

# DIVERTIMENTO

Harmonie

ES B1020.16

Difficoltà / Grade: **C**

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## Instrumentation

1. Full Score
  
1. Clarinet Solo
  
2. C Flute 1
2. *C Flute 2*
1. *Oboe* (optional)
1. *E♭ Clarinet* (optional)
8. B♭ Clarinet 1
8. B♭ Clarinet 2
2. *B♭ Clarinet Junior* (optional)
1. *B♭ Bass Clarinet* (optional)
1. *B♭ Soprano Sax (instead of Oboe)* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. *E♭ Flugelhorn / E♭ Cornet*
3. B♭ Trumpet 1
3. B♭ Trumpet 2
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. B♭  $\text{tr}$  Armonia 1 (B♭ Trombone 1 / B♭ Tenorhorn 2)
2. B♭  $\text{tr}$  Armonia 2 (B♭ Trombone 2 / B♭ Tenorhorn 3)
2. E♭ Armonia 1 (E♭ Horn 1 - E♭ Alto 1)
2. E♭ Armonia 2 (E♭ Horn 2 - E♭ Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
2. C Euphonium / C Baritone / Bassoon
2. B♭  $\text{tr}$  Euphonium / B♭ Baritone / B♭ Tenorhorn 1
4. C Basses 1 - 2
2. E♭  $\text{tr}$  Basses / E♭ Baritone Sax
2. B♭  $\text{tr}$  Basses / B♭ Bass Sax
1. *Glockenspiel* (optional)
1. *Timpani* (optional)
1. Snare Drum
2. Cymbals / Bass Drum

## Additional Parts (for several countries)

2. B♭  $\text{tr}$  Armonia 1 (B♭ Trombone 1)
2. B♭  $\text{tr}$  Armonia 2 (B♭ Trombone 2)
2. B♭  $\text{tr}$  Euphonium / B♭ Baritone
2. B♭  $\text{tr}$  Basses
2. E♭  $\text{tr}$  Basses



# DIVERTIMENTO

for Clarinet and Band

Massimo Bertaccini

Allegro

Musical score for measures 1-13, measures 17-19, and measures 21-23. Instruments include Bb Clarinet Solo, C Flute 1-2, Oboe (optional), Eb Clarinet (optional), Bb Clarinet 1-2, Bb Clarinet Junior (optional), Eb Alto Sax 1-2, Bb Tenor Sax, Bb Trumpet 1-2, C Armonia 1-2 (Trombone 1-2, Horn 1-2), C Euphonium, C Basses, Timpani (optional), Glockenspiel (optional), Snare Drum, and Cymbals Bass Drum. Dynamics include *f*, *mf*, and *p*.

Proprietà: SCOMEGNA Edizioni Musicali s.r.l. - Via Campassi 41 - 10040 LA LOGGIA (TO) Italia. Tel. 011/962.94.92 • Telefax 011/962.70.55  
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9 11 13

Musical score for measures 9-13, measures 23-25, and measures 27-29. Instruments include Bb Clar. Solo, C Flute 1-2, Oboe, Eb Clar., Bb Cl. 1-2, Bb Cl. Jun., A Sax 1-2, T. Sax, Bb Trpt. 1-2, C Arm., C Euph., C Basses, Timpani, Glock., Snare Dr., and Cymb. Bass Dr. Dynamics include *f*, *mf*, and *p*.

2

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17 19 21

Musical score for measures 17-19, measures 21-23, and measures 25-27. Instruments include Bb Clar. Solo, C Flute 1-2, Oboe, Eb Clar., Bb Cl. 1-2, Bb Cl. Jun., A Sax 1-2, T. Sax, Bb Trpt. 1-2, C Arm., C Euph., C Basses, Timpani, Glock., Snare Dr., and Cymb. Bass Dr. Dynamics include *mf*.

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3

23 25 27

Musical score for measures 23-25, measures 27-29, and measures 31-33. Instruments include Bb Clar. Solo, C Flute 1-2, Oboe, Eb Clar., Bb Cl. 1-2, Bb Cl. Jun., A Sax 1-2, T. Sax, Bb Trpt. 1-2, C Arm., C Euph., C Basses, Timpani, Glock., Snare Dr., and Cymb. Bass Dr. Dynamics include *mf*.

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SECURITY MARK  
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MUSIC DUPLICATION

SECURITY MARK  
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MUSIC DUPLICATION

Musical score for measures 31-35. The score includes parts for Bb Clar. Solo, C Flute 1-2, Oboe, Eb Clar., Bb Cl. 1-2, Bb Cl. Jun., A. Sax 1-2, T. Sax, Bb Trpt. 1-2, C Arm., C Euph., C Basses, Timpani, Glock., Snare Dr., and Cymb. Bass Dr. The dynamic marking *mp* is present in several parts.

Musical score for measures 37-41. The score includes parts for Bb Clar. Solo, C Flute 1-2, Oboe, Eb Clar., Bb Cl. 1-2, Bb Cl. Jun., A. Sax 1-2, T. Sax, Bb Trpt. 1-2, C Arm., C Euph., C Basses, Timpani, Glock., Snare Dr., and Cymb. Bass Dr. The dynamic marking *mp* is present in several parts.

Musical score for measures 45-49. The score includes parts for Bb Clar. Solo, C Flute 1-2, Oboe, Eb Clar., Bb Cl. 1-2, Bb Cl. Jun., A. Sax 1-2, T. Sax, Bb Trpt. 1-2, C Arm., C Euph., C Basses, Timpani, Glock., Snare Dr., and Cymb. Bass Dr.

Musical score for measures 51-55. The score includes parts for Bb Clar. Solo, C Flute 1-2, Oboe, Eb Clar., Bb Cl. 1-2, Bb Cl. Jun., A. Sax 1-2, T. Sax, Bb Trpt. 1-2, C Arm., C Euph., C Basses, Timpani, Glock., Snare Dr., and Cymb. Bass Dr. The dynamic marking *mf* is present in several parts.

SECURITY MARK  
 AGAINST ILLEGAL  
 MUSIC DUPLICATION

Musical score for measures 59-63. The score includes parts for Bb Clar. Solo, C Flute 1-2, Oboe, Eb Clar., Bb Cl. 1-2, Bb Cl. Jun., A. Sax 1-2, T. Sax, Bb Trpt. 1-2, C Arm., C Euph., C Basses, Timpani, Glock., Snare Dr., and Cymb. Bass Dr. The music features various dynamics such as *f* and *mf*, and includes a *trill* marking above the C Flute 1-2 part in measure 61.

Musical score for measures 65-69. The score includes parts for Bb Clar. Solo, C Flute 1-2, Oboe, Eb Clar., Bb Cl. 1-2, Bb Cl. Jun., A. Sax 1-2, T. Sax, Bb Trpt. 1-2, C Arm., C Euph., C Basses, Timpani, Glock., Snare Dr., and Cymb. Bass Dr. Dynamics include *f* and *mf*.

Musical score for measures 73-77. The score includes parts for Bb Clar. Solo, C Flute 1-2, Oboe, Eb Clar., Bb Cl. 1-2, Bb Cl. Jun., A. Sax 1-2, T. Sax, Bb Trpt. 1-2, C Arm., C Euph., C Basses, Timpani, Glock., Snare Dr., and Cymb. Bass Dr.

Musical score for measures 79-83. The score includes parts for Bb Clar. Solo, C Flute 1-2, Oboe, Eb Clar., Bb Cl. 1-2, Bb Cl. Jun., A. Sax 1-2, T. Sax, Bb Trpt. 1-2, C Arm., C Euph., C Basses, Timpani, Glock., Snare Dr., and Cymb. Bass Dr.

SECURITY MARK  
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MUSIC DUPLICATION

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

85 87 89 91

Bb Clar. Solo *mf*

C Flute 1-2

Oboe

E♭ Clar.

Bb Cl. 1-2 *f*

Bb Cl. Jun. *f*

A. Sax 1-2 *f*

T. Sax *f*

Bb Trpt. 1-2

C Arm. *f*

C Euph. *f*

C Basses *f*

Timpani

Glock.

Snare Dr. *f*

Cymb. Bass Dr. *f*

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93 95 97

Bb Clar. Solo

C Flute 1-2

Oboe

E♭ Clar.

Bb Cl. 1-2

Bb Cl. Jun.

A. Sax 1-2

T. Sax

Bb Trpt. 1-2

C Arm.

C Euph.

C Basses

Timpani

Glock.

Snare Dr.

Cymb. Bass Dr.

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101 103 105 107

Bb Clar. Solo *mf*

C Flute 1-2 *mf*

Oboe

E♭ Clar. *mf*

Bb Cl. 1-2 *mf*

Bb Cl. Jun.

A. Sax 1-2 *mf*

T. Sax *mf*

Bb Trpt. 1-2 *mf*

C Arm. *mf*

C Euph. *mf*

C Basses *mf*

Timpani

Glock. *mf*

Snare Dr. *mf*

Cymb. Bass Dr. *mf*

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109 111 113

Bb Clar. Solo

C Flute 1-2

Oboe

E♭ Clar.

Bb Cl. 1-2

Bb Cl. Jun.

A. Sax 1-2

T. Sax

Bb Trpt. 1-2

C Arm.

C Euph.

C Basses

Timpani

Glock.

Snare Dr.

Cymb. Bass Dr.

ES B1020.16 16

SECURITY MARK  
AGAINST ILLEGAL  
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MUSIC DUPLICATION

Musical score for measures 115-121. The score includes parts for Bb Clar. Solo, C Flute 1-2, Oboe, Eb Clar., Bb Cl. 1-2, Bb Cl. Jun., A. Sax 1-2, T. Sax, Bb Trpt. 1-2, C Arm., C Euph., C Basses, Timpani, Glock., Snare Dr., and Cymb. Bass Dr. The music is in 4/4 time and features complex rhythmic patterns and dynamics.

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Musical score for measures 123-125. The score includes parts for Bb Clar. Solo, C Flute 1-2, Oboe, Eb Clar., Bb Cl. 1-2, Bb Cl. Jun., A. Sax 1-2, T. Sax, Bb Trpt. 1-2, C Arm., C Euph., C Basses, Timpani, Glock., Snare Dr., and Cymb. Bass Dr. Dynamics include *mf*, *sfz*, and *mf*.

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Musical score for measures 129-135. The score includes parts for Bb Clar. Solo, C Flute 1-2, Oboe, Eb Clar., Bb Cl. 1-2, Bb Cl. Jun., A. Sax 1-2, T. Sax, Bb Trpt. 1-2, C Arm., C Euph., C Basses, Timpani, Glock., Snare Dr., and Cymb. Bass Dr. The music continues with complex rhythmic patterns.

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Musical score for measures 137-141. The score includes parts for Bb Clar. Solo, C Flute 1-2, Oboe, Eb Clar., Bb Cl. 1-2, Bb Cl. Jun., A. Sax 1-2, T. Sax, Bb Trpt. 1-2, C Arm., C Euph., C Basses, Timpani, Glock., Snare Dr., and Cymb. Bass Dr. Dynamics include *mf* and *sfz*.

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