute 1 2, Oboe 1 2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2-3, Bass Clarinet, Bassoon 1 2, Contrabassoon, Alto Saxophone 1 2, Tenor Saxophone, Baritone Saxophone), brass (Horn in F 1-2, Horn in F 3-4, Flugelhorn, Trumpet 1, Trumpets 2-3, Trombone 1, Trombone 2&3, Bass Trombone, Euphonium, Tuba), and percussion (Timpani, Vibraphone (opt.), Percussion 1, Percussion 2, Percussion 3). It also includes optional parts for Vocals, Piano, Electric Guitar, Electric Bass, and Drums. The score is in common time (C) and features a variety of dynamics and articulations such as *p*, *mp*, *mf*, *shaker*, *triangle*, and *sus. cymb.*. The piece is marked with a tempo of 136 beats per minute.

Picc.

Fl. 1 2

Ob. 1 2

Ek Cl.

Bb Cl. 1

Bb Cl. 2 3

B. Cl.

Bsn. 1 2

C. Bn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Horns 1 2

Horns 3 4

Flh2

Trp. 1

Trp. 2 3

Tbn. 1

Tbn. 2 3

B. Tbn.

Euph.

Tuba

Timp.

Vib.

Perc. 1

Perc. 2

Perc. 3

Vox.

Pno opt.

E.Gtr.

ELBs.

Dr.

Picc.

Fl. 1 2

Ob. 1 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

Bsn. 1 2

C. Bn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Horns 1 2

Horns 3 4

Flh2

Trp. 1

Trp. 2 3

Tbn.1

Tbn.2 3

B. Tbn.

Euph.

Tuba

Timp.

Vib.

Perc. 1

Perc. 2

Perc. 3

Vox.

Pno opt.

E.Gtr.

ELBs.

Dr.

mf

f

ff

A

25

26

27

28

29

30

31

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

Bsn. 1 2

C. Bn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Horns 1 2

Horns 3 4

Fth2

Trp. 1

Trp. 2 3

Tbn.1

Tbn.2 3

B. Tbn.

Euph.

Tuba

Timp.

Vib.

Perc. 1

Perc. 2

Perc. 3

Vox.

Pno opt.

E.Gtr.

ELBs.

Dr.