

Die Fledermaus - Overture

La Chauve-Souris

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jaroslav Šip

Johann Strauss

EMR 10112

- | | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 4 | Piccolo 2 nd Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 3 | 1 st & 2 nd Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (optional) | 2 | E [♭] Bass ♩ |
| 1 | E [♭] Clarinet (optional) | 2 | B [♭] Bass ♩ |
| 5 | 1 st B [♭] Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B [♭] Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B [♭] Clarinet | 1 | Timpani |
| 1 | B [♭] Bass Clarinet (optional) | 1 | Bass Drum |
| 1 | B [♭] Soprano Saxophone (optional) | 1 | Cymbals |
| 2 | 1 st E [♭] Alto Saxophone | 1 | Side Drum |
| 2 | 2 nd E [♭] Alto Saxophone | 1 | Tubular Bells / Triangle |
| 2 | B [♭] Tenor Saxophone | | |
| 1 | E [♭] Baritone Saxophone (optional) | | |
| 1 | E [♭] Trumpet / Cornet (optional) | | |
| 3 | 1 st B [♭] Trumpet / Cornet | | |
| 3 | 2 nd B [♭] Trumpet / Cornet | | |
| 3 | 3 rd B [♭] Trumpet / Cornet | | |
| 2 | 1 st F & E [♭] Horn | | |
| 2 | 2 nd F & E [♭] Horn | | |
| 2 | 3 rd F & E [♭] Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B [♭] Trombone ♩ |
| 1 | 2 nd B [♭] Trombone ♩ |
| 1 | B [♭] Bass Trombone ♩ |
| 1 | 1 st & 2 nd B [♭] Baritone ♩ |
| 1 | E [♭] Tuba ♩ |
| 1 | B [♭] Tuba ♩ |

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Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band
1	The Flying Dutchman (Wagner)	9'57	EMR 10130
2	Nabucco (Verdi)	7'35	EMR 10128
3	Ruslan and Ludmilla (Glinka)	5'39	EMR 10149
4	Die Fledermaus (Strauss)	8'04	EMR 10112
5	Light Cavalry (von Suppé)	6'35	EMR 10111
6	The Marriage Of Figaro (Mozart)	4'27	EMR 10110
7	The Barber Of Seville (Rossini)	7'05	EMR 10129
8	The Magic Flute (Mozart)	6'02	EMR 10107

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Die Fledermaus - Overture

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is illegal!

Allegro vivace $\text{♩} = 104$

2

3

4

5

6

7

8

1st Flute *f*

2nd Flute/Piccolo *f*

Oboe *f*

Bassoon *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet/Corнет *f*

2nd B♭ Trumpet/Corнет *f*

3rd B♭ Trumpet/Corнет *f*

1st F Horn *f*

2nd F Horn *f*

3rd F Horn *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

1st Baritone *f*

2nd Baritone *f*

Tuba in C *f*

String Bass *f*

Timpani *f*

Bass Drum *f*

Cymbals *f*

Side Drum *f*

Tubular bells / Triangle *f*

Allegretto $\text{♩} = 76$

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1, Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The reed section includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section includes three Trumpets/Cornets, three Horns, three Trombones, and a Tuba. The percussion section includes Bassoon, Timpani, Bass Drum, Cymbal, Snare Drum, and Tubular Bells/Tom-tom. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with articulation marks like accents and slurs. The Oboe part has a 'solo' section starting at measure 15. The Clarinet 2 and 3 parts have a 'p' dynamic marking starting at measure 13. The Horn 1 and 2 parts have a 'p' dynamic marking starting at measure 13. The Bassoon part has a 'p' dynamic marking starting at measure 13. The Trombone 1 part has a 'p' dynamic marking starting at measure 13. The Bassoon part has a 'p' dynamic marking starting at measure 13. The Bassoon part has a 'p' dynamic marking starting at measure 13.

Fl.1 *p*

Picc./Fl.

Ob. *p*

Bsn. *p*

Cl.1 *play* *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

A. Sax.1 *p* *f*

A. Sax.2 *p* *f*

T. Sax.

B. Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1 *f*

Hn.2 *f* *p*

Hn.3 *f*

Tbn.1

Tbn.2

B. Tbn.

Bar.1 *optional (if no bassoon)* *p* *if no bassoon* *p*

Bar.2 *if no bassoon* *p*

Tba. *p*

S. Bass *pizz.* *p*

Timp.

B. D.

Cym.

S. D.

Tub.

Bells/ Tgl.

accel. Tempo I° = 104

Fl.1 *p*

Picc./Fl. *p*

Ob. *p*

Bsn. *pp*

Cl.1 *p*

Cl.2 *pp*

Cl.3 *pp*

B. Cl. *pp*

A. Sax.1 *p*

A. Sax.2 *pp*

T. Sax. *pp*

B. Sax.

Tpt./Cnt.1 *con sord.* *p* *senza sord.* *pp*

Tpt./Cnt.2 *pp*

Tpt./Cnt.3 *f*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *pp* *mf*

Tbn.2 *pp* *mf*

B. Tbn. *f*

Bar.1 *pp* *play* *p* *mf* *f* *play*

Bar.2 *f* *play*

Tba. *f* *play*

S. Bass *arco* *f*

Timp. *f*

B. D. *f*

Cym. *f*

S. D. *f*

Tub. Bells/ Tgl. *f*

Lento $\text{♩} = 66$

Fl.1

Picc./Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Bar.1

Bar.2

Tba.

S. Bass

Timp.

B. D.

Cym.

S. D.

Tub. Bells/Tgl.

p

pp

fp

f

[TUBULAR BELLS]

Allegretto $\text{♩} = 90$

Fl. 1
Picc./Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1
Bar. 2
Tba.
S. Bass
Timp.
B. D.
Cym.
S. D.
Tub. Bells/
Tgl.

p
p
p
pp
pp
pp
pp
pp
pp
pp
p
pizz.
p
arco

57 58 59 60 61 62 63 64 65

stringendo a tempo

Fl.1
Picc./Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B. Tbn.
Bar.1
Bar.2
Tba.
S. Bass
Timp.
B. D.
Cym.
S. D.

78 79 80 81 82 83 84 85 86 87 88 89 90

rit. ----- a tempo ♩ = 88 ----- rit. -----

Fl. 1 *p grazioso* *p* *p*

Picc./Fl. *p grazioso* *p* *p*

Ob. *p* *p*

Bsn. *p* *p*

Cl. 1 *pp* *pp*

Cl. 2 *pp* *pp*

Cl. 3 *pp* *pp*

B. Cl. *pp* *pp*

A. Sax. 1 *pp* *pp*

A. Sax. 2 *pp* *pp*

T. Sax. *pp* *pp*

B. Sax. *pp* *pp*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *p* *p*

Tbn. 2 *p* *p*

B. Tbn. *p* *p*

Bar. 1

Bar. 2

Tba. *p* *p*

S. Bass *arco* *pizz.*

Timp.

B. D.

Cym.

S. D.

91 92 93 94 95 96 97 98 99 100 101 102 103

a tempo $\text{♩} = 88$

Fl.1 *p* *mf*

Picc./Fl. *p* *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2

Cl.3

B. Cl.

A. Sax.1 *mp*

A. Sax.2 *p* *mf*

T. Sax. *play* *p* *mf*

B. Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B. Tbn. *p*

Bar.1 *p* *mp*

Bar.2 *mp*

Tba. *mp*

S. Bass

Timp.

B. D.

Cym.

S. D.

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

rit. ----- a tempo ♩ = 88

Fl.1 *p* *p* *pp*

Picc./Fl. PICCOLO *p* *pp*

Ob. *p* *pp*

Bsn. *p* *f* *p*

Cl.1 *p* *p* *pp*

Cl.2 *f* *p*

Cl.3 *f* *p* *pp*

B. Cl. *f* *p*

A. Sax.1 *f* *p*

A. Sax.2 *f* *p*

T. Sax. *p* *f* *p*

B. Sax. *f* *p*

Tpt./Cnt.1 *p* *f* *p*

Tpt./Cnt.2 *p* *f* *p*

Tpt./Cnt.3 *p* *f*

Hn.1 *f* *p*

Hn.2 *f* *p*

Hn.3 *f*

Tbn.1 *p* *f*

Tbn.2 *p* *f*

B. Tbn. *p* *f* *p*

Bar.1 *f*

Bar.2 *f*

Tba. *f* *p*

S. Bass *p* *f* *p* arco

Timp.

B. D.

Cym.

S. D. *f* *p*

WIND BAND – HARMONIE – BLASORCHESTER

ARRANGEMENT OF THE CLASSIC

EMR 1634	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 1978	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 1858	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 1667	Also sprach Zarathustra	STRAUSS (Mortimer)
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EMR 10137	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 10381	Ave Maria	SCHUBERT (Naulais)
EMR 10430	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 10429	Ave Maria (Solo Voice)	SCHUBERT (Naulais)
EMR 1389	Back To Bach	Arr.: MORTIMER
EMR 10410	Badinerie (Flute Solo)	BACH (Naulais)
EMR 1860	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 1393	Best Of 1812 (The)	TCHAIKOVSKY (Richards)
EMR 1871	Capriccio Italien	TCHAIKOVSKY (Schneiders)
EMR 10359	Caprice N° 24	PAGANINI (King)
EMR 10384	Caro mio ben	GIORDANI (Naulais)
EMR 10461	Caro mio ben (Chorus SATB)	GIORDANI (Naulais)
EMR 10460	Caro mio ben (Solo Voice)	GIORDANI (Naulais)
EMR 10140	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 10141	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 10307	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 10282	Chorus Of Hebrew Slaves (Pan Flute Solo)	VERDI (Oliver)
EMR 10091	Cielo Andaluz	NARRO (Hendriks)
EMR 10269	Concerto in C (Flute Solo)	VIVALDI (Mortimer)
EMR 10269	Concerto in C (Piccolo Solo)	VIVALDI (Mortimer)
EMR 10377	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1261	Csardas (Version C minor) (Solo)	MONTI (Reift)
EMR 10147	Csardas (Version D minor) (Solo)	MONTI (Reift)
EMR 10346	Csardas Fantasy	MONTI (Richards)
EMR 10383	Dance of the Comedians	SMETANA (Mortimer)
EMR 10112	Die Fledermaus - Ouverture	STRAUSS (Sip)
EMR 1653	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 1156	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 10105	Entr'acte (Carmen)	BIZET (Sip)
EMR 10210	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 1990	España	CHABRIER (Schneiders)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
EMR 10348	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 10493	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10671	Flight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV
EMR 10213	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 1962	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 1943	Gipsy Airs (Solo)	SARASATE (Dokshitser)
EMR 10206	Gipsy Airs (Violin Solo)	SARASATE (Mortimer)
EMR 1965	Gipsy Fantasy	SARASATE (Tailor)
EMR 1086	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte)	BIZET (Mortimer)
EMR 1581	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB)	BIZET (Mortimer)
EMR 1983	Hora Staccato	DINICU (King)
EMR 10280	Im Volkston	GRIEG (Andrews)
EMR 10386	Introduction, Theme and Variations (Clarinet Solo)	ROSSINI (Oliver)
EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 10117C	Jesu, Joy of man's desiring (Chorus SATB)	BACH (Mortimer)
EMR 10354	La Danza	ROSSINI (King)
EMR 1638	La forza del destino	VERDI (Mortimer)
EMR 10481	La Péri	DUKAS (Oliver)
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 1735	Liebestraum	LISZT (Mortimer)
EMR 10111	Light Cavalry - Overture	SUPPE (Sip)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
EMR 10266	Mars	HOLST (Mortimer)
EMR 1845	Mattinata	LEONCAVALLO
EMR 10635	Meditation From Thaïs (Solo)	MASSENET (Mortimer)
EMR 1855	Morning Mood	GRIEG (Mortimer)
EMR 1420	Moscow Nights	TRADITIONAL (Richards)
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)
EMR 10128	Nabucco - Overture	VERDI (Sip)
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EMR 10158	Ode To Joy	BEETHOVEN (Richards)
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 1085	Overture 1812	TCHAIKOWSKY (Mortimer)
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)
EMR 10498	Panis Angelicus	FRANCK (Naulais)
EMR 10385	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 10497	Panis Angelicus (Solo Voice)	FRANCK (Naulais)
EMR 10351	Plaisir d'amour	MARTINI (Richards)
EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
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EMR 10124	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Hendriks)
EMR 10108	Procession Of The Nobles (Opera Mlada)	RIMSKY-KORSAKOV (Sip)
EMR 10273	Rhapsody in Blue (Clarinet Solo)	GERSHWIN (Dokshitser)
EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitser)
EMR 1872	Romance	TCHAIKOVSKY (Mortimer)
EMR 10149	Ruslan and Ludmilla	GLINKA (Mortimer)
EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
EMR 1637	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT
EMR 1859	Scheherazade	RIMSKY-KORSAKOV
EMR 1754	Serenade	SCHUBERT (Schneiders)
EMR 1051	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 10204	Sinfonia Pastorella (Alphorn in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
EMR 1873	Slavonic Dance	DVORAK (Tailor)
EMR 1857	Solvejg's Song	GRIEG (Mortimer)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 10300	Spanish Dance	GRANADOS (Richards)
EMR 10129	The Barber Of Seville - Overture	ROSSINI (Sip)
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EMR 1263	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 10130	The Flying Dutchman - Overture	WAGNER (Mortimer)
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EMR 10232	The Four Seasons - III. Autumn	VIVALDI (Mortimer)
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EMR 10539	The Lost Chord (Chorus SATB)	SULLIVAN (Richards)
EMR 10107	The Magic Flute - Overture	MOZART (Sip)
EMR 10110	The Marriage Of Figaro - Overture	MOZART (Sip)
EMR 10113	The Minute Waltz (Solo)	CHOPIN (Sip)
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EMR 10125	Triumphal Scene From Aida	VERDI (Hendriks)
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EMR 10034	Triumphs Of Tchaikovsky	TCHAIKOWSKY (Richards)
EMR 1464	Tuneful Tchaikovsky	TCHAIKOVSKY (Mortimer)
EMR 1278	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1582	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 1582M	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Male Chorus)	VERDI (Mortimer)
EMR 1797	Waltz No. 2	SHOSTAKOVICH (
EMR 10318	Wiegenlied	BRAHMS (Naulais)
EMR 10318C	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 10318V	Wiegenlied (Solo Voices)	BRAHMS (Naulais)
EMR 10740	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 10142	Zirkus Renz (Xylophone Solo)	PETER (King)

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