

Deuce

pour deux saxophones altos

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♩ = 42

Sax. 1

Sax. 2

f > *p* *p* > *f* *p* > *f* *pp* *ff*

f > *p* *p* > *f* *ffz* *fp* *ff*

Slap éclaté

6

♩ = 48 *ossia*
8va

♩ = 52

1

2

pp *subtone sempre* *f* > *p* *mf* > *p*

pp *p*

bisbi. *bisbi.* *bisbi.*

10

1

2

f > *p* *mf* > *p* *mf* > *p* *mf* > *p*

bisbi. *bisbi.* *bisbi.* *bisbi.*

Example only!
Please don't steal music!

Seul exemple!
S'il vous plaît, ne volez pas la musique!

16

1

2

p > *ff* *p* > *ff* *p* > *ff* *p* > *ff* *ff*

33

♩ = 108

Musical score for measures 33-35. Two staves (1 and 2) in 3/4 time. Measure 33 starts with a forte (*f*) dynamic. Measure 34 continues with *f*. Measure 35 features a dynamic shift from piano (*p*) to forte (*f*).

36

Musical score for measures 36-38. Two staves in 4/4 time. Measure 36 starts with piano (*p*). Measure 37 features a dynamic shift from piano (*p*) to forte (*f*). Measure 38 features a dynamic shift from piano (*p*) to forte (*f*) and back to piano (*p*).

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42

Musical score for measures 42-44. Two staves in 4/4 time. Measure 42 starts with forte (*f*). Measure 43 features a dynamic shift from piano (*p*) to fortissimo (*ff*). Measure 44 features a dynamic shift from piano (*p*) to forte (*f*).

45

Musical score for measures 45-47. Two staves in 4/4 time. Measure 45 features a dynamic shift from piano (*p*) to forte (*f*). Measure 46 includes a *bisbi.* marking and a piano (*p*) dynamic. Measure 47 features a forte (*f*) dynamic, a *bisbi.* marking, and a sforzando (*sfz*) dynamic.

123

1 *f sempre*

2 *sfz* *f sempre*

124

1 *fp* *p* *ff*

2 *fp* *mf* *ff*

**Example only!
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**Seul exemple!
S'il vous plaît, ne volez pas la musique!**

130

1

2

133

Sva-

1 *ff* *p* *f*

2 *ff* *f* *p* *f*

(177)

1 *mf* *p* *poco a poco cresc.*

2 *mf* *p* *poco a poco cresc.*

Example only!
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Seul exemple!
S'il vous plaît, ne volez pas la musique!

(182)

1

2

(184)

1

2

(187)

1 *ff* *sempre*

2 *ff* *sempre*