

à Jeffrey Vickers

# DISCOÏDAL

Saxophone Ténor

*\*Le plus vite possible, respiration circulaire sur toute la pièce*

Thierry ALLA (2012)

♩ = 80 ca. **\*\*Phraser à la blanche**

3

5

7

*ff*

**Example only!  
Please don't steal music!**

**Seul exemple!  
S'il vous plaît, ne volez pas la musique!**

14

*mf*

*\*As fast as possible, circular breathing the entire piece.*

*\*\*Feel the pulse of the half note (alla breve)*

*as fast as possible*

Musical notation for measures 71-72. Measure 71 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The first three measures of 71 are marked with a bracket and the number 3, indicating triplets. The notation continues with a series of eighth and sixteenth notes, mostly beamed together, with various accidentals (sharps and flats) throughout.

Musical notation for measure 72, continuing the rapid eighth-note pattern from the previous measure.

Musical notation for measure 73, continuing the rapid eighth-note pattern.

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Musical notation for measure 76, showing a continuation of the eighth-note pattern with some changes in rhythm and accidentals.

Musical notation for measure 77, continuing the eighth-note pattern.

Musical notation for measure 78. The text *poco a poco flatterzung* is written above the staff. The notation shows a continuation of the eighth-note pattern with some variations in the final part of the measure.

Musical notation for measure 79. The notation shows a continuation of the eighth-note pattern, ending with a final note and a dynamic marking of *fff* (fortississimo) with a hairpin symbol.

1  
G#  
Ta  
C5 (+/- 3)

$\text{♩} = 120 \text{ ca.}$  *bisbi., sempre legato*

82 *8va*  $\frac{+3}{-3}$   $\frac{+3}{-3}$  *simile...*

1  
Te  
4 (+/- 5)

2  
3G#  
3 (+/- 5)

2 C1  
3 G#  
3 (+/- 5)

C2  
3  
3 (+/- 5)

C2  
3  
3 (+/- 5)

X  
Te  
4 (+/- 5)

C5  
4 (+/- 4)

X  
Te  
4 (+/- 5)

C1  
2  
2 (+/- 5)

84

86

88

Example only!  
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Seul exemple!  
S'il vous plaît, ne volez pas la musique!

1  
Te  
4 (+/- 5)

1  
G#  
Ta  
C5 (+/- 3)

94 *8va*

96 *8va* (+/- 2)