



Molenaar Edition

Desert Storm

Tormenta Del Desierto

I - La Invasión de Kuwait / II - El toque de Queda / III - Avance de las Tropas Aliadas / IV - La Guerra de B

F. Ferran

Art.Nr: 012583120

Difficulty: E

Concert Band

Masterpieces

Colofon

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Mini - Score

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Molenaar Edition

Desert Storm

Composer: F. Ferran

For Band
Concert Band
01.2583.12



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Mini Score

Desert Storm Tormenta Del Desierto Composer: F. Ferran

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- 1 Flute I
- 4 Flute II
- 1 Oboe I
- 1 Oboe II
- 1 Bassoon I
- 1 Bassoon II
- 1 Clarinet Eb
- 5 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn I
- 1 Flugelhorn II
- 3 Trumpet I
- 3 Trumpet II
- 3 Trumpet III
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F
- 1 Horn IV Eb
- 1 Horn IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)

- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 1 Baritone C
- 1 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 1 Baritone II C
- 1 Baritone II Bb (BC)
- 2 Baritone II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Stringbass
- 1 Cello
- 2 Percussion I
- 2 Percussion II
- 2 Percussion III
- 2 Mallets
- 1 Timpani



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Mini Score

Encargo del "Concurso Internacional de Bandas de Música 'CIUDAD DE VALENCIA' en el año 2000, como obra de obligada interpretación

Tormenta del Desierto

SINFONIA N. 1
(Desert Storm - Symphony No. 1)
para Banda Sinfónica
I. La Invasión de Kuwait
(I. The Invasion of Kuwait)

Ferrer Ferran

SCORE

Adagio maestoso J = 60

6 *cresc.* 7 *molto rit.* 8 *Poco più mosso* *J. = 72* 9

Flac. Flac. 1-2 Oboe 1-2 Bassoon 1-2

Cl. 1 Cl. 2 Cl. 3

B. Cl.

A. Sax. 1-2 T. Sax. 1-2 B. Sax.

Hrn. 1-3 Hrn. 2-4 Fl. Hrn. 1-2

Tpt. 1 Tpt. 2-3 Tbn. 1 Tbn. 2-3

Euph. 1-2 Bsn.

Timp. Mallets.

Perc. 1 Perc. 2 Perc. 3

01.2583.12

10 11 12 13 14

Flac. Flac. 1-2 Oboe 1-2 Bassoon 1-2

Cl. 1 Cl. 2 Cl. 3

B. Cl.

A. Sax. 1-2 T. Sax. 1-2 B. Sax.

Hrn. 1-3 Hrn. 2-4 Fl. Hrn. 1-2

Tpt. 1 Tpt. 2-3 Tbn. 1 Tbn. 2-3

Euph. 1-2 Bsn.

Timp. Mallets.

Perc. 1 Perc. 2 Perc. 3

01.2583.12

15 16 17 18 19 *Allegro* *J. = 144*

Flac. Flac. 1-2 Oboe 1-2 Bassoon 1-2

Cl. 1 Cl. 2 Cl. 3

B. Cl.

A. Sax. 1-2 T. Sax. 1-2 B. Sax.

Hrn. 1-3 Hrn. 2-4 Fl. Hrn. 1-2

Tpt. 1 Tpt. 2-3 Tbn. 1 Tbn. 2-3

Euph. 1-2 Bsn.

Timp. Mallets.

Perc. 1 Perc. 2 Perc. 3

01.2583.12

21 22 23 24 25 26 27

Flac. Flac. 1-2 Oboe 1-2 Bassoon 1-2

Cl. 1 Cl. 2 Cl. 3

B. Cl.

A. Sax. 1-2 T. Sax. 1-2 B. Sax.

Hrn. 1-3 Hrn. 2-4 Fl. Hrn. 1-2

Tpt. 1 Tpt. 2-3 Tbn. 1 Tbn. 2-3

Euph. 1-2 Bsn.

Timp. Mallets.

Perc. 1 Perc. 2 Perc. 3

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01.2583.12 Tormenta del Desierto - Score

6 28 29 30 31 32 33 34

Picc.
Fls. 1-2
Obs. 1-2
Ines. 1-2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sac. 1-2
T. Sac. 1-2
B. Sac.
Hrn. 1-3
Hrn. 2-4
Fl. Hrn. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Euph. 1-2
Bsc.
Timp.
Mallets.
Perc. 1
Perc. 2
Perc. 3

01.2583.12 Tormenta del Desierto - Score

7 35 36 37 38 39 40

Picc.
Fls. 1-2
Obs. 1-2
Ines. 1-2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sac. 1-2
T. Sac. 1-2
B. Sac.
Hrn. 1-3
Hrn. 2-4
Fl. Hrn. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Euph. 1-2
Bsc.
Timp.
Mallets.
Perc. 1
Perc. 2
Perc. 3

01.2583.12 Tormenta del Desierto - Score

8 41 42 43 44 45 46

Picc.
Fls. 1-2
Obs. 1-2
Ines. 1-2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sac. 1-2
T. Sac. 1-2
B. Sac.
Hrn. 1-3
Hrn. 2-4
Fl. Hrn. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Euph. 1-2
Bsc.
Timp.
Mallets.
Perc. 1
Perc. 2
Perc. 3

01.2583.12 Tormenta del Desierto - Score

9 47 48 49 50 51

Picc.
Fls. 1-2
Obs. 1-2
Ines. 1-2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sac. 1-2
T. Sac. 1-2
B. Sac.
Hrn. 1-3
Hrn. 2-4
Fl. Hrn. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Euph. 1-2
Bsc.
Timp.
Mallets.
Perc. 1
Perc. 2
Perc. 3

52 53 54 55 56 57

Flc. Flc. 1-2 Oba. 1-2 Bsn. 1-2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Fl. Hrn. 1-2 Tpt. 1 Tpt. 2-3 Tbn. 1 Tbn. 2-3 Euph. 1-2 Bsn. Timp. Mallets. Perc. 1 Perc. 2 Perc. 3

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58 59 60 61 62 63

Flc. Flc. 1-2 Oba. 1-2 Bsn. 1-2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Fl. Hrn. 1-2 Tpt. 1 Tpt. 2-3 Tbn. 1 Tbn. 2-3 Euph. 1-2 Bsn. Timp. Mallets. Perc. 1 Perc. 2 Perc. 3

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65 66 67 68 69 70

Flc. Flc. 1-2 Oba. 1-2 Bsn. 1-2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Fl. Hrn. 1-2 Tpt. 1 Tpt. 2-3 Tbn. 1 Tbn. 2-3 Euph. 1-2 Bsn. Timp. Mallets. Perc. 1 Perc. 2 Perc. 3

01.2583.12

71 72 73 74 75 76

Flc. Flc. 1-2 Oba. 1-2 Bsn. 1-2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Fl. Hrn. 1-2 Tpt. 1 Tpt. 2-3 Tbn. 1 Tbn. 2-3 Euph. 1-2 Bsn. Timp. Mallets. Perc. 1 Perc. 2 Perc. 3

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77 78 79 80 81 82 83

Allegretto $\text{♩} = 112$

Flc. Fls. 1-2 Obs. 1-2 Ins. 1-2 E. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Fl. Hrn. 1-2 Tpt. 1 Tpt. 2-3 Tbn. 1 Tbn. 2-3 Euph. 1-2 Bar. Timp. Mallet. Perc. 1 Perc. 2 Perc. 3

01.2583.12

84 85 86 87

Flc. Fls. 1-2 Obs. 1-2 Ins. 1-2 E. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Fl. Hrn. 1-2 Tpt. 1 Tpt. 2-3 Tbn. 1 Tbn. 2-3 Euph. 1-2 Bar. Timp. Mallet. Perc. 1 Perc. 2 Perc. 3

01.2583.12

88 89 90 91

Flc. Fls. 1-2 Obs. 1-2 Ins. 1-2 E. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Fl. Hrn. 1-2 Tpt. 1 Tpt. 2-3 Tbn. 1 Tbn. 2-3 Euph. 1-2 Bar. Timp. Mallet. Perc. 1 Perc. 2 Perc. 3

01.2583.12

92 93 94 95

Flc. Fls. 1-2 Obs. 1-2 Ins. 1-2 E. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Fl. Hrn. 1-2 Tpt. 1 Tpt. 2-3 Tbn. 1 Tbn. 2-3 Euph. 1-2 Bar. Timp. Mallet. Perc. 1 Perc. 2 Perc. 3

01.2583.12

96 97 98 99

Flac.

Fis. 1-2

Obo. 1-2

Ins. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1-2

T. Sac. 1-2

B. Sac.

Hrn. 1-3

Hrn. 2-4

Fl. Hrn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph. 1-2

Buc.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

01.2583.12

101 102 103 104

Flac.

Fis. 1-2

Obo. 1-2

Ins. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1-2

T. Sac. 1-2

B. Sac.

Hrn. 1-3

Hrn. 2-4

Fl. Hrn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph. 1-2

Buc.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

01.2583.12

105 106 107 108

Flac.

Fis. 1-2

Obo. 1-2

Ins. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1-2

T. Sac. 1-2

B. Sac.

Hrn. 1-3

Hrn. 2-4

Fl. Hrn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph. 1-2

Buc.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

01.2583.12

109 110 111 112

Flac.

Fis. 1-2

Obo. 1-2

Ins. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1-2

T. Sac. 1-2

B. Sac.

Hrn. 1-3

Hrn. 2-4

Fl. Hrn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph. 1-2

Buc.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

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113 114 115 116 117 118

Flc.
Fls. 1-2
Obs. 1-2
Bss. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Hrn. 1-3
Hrn. 2-4
Fl. Hrn. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Euph. 1-2
Bar.
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

01.2583.12

119 120 121 122

Flc.
Fls. 1-2
Obs. 1-2
Bss. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Hrn. 1-3
Hrn. 2-4
Fl. Hrn. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Euph. 1-2
Bar.
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

01.2583.12

123 124 125 126

Flc.
Fls. 1-2
Obs. 1-2
Bss. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Hrn. 1-3
Hrn. 2-4
Fl. Hrn. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Euph. 1-2
Bar.
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

01.2583.12

127 128 129 130

Flc.
Fls. 1-2
Obs. 1-2
Bss. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Hrn. 1-3
Hrn. 2-4
Fl. Hrn. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Euph. 1-2
Bar.
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

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Musical score for measures 131-134. The score includes parts for Flute (Flc.), Flute 1 & 2 (Fl. 1-2), Oboe 1 & 2 (Ob. 1-2), Bassoon 1 & 2 (Bsn. 1-2), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. C.), Bass Clarinet (B. Cl.), Saxophone 1 & 2 (Sax. 1-2), Tenor Saxophone 1 & 2 (T. Sax. 1-2), Baritone Saxophone (B. Sax.), Horns 1-3 (Hrn. 1-3), Horns 2-4 (Hrn. 2-4), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2-3), Euphonium 1 & 2 (Euph. 1-2), Bass (Bsc.), Tympani (Timp.), and Percussion 1, 2, and 3 (Perc. 1-3). The score features various dynamics such as *mf*, *mf cresc.*, *mf con sord.*, and *mf con sord. cresc.*. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for measures 135-138. The score includes parts for Flute (Flc.), Flute 1 & 2 (Fl. 1-2), Oboe 1 & 2 (Ob. 1-2), Bassoon 1 & 2 (Bsn. 1-2), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. C.), Bass Clarinet (B. Cl.), Saxophone 1 & 2 (Sax. 1-2), Tenor Saxophone 1 & 2 (T. Sax. 1-2), Baritone Saxophone (B. Sax.), Horns 1-3 (Hrn. 1-3), Horns 2-4 (Hrn. 2-4), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2-3), Euphonium 1 & 2 (Euph. 1-2), Bass (Bsc.), Tympani (Timp.), and Percussion 1, 2, and 3 (Perc. 1-3). The score features various dynamics such as *mf con sord.*, *mf con sord. cresc.*, *mf con sord. cresc. p*, and *mf con sord. cresc. p*. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for measures 139-142. The score includes parts for Flute (Flc.), Flute 1 & 2 (Fl. 1-2), Oboe 1 & 2 (Ob. 1-2), Bassoon 1 & 2 (Bsn. 1-2), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. C.), Bass Clarinet (B. Cl.), Saxophone 1 & 2 (Sax. 1-2), Tenor Saxophone 1 & 2 (T. Sax. 1-2), Baritone Saxophone (B. Sax.), Horns 1-3 (Hrn. 1-3), Horns 2-4 (Hrn. 2-4), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2-3), Euphonium 1 & 2 (Euph. 1-2), Bass (Bsc.), Tympani (Timp.), and Percussion 1, 2, and 3 (Perc. 1-3). The score features various dynamics such as *mf*, *mf cresc.*, *mf con sord.*, *mf con sord. cresc.*, *mf con sord. cresc. p*, and *mf con sord. cresc. p*. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for measures 143-146. The score includes parts for Flute (Flc.), Flute 1 & 2 (Fl. 1-2), Oboe 1 & 2 (Ob. 1-2), Bassoon 1 & 2 (Bsn. 1-2), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. C.), Bass Clarinet (B. Cl.), Saxophone 1 & 2 (Sax. 1-2), Tenor Saxophone 1 & 2 (T. Sax. 1-2), Baritone Saxophone (B. Sax.), Horns 1-3 (Hrn. 1-3), Horns 2-4 (Hrn. 2-4), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2-3), Euphonium 1 & 2 (Euph. 1-2), Bass (Bsc.), Tympani (Timp.), and Percussion 1, 2, and 3 (Perc. 1-3). The score features various dynamics such as *mf con sord.*, *mf con sord. cresc.*, *mf con sord. cresc. p*, *mf con sord. cresc. p*, and *mf con sord. cresc. p*. A large black watermark with the text "Mini Score" is overlaid on the score.

147 148 149 150 151

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Lento e misterioso $J = 60$ Cadenza 7

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8 9 10 11 12 13 14 15

Largo e mesto $J = 48$

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16 17 18 19 20

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Musical score for measures 23-28. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in B-flat 1, 2, & 3, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1-4), Trumpets (1-3), Trombones (1-3), Euphonium, Bass, Timpani, and Percussion (1-3). Dynamics include *mf*, *ff*, *cresc.*, and *dim.*. A watermark "Mini Score" is visible diagonally across the page.

Musical score for measures 29-36. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in B-flat 1, 2, & 3, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1-4), Trumpets (1-3), Trombones (1-3), Euphonium, Bass, Timpani, and Percussion (1-3). Dynamics include *p*, *pp*, *mf*, and *ff*. Performance markings include *Adagio non molto e cantabile* and *Solo*. A watermark "Mini Score" is visible diagonally across the page.

Musical score for measures 37-46. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in B-flat 1, 2, & 3, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1-4), Trumpets (1-3), Trombones (1-3), Euphonium, Bass, Timpani, and Percussion (1-3). Dynamics include *pp*, *mf*, and *ff*. Performance markings include *Adagio non molto e cantabile*, *Solo*, and *mf. Solo*. A watermark "Mini Score" is visible diagonally across the page.

Musical score for measures 47-57. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in B-flat 1, 2, & 3, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1-4), Trumpets (1-3), Trombones (1-3), Euphonium, Bass, Timpani, and Percussion (1-3). Dynamics include *pp*, *mf*, and *ff*. Performance markings include *Adagio non molto e cantabile*, *Solo*, *stringendo*, *poco ril.*, *a tta.*, and *poco a poco accel.*. A watermark "Mini Score" is visible diagonally across the page.

Musical score for measures 58-62. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-3, 2-4), Trumpets (1-3), Trombones (1-3), Euphonium, Bass, Timpani, and Percussion (1-3). Measure 62 includes the tempo marking $T^{\text{r}} P = \text{♩} = 60$. Dynamic markings include *accf.*, *mf*, *rit.*, and *pp*. A watermark 'Mini Score' is visible diagonally across the page.

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Musical score for measures 67-70. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-3, 2-4), Trumpets (1-3), Trombones (1-3), Euphonium, Bass, Timpani, and Percussion (1-3). Measure 68 includes the tempo marking *poco rit.* and measure 70 includes *a gpo.* Dynamic markings include *mf*, *poco rit.*, and *a gpo.*. A watermark 'Mini Score' is visible diagonally across the page.

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Musical score for measures 71-76. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-3, 2-4), Trumpets (1-3), Trombones (1-3), Euphonium, Bass, Timpani, and Percussion (1-3). Measure 75 includes the tempo marking *rit.* Dynamic markings include *mf*, *pp*, *cresc.*, and *rit.*. A watermark 'Mini Score' is visible diagonally across the page.

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Musical score for measures 77-83. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-3, 2-4), Trumpets (1-3), Trombones (1-3), Euphonium, Bass, Timpani, and Percussion (1-3). Measure 80 includes the tempo marking *rit.* Dynamic markings include *mf*, *cresc.*, *rit.*, and *pp*. A watermark 'Mini Score' is visible diagonally across the page.

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Musical score for measures 64-91. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E-flat and B-flat, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-3, 2-4), Trumpets (1-3), Trombones (1-3), Euphonium, Bass, Timpani, and Percussion (1-3). The score is marked with 'Mini Score' and 'Mini Score' diagonally across the page.

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Musical score for measures 92-119. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E-flat and B-flat, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-3, 2-4), Trumpets (1-3), Trombones (1-3), Euphonium, Bass, Timpani, and Percussion (1-3). The score is marked with 'Mini Score' and 'Mini Score' diagonally across the page.

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Musical score for measures 99-106. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E-flat and B-flat, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-3, 2-4), Trumpets (1-3), Trombones (1-3), Euphonium, Bass, Timpani, and Percussion (1-3). The score is marked with 'Mini Score' and 'Mini Score' diagonally across the page.

01.2583.12

Musical score for measures 107-110. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E-flat and B-flat, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-3, 2-4), Trumpets (1-3), Trombones (1-3), Euphonium, Bass, Timpani, and Percussion (1-3). The score is marked with 'Mini Score' and 'Mini Score' diagonally across the page.

01.2583.12

III. Avance de las Tropas Aliadas
(III. Advance of the Allied Troops)

Ferrer Ferrn

Tormosa del Destino - Score

Andante Marcial $\text{♩} = 92$

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Marcha $\text{♩} = 110$

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48 15 16 17 18 19 20

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21 22 23 24 29

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50 Tormenta del Desierto - Score

25 26 27 28 29

Flac. Flac. 1-2 Obs. 1-2 Obs. 1-2 Bsn. 1-2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sac. 1-2 T. Sac. 1-2 B. Sac. Hm. 1-3 Hm. 2-4 Fl. Hm. 1-2 Tpt. 1 Tpt. 2-3 Tbn. 1 Tbn. 2-3 Euph. 1-2 Bar. Timp. Mdets. Perc. 1 Perc. 2 Perc. 3

01.2583.12

51 Tormenta del Desierto - Score

30 31 32 33

Flac. Flac. 1-2 Obs. 1-2 Obs. 1-2 Bsn. 1-2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sac. 1-2 T. Sac. 1-2 B. Sac. Hm. 1-3 Hm. 2-4 Fl. Hm. 1-2 Tpt. 1 Tpt. 2-3 Tbn. 1 Tbn. 2-3 Euph. 1-2 Bar. Timp. Mdets. Perc. 1 Perc. 2 Perc. 3

01.2583.12

52 Tormenta del Desierto - Score

35 36 37 38 39 40 41

Flac. Flac. 1-2 Obs. 1-2 Obs. 1-2 Bsn. 1-2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sac. 1-2 T. Sac. 1-2 B. Sac. Hm. 1-3 Hm. 2-4 Fl. Hm. 1-2 Tpt. 1 Tpt. 2-3 Tbn. 1 Tbn. 2-3 Euph. 1-2 Bar. Timp. Mdets. Perc. 1 Perc. 2 Perc. 3

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53 Tormenta del Desierto - Score

42 43 44 45 46 47

Flac. Flac. 1-2 Obs. 1-2 Obs. 1-2 Bsn. 1-2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sac. 1-2 T. Sac. 1-2 B. Sac. Hm. 1-3 Hm. 2-4 Fl. Hm. 1-2 Tpt. 1 Tpt. 2-3 Tbn. 1 Tbn. 2-3 Euph. 1-2 Bar. Timp. Mdets. Perc. 1 Perc. 2 Perc. 3

01.2583.12

48 *Allegretto* 49 50 51 52 53

Flc. 1-2
Flc. 1-2
Obs. 1-2
Obs. 1-2
Bsn. 1-2
Bsn. 1-2
Cl. 1
Cl. 1
Cl. 2
Cl. 2
Cl. 3
Cl. 3
B. Cl.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Hrn. 1-3
Hrn. 2-4
Fl. Hrn. 1-2
Tpt. 1
Tpt. 2-3
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Euph. 1-2
Bsn.
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

01.2583.12



54 55 56 57 58 59

Flc. 1-2
Flc. 1-2
Obs. 1-2
Obs. 1-2
Bsn. 1-2
Bsn. 1-2
Cl. 1
Cl. 1
Cl. 2
Cl. 2
Cl. 3
Cl. 3
B. Cl.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Hrn. 1-3
Hrn. 2-4
Fl. Hrn. 1-2
Tpt. 1
Tpt. 2-3
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Euph. 1-2
Bsn.
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

01.2583.12



59 60 61 62 63 64 65

Flc. 1-2
Flc. 1-2
Obs. 1-2
Obs. 1-2
Bsn. 1-2
Bsn. 1-2
Cl. 1
Cl. 1
Cl. 2
Cl. 2
Cl. 3
Cl. 3
B. Cl.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Hrn. 1-3
Hrn. 2-4
Fl. Hrn. 1-2
Tpt. 1
Tpt. 2-3
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Euph. 1-2
Bsn.
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

01.2583.12



66 67 68 69 70

Flc. 1-2
Flc. 1-2
Obs. 1-2
Obs. 1-2
Bsn. 1-2
Bsn. 1-2
Cl. 1
Cl. 1
Cl. 2
Cl. 2
Cl. 3
Cl. 3
B. Cl.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Hrn. 1-3
Hrn. 2-4
Fl. Hrn. 1-2
Tpt. 1
Tpt. 2-3
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Euph. 1-2
Bsn.
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

01.2583.12



58 Tormenta del Desierto - Score

01.2583.12

59 Tormenta del Desierto - Score

01.2583.12

60 Tormenta del Desierto - Score

01.2583.12

61 Tormenta del Desierto - Score

01.2583.12

Musical score for measures 91-94. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in B-flat 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-3, 2-4), Trumpets (1-3), Trombones (1-3), Euphonium, Baritone, Timpani, Mallets, and Percussion (1-3). The music features complex rhythmic patterns and dynamic markings such as *mf marcato* and *con brío*. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for measures 95-99. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in B-flat 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-3, 2-4), Trumpets (1-3), Trombones (1-3), Euphonium, Baritone, Timpani, Mallets, and Percussion (1-3). The music features complex rhythmic patterns and dynamic markings such as *mf marcato* and *con brío*. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for measures 100-104. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in B-flat 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-3, 2-4), Trumpets (1-3), Trombones (1-3), Euphonium, Baritone, Timpani, Mallets, and Percussion (1-3). The music features complex rhythmic patterns and dynamic markings such as *cresc. molto* and *mf marcato*. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for measures 105-110. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in B-flat 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-3, 2-4), Trumpets (1-3), Trombones (1-3), Euphonium, Baritone, Timpani, Mallets, and Percussion (1-3). The music features complex rhythmic patterns and dynamic markings such as *cresc.* and *mf marcato*. A large black watermark with the text "Mini Score" is overlaid on the score.

IV. La Batalla de Basora
(IV. Basra Battle)

Tormenta del Desierto - Score

Allegro furioso $\text{♩} = 144$ $\text{♩} = 48$ $\text{♩} = 48$

Picc.
Flts 1-2
Obs 1-2
Bsn 1-2
E-Clarin
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Saxophone 1-2
Tenor Saxophone 1-2
Baritone Saxophone
F Horn 1-3
F Horn 2-4
Flagel horn 1-2
Coral
Trumpet 1
Trumpet 2-3
Trombone 1
Trombone 2-3
Euphonium C 1-2
Tuba (Euphonium)
Timp.
Mallets
Percussion 1
Percussion 2
Percussion 3

Allegro furioso
Largo doleroso
Solo

Sease-drum to play on left side of stage
Sease-drum to play on right side of stage



Allegro furioso $\text{♩} = 144$

Picc.
Flt. 1-2
Obs. 1-2
Bsn. 1-2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Hrn. 1-3
Hrn. 2-4
Hlm. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Euph. 1-2
Bsn.
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

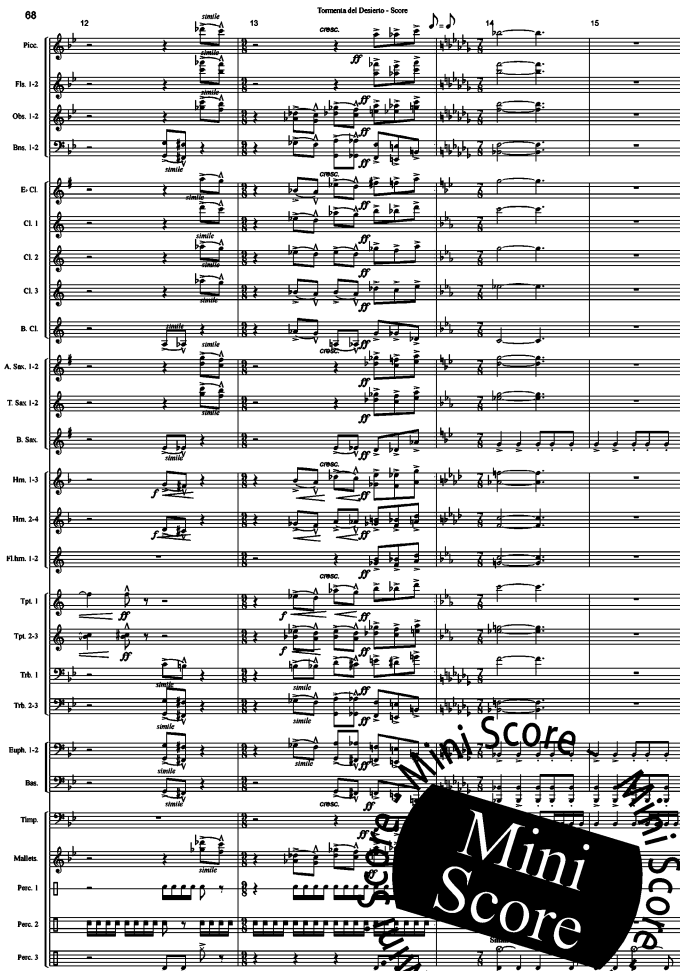
Allegro furioso
Solo



Allegro furioso $\text{♩} = 144$

Picc.
Flt. 1-2
Obs. 1-2
Bsn. 1-2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Hrn. 1-3
Hrn. 2-4
Hlm. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Euph. 1-2
Bsn.
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

Allegro furioso
Solo



Tormenta del Desierto - Score

Allegro furioso $\text{♩} = 144$

Picc.
Flt. 1-2
Obs. 1-2
Bsn. 1-2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Hrn. 1-3
Hrn. 2-4
Hlm. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Euph. 1-2
Bsn.
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

Allegro furioso
Solo



23 24 25 26 27 28

Picc. Flc. Flc. 1-2 Obs. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Hl. Hm. 1-2 Tpt. 1 Tpt. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bsn. Timp. Mdltc. Perc. 1 Perc. 2 Perc. 3

01.2583.12



29 30 31 32 33 34

Picc. Flc. Flc. 1-2 Obs. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Hl. Hm. 1-2 Tpt. 1 Tpt. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bsn. Timp. Mdltc. Perc. 1 Perc. 2 Perc. 3

01.2583.12



35 36 37 38 39 40

Picc. Flc. Flc. 1-2 Obs. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Hl. Hm. 1-2 Tpt. 1 Tpt. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bsn. Timp. Mdltc. Perc. 1 Perc. 2 Perc. 3

01.2583.12



41 42 43 44 45

Picc. Flc. Flc. 1-2 Obs. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Hl. Hm. 1-2 Tpt. 1 Tpt. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bsn. Timp. Mdltc. Perc. 1 Perc. 2 Perc. 3

01.2583.12



46 47 48 49 50

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51 52 53 54 55

01.2583.12

56 57 58 59 60

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61 62 63 64 65

01.2583.12

78

67 68 69 70

Picc. Fl. 1-2 Obs. 1-2 Bsn. 1-2 E. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Hlbn. 1-2 Tpt. 1 Tpt. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bsn. Timp. Mallet. Perc. 1 Perc. 2 Perc. 3

Tim - Tam

01.2583.12



79

71 72 73 74 75 76

Picc. Fl. 1-2 Obs. 1-2 Bsn. 1-2 E. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Hlbn. 1-2 Tpt. 1 Tpt. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bsn. Timp. Mallet. Perc. 1 Perc. 2 Perc. 3

01.2583.12



80

77 78 79 80 poco a poco cresc. 81

Picc. Fl. 1-2 Obs. 1-2 Bsn. 1-2 E. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Hlbn. 1-2 Tpt. 1 Tpt. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bsn. Timp. Mallet. Perc. 1 Perc. 2 Perc. 3

01.2583.12



81

82 83 84 85

Picc. Fl. 1-2 Obs. 1-2 Bsn. 1-2 E. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Hlbn. 1-2 Tpt. 1 Tpt. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bsn. Timp. Mallet. Perc. 1 Perc. 2 Perc. 3

1. Strm (Strm)

01.2583.12



Musical score for measures 87-91. The score includes parts for Flute (Flc.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Obs. 1-2), Bassoon 1-2 (Bsn. 1-2), Clarinet in B-flat (Cl. Bb.), Clarinet in C (Cl. C), Bass Clarinet (B. Cl.), Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone 1-2 (T. Sax. 1-2), Bass Saxophone (B. Sax.), Horn 1-3 (Hrn. 1-3), Horn 2-4 (Hrn. 2-4), Violin 1-2 (Vln. 1-2), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Euphonium 1-2 (Euph. 1-2), Bass (Bsn.), Snare Drum (Timp.), Mallets (Mallets.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features complex rhythmic patterns and dynamic markings.



Musical score for measures 92-96. The score includes parts for Flute (Flc.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Obs. 1-2), Bassoon 1-2 (Bsn. 1-2), Clarinet in B-flat (Cl. Bb.), Clarinet in C (Cl. C), Bass Clarinet (B. Cl.), Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone 1-2 (T. Sax. 1-2), Bass Saxophone (B. Sax.), Horn 1-3 (Hrn. 1-3), Horn 2-4 (Hrn. 2-4), Violin 1-2 (Vln. 1-2), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Euphonium 1-2 (Euph. 1-2), Bass (Bsn.), Snare Drum (Timp.), Mallets (Mallets.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features complex rhythmic patterns and dynamic markings.



Musical score for measures 97-99. The score includes parts for Flute (Flc.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Obs. 1-2), Bassoon 1-2 (Bsn. 1-2), Clarinet in B-flat (Cl. Bb.), Clarinet in C (Cl. C), Bass Clarinet (B. Cl.), Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone 1-2 (T. Sax. 1-2), Bass Saxophone (B. Sax.), Horn 1-3 (Hrn. 1-3), Horn 2-4 (Hrn. 2-4), Violin 1-2 (Vln. 1-2), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Euphonium 1-2 (Euph. 1-2), Bass (Bsn.), Snare Drum (Timp.), Mallets (Mallets.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features complex rhythmic patterns and dynamic markings, including the instruction "sempre cresc.".



Musical score for measures 100-102. The score includes parts for Flute (Flc.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Obs. 1-2), Bassoon 1-2 (Bsn. 1-2), Clarinet in B-flat (Cl. Bb.), Clarinet in C (Cl. C), Bass Clarinet (B. Cl.), Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone 1-2 (T. Sax. 1-2), Bass Saxophone (B. Sax.), Horn 1-3 (Hrn. 1-3), Horn 2-4 (Hrn. 2-4), Violin 1-2 (Vln. 1-2), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Euphonium 1-2 (Euph. 1-2), Bass (Bsn.), Snare Drum (Timp.), Mallets (Mallets.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features complex rhythmic patterns and dynamic markings, including the instruction "sempre cresc.".



104 105 106 107 108 109

Picc. Flc. Flc. 1-2 Obs. 1-2 Obs. 1-2 Bsn. 1-2

Cl. B. Cl. A. Sec. 1-2 T. Sec. 1-2 B. Sec. Hrn. 1-3 Hrn. 2-4 Hltn. 1-2

Tpt. 1 Tpt. 2-3 Tbn. 1 Tbn. 2-3

Euph. 1-2 Bsn. Timp. Maltec. Perc. 1 Perc. 2 Perc. 3

Clarinetto
Derfatta (def. high Basso)
Asistent Cymbali (ortona)

01.2583.12



110 111 112 113 114 115

Picc. Flc. Flc. 1-2 Obs. 1-2 Obs. 1-2 Bsn. 1-2

Cl. B. Cl. A. Sec. 1-2 T. Sec. 1-2 B. Sec. Hrn. 1-3 Hrn. 2-4 Hltn. 1-2

Tpt. 1 Tpt. 2-3 Tbn. 1 Tbn. 2-3

Euph. 1-2 Bsn. Timp. Maltec. Perc. 1 Perc. 2 Perc. 3

Derfatta (def. high Basso)
Asistent Cymbali (ortona)

01.2583.12



116 117 118 119 120 121

Picc. Flc. Flc. 1-2 Obs. 1-2 Obs. 1-2 Bsn. 1-2

Cl. B. Cl. A. Sec. 1-2 T. Sec. 1-2 B. Sec. Hrn. 1-3 Hrn. 2-4 Hltn. 1-2

Tpt. 1 Tpt. 2-3 Tbn. 1 Tbn. 2-3

Euph. 1-2 Bsn. Timp. Maltec. Perc. 1 Perc. 2 Perc. 3

01.2583.12



122 123 124 125 126

Picc. Flc. Flc. 1-2 Obs. 1-2 Obs. 1-2 Bsn. 1-2

Cl. B. Cl. A. Sec. 1-2 T. Sec. 1-2 B. Sec. Hrn. 1-3 Hrn. 2-4 Hltn. 1-2

Tpt. 1 Tpt. 2-3 Tbn. 1 Tbn. 2-3

Euph. 1-2 Bsn. Timp. Maltec. Perc. 1 Perc. 2 Perc. 3

Xylo p

01.2583.12



127 128 129 130 131



132 133 134 135 136



137 138 *crusc.* 139 140 141



142 143 144 145 146



94 Tomarea del Destino - Score

147 148 149

Flc. Flc. 1-2 Obs. 1-2 Obs. 1-2 E. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Hl. Am. 1-2 Tpt. 1 Tpt. 2-3 Tbn. 1 Tbn. 2-3 Euph. 1-2 Bar. Timp. Mallet. Perc. 1 Perc. 2 Perc. 3

01.2583.12

Mini Score

Tomarea del Destino - Score

150 151 152 153 154

Flc. Flc. 1-2 Obs. 1-2 Obs. 1-2 E. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Hl. Am. 1-2 Tpt. 1 Tpt. 2-3 Tbn. 1 Tbn. 2-3 Euph. 1-2 Bar. Timp. Mallet. Perc. 1 Perc. 2 Perc. 3

01.2583.12

Mini Score

96 Tomarea del Destino - Score

155 156 157 158

Flc. Flc. 1-2 Obs. 1-2 Obs. 1-2 E. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Hl. Am. 1-2 Tpt. 1 Tpt. 2-3 Tbn. 1 Tbn. 2-3 Euph. 1-2 Bar. Timp. Mallet. Perc. 1 Perc. 2 Perc. 3

01.2583.12

Mini Score

Tomarea del Destino - Score

155 156 157 158

Flc. Flc. 1-2 Obs. 1-2 Obs. 1-2 E. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Hl. Am. 1-2 Tpt. 1 Tpt. 2-3 Tbn. 1 Tbn. 2-3 Euph. 1-2 Bar. Timp. Mallet. Perc. 1 Perc. 2 Perc. 3

01.2583.12

Mini Score