

Collection Fun & Easy

Die Ehre Gottes Aus Der Natur

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Ludwig van Beethoven

EMR 10680

Parts

- 1 Score
- 8 Flute
- 5 1st B^b Clarinet
- 5 2nd B^b Clarinet
- 3 E^b Alto Saxophone
- 3 B^b Tenor Saxophone
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba $\text{tr} + \text{b}$ / E^b Bass $\text{tr} + \text{b}$ / B^b Bass $\text{tr} + \text{b}$
- 1 Drums
- 1 Maracas / Congas

Special Parts

- 1 1st B^b Trombone $\text{tr} + \text{b}$
- 1 2nd B^b Trombone $\text{tr} + \text{b}$
- 1 B^b Bass Trombone $\text{tr} + \text{b}$
- 1 B^b Baritone $\text{tr} + \text{b}$
- 1 E^b Tuba $\text{tr} + \text{b}$
- 1 B^b Tuba $\text{tr} + \text{b}$

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 3 3rd B^b Clarinet (optional)
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 2 3rd B^b Trumpet / Cornet (optional)
- 1 2nd F & E^b Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Timpani (optional)
- 1 Glockenspiel (optional)

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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DISCOGRAPHY



Rising Sun

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Hava Nagila (Arr.: Naulais)	1'43	EMR 10756	EMR 3361
2	Animal's March (Andrews)	2'41	EMR 10441	EMR 3319
3	Rising Sun (King)	2'45	EMR 10438	EMR 3396
4-6	Courtly Dances (Mortimer)	3'47	EMR 10373	EMR 3336
7	Greensleeves (Arr.: Naulais)	2'40	EMR 10691	EMR 3357
8	Mexican Hat Dance (Suba)	2'01	EMR 10444	EMR 3383
9	Movie Sequences (Barclay)	2'40	EMR 10793	EMR 3387
10	Amazing Grace (Arr.: Naulais)	3'13	EMR 10762	EMR 3317
11	Good Night, Ladies! (Mortimer)	2'14	EMR 10445	EMR 3355
12	Serenade (Schubert)	3'40	EMR 10694	EMR 3404
13	El Condor Pasa (Arr.: Naulais)	4'17	EMR 10758	EMR 3342
14	Ceremonial Procession (Andrews)	3'51	EMR 10246	EMR 3333
15	Die Ehre Gottes Aus Der Natur (Beethoven)	3'20	EMR 10680	EMR 3339
16	The Man I Love (Gershwin)	3'11	EMR 10618	EMR 3424
17	Grosser Gott, wir Preisen Dich (Arr.: Naulais)	2'34	EMR 10766	EMR 3358
18	Rodeo Drive (Naulais)	3'52	EMR 10556	EMR 3397

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Die Ehre Gottes Aus Der Natur

Ludwig van Beethoven

Arr.: Jérôme Naulais

Choral ♩ = 108 1 2 3 4 5 6

Flute (8va)
(& optional Oboe)

Bassoon / Bass Clarinet /
Baritone Saxophone
(all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet
(optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet
(optional)

1st F Horn

2nd F Horn
(optional)

1st Trombone

2nd Trombone

3rd Trombone
(optional)

Baritone

Tuba in C
(& optional String Bass
or Bass Guitar)

Keyboard
(optional)

Timpani
(optional)

Glockenspiel
(optional)

Drums

Maracas /
Congas

Fl. 8va.

f

EMR 10680

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Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Kbd.

Timp.

Glock.

Dr.

Mar/
Cong.

f

mp

cresc. ----- f

Fl. *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Tpt./ Cnt. 1 *mf*

Tpt./ Cnt. 2 *mf*

Tpt./ Cnt. 3 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mp* *mf*

Tba. *mp* *mf*

Kbd. *mp* *mf*

Timp. *mf*

Glock. *mp* *mf*

Dr.

Mar./ Cong.

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Kbd.

Timp.

Glock.

Dr.

Mar/
Cong.

Rumba (same tempo)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl., Bsn., Cl. 1, Cl. 2, Cl. 3, A. Sax., T. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., Kbd., Timp., Glock., Dr., and Mar./Cong. The score spans measures 30 to 36. The key signature is B-flat major (two flats). The tempo is marked 'Rumba (same tempo)'. Dynamic markings include 'f' (forte) in measures 30, 31, 32, 33, 34, 35, and 36. The percussion parts (Dr., Mar./Cong.) enter in measure 35 with a rhythmic pattern. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes in measures 35 and 36.

B

37

38

39

40

41

42

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Kbd.

Timp.

Glock.

Dr.

Mar/
Cong.

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EMR 10483	Bourree	N. Tailor	EMR 10411	Polovetzian Dance	A. Borodine
EMR 10708	Brautchor	R. Wagner	EMR 10442	Pop Folk Suite	J. Naulais
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EMR 10563	Caramba	J. Naulais	EMR 10561	Procession	J. Naulais
EMR 10246	Ceremonial Procession	D. Andrews	EMR 10378	Recreation	J.G. Mortimer
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EMR 10376	Contemplation	J.G. Mortimer	EMR 10556	Rodeo Drive	J. Naulais
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EMR 10783	Down By The Riverside	J. Naulais	EMR 10707	Sarabande 2	G.F. Händel
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			EMR 10797	Summit	T. Barclay