

Allegretto ♩ = 64

Fl. 1-2

Ob. 1-2

Eup. Hrn.

Bsn. 1-2

Cl. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

Alto Clar.

Bass Clar.

Trp. 1-2

Alto Trp. 1

Alto Trp. 2

Trp. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

B. Trp. 5

B. Trp. 6

C. Trp. 1

C. Trp. 2

C. Trp. 3

C. Trp. 4

C. Trp. 5

C. Trp. 6

C. Trp. 7

C. Trp. 8

C. Trp. 9

C. Trp. 10

C. Trp. 11

C. Trp. 12

C. Trp. 13

C. Trp. 14

C. Trp. 15

C. Trp. 16

C. Trp. 17

C. Trp. 18

C. Trp. 19

C. Trp. 20

C. Trp. 21

C. Trp. 22

C. Trp. 23

C. Trp. 24

C. Trp. 25

C. Trp. 26

C. Trp. 27

C. Trp. 28

C. Trp. 29

C. Trp. 30

C. Trp. 31

C. Trp. 32

C. Trp. 33

C. Trp. 34

C. Trp. 35

C. Trp. 36

C. Trp. 37

C. Trp. 38

C. Trp. 39

C. Trp. 40

C. Trp. 41

C. Trp. 42

C. Trp. 43

C. Trp. 44

C. Trp. 45

C. Trp. 46

C. Trp. 47

C. Trp. 48

C. Trp. 49

C. Trp. 50

C. Trp. 51

C. Trp. 52

C. Trp. 53

C. Trp. 54

C. Trp. 55

C. Trp. 56

C. Trp. 57

C. Trp. 58

C. Trp. 59

C. Trp. 60

C. Trp. 61

C. Trp. 62

C. Trp. 63

C. Trp. 64

C. Trp. 65

C. Trp. 66

C. Trp. 67

C. Trp. 68

C. Trp. 69

C. Trp. 70

C. Trp. 71

C. Trp. 72

C. Trp. 73

C. Trp. 74

C. Trp. 75

C. Trp. 76

C. Trp. 77

C. Trp. 78

C. Trp. 79

C. Trp. 80

C. Trp. 81

C. Trp. 82

C. Trp. 83

C. Trp. 84

C. Trp. 85

C. Trp. 86

C. Trp. 87

C. Trp. 88

C. Trp. 89

C. Trp. 90

C. Trp. 91

C. Trp. 92

C. Trp. 93

C. Trp. 94

C. Trp. 95

C. Trp. 96

C. Trp. 97

C. Trp. 98

C. Trp. 99

C. Trp. 100

C. Trp. 101

C. Trp. 102

C. Trp. 103

C. Trp. 104

C. Trp. 105

C. Trp. 106

C. Trp. 107

C. Trp. 108

C. Trp. 109

C. Trp. 110

C. Trp. 111

C. Trp. 112

C. Trp. 113

C. Trp. 114

C. Trp. 115

C. Trp. 116

C. Trp. 117

C. Trp. 118

C. Trp. 119

C. Trp. 120

C. Trp. 121

C. Trp. 122

C. Trp. 123

C. Trp. 124

C. Trp. 125

C. Trp. 126

C. Trp. 127

C. Trp. 128

C. Trp. 129

C. Trp. 130

C. Trp. 131

C. Trp. 132

C. Trp. 133

C. Trp. 134

C. Trp. 135

C. Trp. 136

C. Trp. 137

C. Trp. 138

C. Trp. 139

C. Trp. 140

C. Trp. 141

C. Trp. 142

C. Trp. 143

C. Trp. 144

C. Trp. 145

C. Trp. 146

C. Trp. 147

C. Trp. 148

C. Trp. 149

C. Trp. 150

C. Trp. 151

C. Trp. 152

C. Trp. 153

C. Trp. 154

C. Trp. 155

C. Trp. 156

C. Trp. 157

C. Trp. 158

C. Trp. 159

C. Trp. 160

C. Trp. 161

C. Trp. 162

C. Trp. 163

C. Trp. 164

C. Trp. 165

C. Trp. 166

C. Trp. 167

C. Trp. 168

C. Trp. 169

C. Trp. 170

C. Trp. 171

C. Trp. 172

C. Trp. 173

C. Trp. 174

C. Trp. 175

C. Trp. 176

C. Trp. 177

C. Trp. 178

C. Trp. 179

C. Trp. 180

C. Trp. 181

C. Trp. 182

C. Trp. 183

C. Trp. 184

C. Trp. 185

C. Trp. 186

C. Trp. 187

C. Trp. 188

C. Trp. 189

C. Trp. 190

C. Trp. 191

C. Trp. 192

C. Trp. 193

C. Trp. 194

C. Trp. 195

C. Trp. 196

C. Trp. 197

C. Trp. 198

C. Trp. 199

C. Trp. 200

C. Trp. 201

C. Trp. 202

C. Trp. 203

C. Trp. 204

C. Trp. 205

C. Trp. 206

C. Trp. 207

C. Trp. 208

C. Trp. 209

C. Trp. 210

C. Trp. 211

C. Trp. 212

C. Trp. 213

C. Trp. 214

C. Trp. 215

C. Trp. 216

C. Trp. 217

C. Trp. 218

C. Trp. 219

C. Trp. 220

C. Trp. 221

C. Trp. 222

C. Trp. 223

C. Trp. 224

C. Trp. 225

C. Trp. 226

C. Trp. 227

C. Trp. 228

C. Trp. 229

C. Trp. 230

C. Trp. 231

C. Trp. 232

C. Trp. 233

C. Trp. 234

C. Trp. 235

C. Trp. 236

C. Trp. 237

C. Trp. 238

C. Trp. 239

C. Trp. 240

C. Trp. 241

C. Trp. 242

C. Trp. 243

C. Trp. 244

C. Trp. 245

C. Trp. 246

C. Trp. 247

C. Trp. 248

C. Trp. 249

C. Trp. 250

C. Trp. 251

C. Trp. 252

C. Trp. 253

C. Trp. 254

C. Trp. 255

C. Trp. 256

C. Trp. 257

C. Trp. 258

C. Trp. 259

C. Trp. 260

C. Trp. 261

C. Trp. 262

C. Trp. 263

C. Trp. 264

C. Trp. 265

C. Trp. 266

C. Trp. 267

C. Trp. 268

C. Trp. 269

C. Trp. 270

C. Trp. 271

C. Trp. 272

C. Trp. 273

C. Trp. 274

C. Trp. 275

C. Trp. 276

C. Trp. 277

The image shows a page from a musical score, likely for a film or stage production. The page is filled with musical staves for various instruments. The instruments listed on the left include:

- Fl.
- Fl. 1-2
- Ob. 1-2
- Eng. Hrn.
- Bsn. 1-2
- Cl. Clar.
- Bb Clar. 1
- Bb Clar. 2
- Bb Clar. 3
- Alto Clar.
- Bb Bass Clar.
- Bb Sop. Sax.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bb Bar. Sax.
- F Horn. 1-2
- F Horn. 3-4
- Bb Trp. 1
- Bb Trp. 2
- Bb Trp. 3
- Bb Trp. 4
- Bb Trp. 5
- Bb Trp.
- C Trm. 1
- C Trm. 2
- C Trm. 3
- C Trm. 4
- C Bar. 1
- C Bar. 2
- C Bar.
- Tim.
- Tom. 1
- Tom. 2
- Tom. 3
- Tom. 4

The score includes various musical notations, including notes, rests, and dynamic markings such as *ppf* (pianissimo forte) and *pp* (pianissimo). A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

20 Andante

Fl. 1 & 2

Obo. 1 & 2

Eng. Hrn.

Bsn. 1 & 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Alto Clar.

Bass Clar.

Sax. Sop. 1 & 2

Sax. Alto 1 & 2

Sax. Ten. 1 & 2

Sax. Bar. 1 & 2

Hrn. 1 & 2

Hrn. 3 & 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Flg.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Cym.

Snare Drum

Bass Drum

Mini Score

2. Op zee
Moderato $\text{♩} = 84$

rit.

56

De Toegedroef stampst door een ree die graf en geweldadig wordt.
Zo waren de strotzenden nog nooit.

Mini Score

6

Mini Score

7

Mini Score

8

Mini Score

9

64

65

20

65 Più Animando

66

21

66 A Tempo ma con moto

67

22

68

23

poco accel.

Avv. J = 108

Flute 1-2

Oboe 1-2

Clarinet 1-2

Bassoon 1-2

Violin 1-2

Viola 1-2

Cello 1-2

Double Bass 1-2

Percussion 1-2

Mini Score

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with parts for various instruments including Flutes (Fl.), Clarinets (Cl.), Saxophones (Sax.), and Strings (Str.). The notation is complex, featuring many notes, rests, and dynamic markings. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the center of the page, partially obscuring the musical notation. The watermark is in a light blue color and has a bold, sans-serif font. The page number "29" is visible in the top left corner.

[illegible]

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, with parts for various instruments including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Clar. 1, 2, 3, 4), Saxophones (Sax. 1, 2, 3, 4), Percussion (Perc. 1, 2, 3, 4), and Timpani (Tim.). The notation is complex, featuring many notes, rests, and dynamic markings. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

106

Fl. 1-2

Obo. 1-2

Eng. Hrn.

Bsn. 1-2

Cl. Clar. 1

Cl. Clar. 2

Cl. Clar. 3

E. Alto Clar.

B. Bass Clar.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

B. Ten. Sax.

E. Bar. Sax.

F. Horn 1-2

F. Horn 3-4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Hr. Hg.

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Trb. 4

C. Bar. 1

C. Bar. 2

C. Bar. 3

Hr. Bar.

Ypp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

Triangle

Mini Score

This image shows a page from a musical score, specifically page 118. The score is written for a large orchestra, with multiple staves for various instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), String (Str.), and Percussion (Perc.). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large blue watermark with the text "Mini Score" is overlaid on the right side of the page. The page number "118" is visible at the top center.

The image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed include Flute (Fl.), Piccolo (Pic.), Bassoon (Bsn.), Clarinet (Clar.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Euphonium (Eup.), Tuba (Tub.), Percussion (Perc.), and Timpani (Tim.). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page, appearing to be a digital stamp or a watermark from a music sharing platform.

139

143

Fl. 1 & 2

Ob. 1 & 2

Eng. Hrn.

Bsn. 1 & 2

Cl. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Horn. 1 & 2

F Horn. 3 & 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

B♭ Trp. 6

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Trbn. 4

C Bar. 1

C Bar. 2

C Bar. 3

Hr. Bar.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

en de wind hun kammen en toppen niet meer uiteenrijt, komt er koninklijke muziek tevoorschijn.

Mini Score

Fl. 1-2

Fl. 3-4

Ob. 1-2

Eng. 1-2

Bsn. 1-2

Cl. 1-2

Cl. 3-4

Cl. 5-6

Cl. 7-8

Cl. 9-10

Cl. 11-12

Eng. Sax. 1-2

Sax. 3-4

Sax. 5-6

Sax. 7-8

Sax. 9-10

Trp. 1-2

Trp. 3-4

Trp. 5-6

Trp. 7-8

Trp. 9-10

Trp. 11-12

Trp. 13-14

Trp. 15-16

Trp. 17-18

Trp. 19-20

Trp. 21-22

Trp. 23-24

Trp. 25-26

Trp. 27-28

Trp. 29-30

Trp. 31-32

Trp. 33-34

Trp. 35-36

Trp. 37-38

Trp. 39-40

Trp. 41-42

Trp. 43-44

Trp. 45-46

Trp. 47-48

Trp. 49-50

Trp. 51-52

Trp. 53-54

Trp. 55-56

Trp. 57-58

Trp. 59-60

Trp. 61-62

Trp. 63-64

Trp. 65-66

Trp. 67-68

Trp. 69-70

Trp. 71-72

Trp. 73-74

Trp. 75-76

Trp. 77-78

Trp. 79-80

Trp. 81-82

Trp. 83-84

Trp. 85-86

Trp. 87-88

Trp. 89-90

Trp. 91-92

Trp. 93-94

Trp. 95-96

Trp. 97-98

Trp. 99-100

Trp. 101-102

Trp. 103-104

Trp. 105-106

Trp. 107-108

Trp. 109-110

Trp. 111-112

Trp. 113-114

Trp. 115-116

Trp. 117-118

Trp. 119-120

Trp. 121-122

Trp. 123-124

Trp. 125-126

Trp. 127-128

Trp. 129-130

Trp. 131-132

Trp. 133-134

Trp. 135-136

Trp. 137-138

Trp. 139-140

Trp. 141-142

Trp. 143-144

Trp. 145-146

Trp. 147-148

Trp. 149-150

Trp. 151-152

Trp. 153-154

Trp. 155-156

Trp. 157-158

Trp. 159-160

Trp. 161-162

Trp. 163-164

Trp. 165-166

Trp. 167-168

Trp. 169-170

Trp. 171-172

Trp. 173-174

Trp. 175-176

Trp. 177-178

Trp. 179-180

Trp. 181-182

Trp. 183-184

Trp. 185-186

Trp. 187-188

Trp. 189-190

Trp. 191-192

Trp. 193-194

Trp. 195-196

Trp. 197-198

Trp. 199-200

Trp. 201-202

Trp. 203-204

Trp. 205-206

Trp. 207-208

Trp. 209-210

Trp. 211-212

Trp. 213-214

Trp. 215-216

Trp. 217-218

Trp. 219-220

Trp. 221-222

Trp. 223-224

Trp. 225-226

Trp. 227-228

Trp. 229-230

Trp. 231-232

Trp. 233-234

Trp. 235-236

Trp. 237-238

Trp. 239-240

Trp. 241-242

Trp. 243-244

Trp. 245-246

Trp. 247-248

Trp. 249-250

Trp. 251-252

Trp. 253-254

Trp. 255-256

Trp. 257-258

Trp. 259-260

Trp. 261-262

Trp. 263-264

Trp. 265-266

Trp. 267-268

Trp. 269-270

Trp. 271-272

Trp. 273-274

Trp. 275-276

Trp. 277-278

Trp. 279-280

Trp. 281-282

Trp. 283-284

Trp. 285-286

Trp. 287-288

Trp. 289-290

Trp. 291-292

Trp. 293-294

Trp. 295-296

Trp. 297-298

Trp. 299-300

Trp. 301-302

Trp. 303-304

Trp. 305-306

Trp. 307-308

Trp. 309-310

Trp. 311-312

Trp. 313-314

Trp. 315-316

Trp. 317-318

Trp. 319-320

Trp. 321-322

Trp. 323-324

Trp. 325-326

Trp. 327-328

Trp. 329-330

Trp. 331-332

Trp. 333-334

Trp. 335-336

Trp. 337-338

Trp. 339-340

Trp. 341-342

Trp. 343-344

Trp. 345-346

Trp. 347-348

Trp. 349-350

Trp. 351-352

Trp. 353-354

Trp. 355-356

Trp. 357-358

Trp. 359-360

Trp. 361-362

Trp. 363-364

Trp. 365-366

Trp. 367-368

Trp. 369-370

Trp. 371-372

Trp. 373-374

Trp. 375-376

Trp. 377-378

Trp. 379-380

Trp. 381-382

Trp. 383-384

Trp. 385-386

Trp. 387-388

Trp. 389-390

Trp. 391-392

Trp. 393-394

Trp. 395-396

Trp. 397-398

Trp. 399-400

Trp. 401-402

Trp. 403-404

Trp. 405-406

Trp. 407-408

Trp. 409-410

Trp. 411-412

Trp. 413-414

Trp. 415-416

Trp. 417-418

Trp. 419-420

Trp. 421-422

Trp. 423-424

Trp. 425-426

Trp. 427-428

Trp. 429-430

Trp. 431-432

Trp. 433-434

Trp. 435-436

Trp. 437-438

Trp. 439-440

Trp. 441-442

Trp. 443-444

Trp. 445-446

Trp. 447-448

Trp. 449-450

Trp. 451-452

Trp. 453-454

Trp. 455-456

Trp. 457-458

Trp. 459-460

Trp. 461-462

Trp. 463-464

Trp. 465-

[illegible]

[69]

Picc.
Fl. I
Ob. I
Eng. Hrn.
Bsn. I
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
E♭ Alto Clar.
B♭ Bass Clar.
B♭ Sop. Sax.
E♭ Alt. Sax. 1
E♭ Alt. Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
F Horn. 1-2
F Horn. 3-4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
B♭ Trombone
C Tuba 1
C Tuba 2
C Tuba 3
C Tuba 4
C Bsn.
C Bsn.
C Bsn.
Hrns. (French horns)
Timp.
Perc. 1
Perc. 2
Perc. 3

Harp

Mandolin

Mini Score

78

Piu mosso ♩ = 132

363

Fl. 1-2

Oboe 1-2

Eng. Hrn.

Bass 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Horn 1-2

F Horn 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

B♭ Flug.

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Trbn. 4

C Horn 1

C Horn 2

C Bar.

Mt. Bar.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass (Drum with your sticks)

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

27

3. Tussenspel

[illegible]

192

Flas.
Fl. 1-2
Ob. 1-2
Eng. Hrn.
Bsn. 1-2
Ei Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
E. Alto Clar.
B. Bass Clar.
Bb Sop. Sax.
E. Alto Sax. 1
E. Alto Sax. 2
B. Ten. Sax.
E. Bar. Sax.
F. Bln. 1-2
F. Bln. 3-4
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Bb Trp. 5
Bb Hg.
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Tbn. 4
C. Bar. 1
C. Bar. 2
C. Bar.
Hr. Bar.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Met korte vkegelslagen beven de quin van de mast, keken zij star op om teer, w'

Mini Score

205 Andante con moto ♩ = ± 92

[illegible]

205 Andante con moto ♩ = ± 92

[illegible]

[illegible]

239

Fl. 1 & 2
Ob. 1 & 2
Cl. Bb 1 & 2
Bsn. 1 & 2
Trp. 1-4
Tbn. 1-4
Euph.
Tub.
Perc. 1-4
Choir

op drift in de schemering van de proosnacht, in de duisternis, noord, noordoost, noordwest en
toegeregt aan geheel en al onbekende zeeënstromingen en folteringen van het ijs.

Triangolo musicale

Mini Score

[illegible]

27

Poco rall.

Meno To.

Fl. 1-2

Ob. 1-2

Eng. Hrn.

Bsn. 1-2

Cl. Clar. 1

B. Clar. 1

B. Clar. 2

E. Alto Clar.

B. Bass Clar.

B. Sop. Sax.

E. Alto Sax. 1

E. Alto Sax. 2

B. Ten. Sax.

E. Bar. Sax.

F. Horn 1-2

F. Horn 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

B. Trp. 5

B. Hg.

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Tbn. 4

C. Horn 1

C. Horn 2

C. Bass

Hr. Bass

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mini Score

4. Gevecht tegen het ijs

282 Alfa Marcia ♩ = 112

282 Alfa Marcia ♩ = 112

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

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[illegible]

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Pos. 12

Pos. 13

Obs. 12

Eng. 10

Bas. 12

E♭ Clar. 12

Clar. 1

Clar. 2

Clar. 3

Clar. 4

Obs. Clar. 12

Eng. Sax. 12

Obs. Sax. 1

Obs. Sax. 2

Eng. Sax. 2

Obs. 1-3

Obs. 3-1

E♭ Trp. 12

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

B♭ Trp. 12

C Trp. 1

C Trp. 2

C Trp. 3

C Trp. 4

B♭ Bar. 1

C Bar. 1

C Bar. 2

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Pos. 352

[illegible]

312

314

Phc.

Fl. 1, 2

Ob. 1, 2

Eng. Hr.

Bsn. 1, 2

E. Clar.

B. Clar.

B. Clar.

B. Clar.

E. Alto Clar.

B. Bass Clar.

B. Sop. Sax.

E. Alto Sax.

E. Alto Sax.

B. Ten. Sax.

E. Bar. Sax.

F. Horn 1-2

F. Horn 3-4

E. Trp.

B. Trp.

B. Trp.

B. Trp.

B. Trp.

B. Trp.

C. Trbn.

C. Trbn.

C. Trbn.

C. Trbn.

C. Bar.

C. Bar.

C. Bar.

Sax. Bass

Trump.

Perc.

Perc.

Perc.

Snare Drum

Bass Drum + Cymbals

46

318

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hr.

Bsn. 1, 2

E. Clar.

B. Clar.

B. Clar.

B. Clar.

E. Alto Clar.

B. Bass Clar.

B. Sop. Sax.

E. Alto Sax.

B. Ten. Sax.

E. Bar. Sax.

F. Horn 1-2

F. Horn 3-4

E. Trp.

B. Trp.

B. Trp.

B. Trp.

B. Trp.

B. Trp.

C. Trbn.

C. Trbn.

C. Trbn.

C. Trbn.

C. Bar.

C. Bar.

C. Bar.

Sax. Bass

Trump.

Bells (hard sticks)

Perc.

Perc.

Perc.

47

322

Phc.

Fl. 1, 2

Ob. 1, 2

Eng. Hr.

Bsn. 1, 2

E. Clar.

B. Clar.

B. Clar.

B. Clar.

E. Alto Clar.

B. Bass Clar.

B. Sop. Sax.

E. Alto Sax.

E. Alto Sax.

B. Ten. Sax.

E. Bar. Sax.

F. Horn 1-2

F. Horn 3-4

E. Trp.

B. Trp.

B. Trp.

B. Trp.

B. Trp.

B. Trp.

C. Trbn.

C. Trbn.

C. Trbn.

C. Trbn.

C. Bar.

C. Bar.

C. Bar.

Sax. Bass

Trump.

Perc.

Perc.

Perc.

48

326

Phc.

Fl. 1, 2

Ob. 1, 2

Eng. Hr.

Bsn. 1, 2

E. Clar.

B. Clar.

B. Clar.

B. Clar.

E. Alto Clar.

B. Bass Clar.

B. Sop. Sax.

E. Alto Sax.

E. Alto Sax.

B. Ten. Sax.

E. Bar. Sax.

F. Horn 1-2

F. Horn 3-4

E. Trp.

B. Trp.

B. Trp.

B. Trp.

B. Trp.

B. Trp.

C. Trbn.

C. Trbn.

C. Trbn.

C. Trbn.

C. Bar.

C. Bar.

C. Bar.

Sax. Bass

Trump.

Perc.

Perc.

Perc.

49

333

334 poco più mosso

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364 Con spirito $\text{♩} = 112$

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1660

1661</

379

386

51

387

394

52

387

394

60

395

rall.

399 - 94

402

61

Colla parte

441

21, donderdag:
Wederom een grote ijsspring.
Bij het schip heeft zich een ijschoop opgeworpen,
zo groot als een groot huis.

Fl. 1-2
Ob. 1-2
Eng. Hrn.
Bsn. 1-2
E. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
E. Alto Clar.
B. Bass Clar.
B. Sop. Sax.
E. Alto Sax. 1
E. Alto Sax. 2
B. Ten. Sax.
E. Bar. Sax.
F. Horn. 1-2
F. Horn. 3-4
E. Tpt.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Tpt. 4
B. Pkg.
C. Trb. 1
C. Trb. 2
C. Trb. 3
C. Trb. 4
C. Bar. 1
C. Bar. 2
C. Bar. 3
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Mini Score

66

443

Fl. 1-2
Ob. 1-2
Eng. Hrn.
Bsn. 1-2
E. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
E. Alto Clar.
B. Bass Clar.
B. Sop. Sax.
E. Alto Sax. 1
E. Alto Sax. 2
B. Ten. Sax.
E. Bar. Sax.
F. Horn. 1-2
F. Horn. 3-4
E. Tpt.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Tpt. 4
B. Pkg.
C. Trb. 1
C. Trb. 2
C. Trb. 3
C. Trb. 4
C. Bar. 1
C. Bar. 2
C. Bar. 3
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Mini Score

67

6. Cadenza

445

Solo Trompette

Solo Trompette

colla parte

colla parte

colla parte

Mini Score

68

447

Solo Trompette

colla parte

colla parte

colla parte

Mini Score

69

44

70

71

72

73

[illegible]

40

Fl. 1-2

Ob. 1-2

Eng. Hrn.

Bsn. 1-2

Cl. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

B. Sop. Sax.

E. Alto Sax. 1

E. Alto Sax. 2

B. Ten. Sax.

E. Bar. Sax.

F. Horn 1-2

F. Horn 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

B. Trp. 5

B. Hg.

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Tbn. 4

C. Bar. 1

C. Bar. 2

C. Bar. 3

Str. Bar.

Trap.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Swing Cycle

Mini Score

500

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar. 1

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Horn 1 - 2

F Horn 3 - 4

E♭ Trp.

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

B♭ Trp. 6

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Trbn. 4

C Bar. 1

C Bar. 2

C Bar. 3

Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ppp
Bells (soft sticks)

Vibros chord of 4

pp

Mini Score

517

Fl. 1-2

Ob. 1-2

Eng. Ho.

Bas. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

B. Sop. Sax.

E. Alto Sax. 1

E. Alto Sax. 2

B. Ten. Sax.

E. Bar. Sax.

F. Horn. 1-2

F. Horn. 3-4

E. Trp.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

B. Trp. 5

B. Trp. 6

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Trb. 4

C. Bar. 1

C. Bar. 2

C. Bar. 3

Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

De dinstennis, de kracht van de dek op de Toegthoff, de vrees voor hun schip. Waar zich gisteren nog

Mini Score

78

529

poco rall.

8. Koraal

537 Andante religioso $\text{♩} = 82$

Fl. 1-2

Ob. 1-2

Eng. Ho.

Bas. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

B. Sop. Sax.

E. Alto Sax. 1

E. Alto Sax. 2

B. Ten. Sax.

E. Bar. Sax.

F. Horn. 1-2

F. Horn. 3-4

E. Trp.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

B. Trp. 5

B. Trp. 6

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Trb. 4

C. Bar. 1

C. Bar. 2

C. Bar. 3

Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Menschen zal de schets waarop het schip zich bevindt, hun eiland, hen tegen de opslingsende jähren beschermen, die ook nog de kleine plaats willen bezetten die de Toegthoff inneemt. Nog inneemt.

Mini Score

79

549

Fl. 1-2

Ob. 1-2

Eng. Ho.

Bas. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

B. Sop. Sax.

E. Alto Sax. 1

E. Alto Sax. 2

B. Ten. Sax.

E. Bar. Sax.

F. Horn. 1-2

F. Horn. 3-4

E. Trp.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

B. Trp. 5

B. Trp. 6

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Trb. 4

C. Bar. 1

C. Bar. 2

C. Bar. 3

Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Nieuwjaarsnacht, het is te rustig, roeken ze toerfakkels aan en schrijden om het schip heen. Een lichtpoes.

Mini Score

80

9. Nieuwjaarsnacht

548 Larghetto e misurato $\text{♩} = 68$

Fl. 1-2

Ob. 1-2

Eng. Ho.

Bas. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

B. Sop. Sax.

E. Alto Sax. 1

E. Alto Sax. 2

B. Ten. Sax.

E. Bar. Sax.

F. Horn. 1-2

F. Horn. 3-4

E. Trp.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

B. Trp. 5

B. Trp. 6

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Trb. 4

C. Bar. 1

C. Bar. 2

C. Bar. 3

Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Alleen en peinzend en met trage tred

Mini Score

81

54

Phc.

Fl. 1 & 2

Ob. 1 & 2

Eng. Hrn.

Bsn. 1 & 2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

B. Sop. Sax.

E. Alto Sax. 1

E. Alto Sax. 2

B. Ten. Sax.

E. Bar. Sax.

F. Hrn. 1 - 3

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

B. Trp. 5

B. Trp. 6

B. Flug.

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Trb. 4

C. Bar. 1

C. Bar. 2

C. Bar. 3

C. Bar. 4

Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

door de gezamenlijke gebieden

Terwijl ik steeds mijn oordelen

Mini Score

55

56

Phc.

Fl. 1 & 2

Ob. 1 & 2

Eng. Hrn.

Bsn. 1 & 2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

B. Sop. Sax.

E. Alto Sax. 1

E. Alto Sax. 2

B. Ten. Sax.

E. Bar. Sax.

F. Hrn. 1 - 3

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

B. Trp. 5

B. Trp. 6

B. Flug.

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Trb. 4

C. Bar. 1

C. Bar. 2

C. Bar. 3

C. Bar. 4

Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Naar plaatsen waar geen mens zijn schreden zet

Mini Score

57

58

Phc.

Fl. 1 & 2

Ob. 1 & 2

Eng. Hrn.

Bsn. 1 & 2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

B. Sop. Sax.

E. Alto Sax. 1

E. Alto Sax. 2

B. Ten. Sax.

E. Bar. Sax.

F. Hrn. 1 - 3

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

B. Trp. 5

B. Trp. 6

B. Flug.

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Trb. 4

C. Bar. 1

C. Bar. 2

C. Bar. 3

C. Bar. 4

Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mini Score

59

60

Phc.

Fl. 1 & 2

Ob. 1 & 2

Eng. Hrn.

Bsn. 1 & 2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

B. Sop. Sax.

E. Alto Sax. 1

E. Alto Sax. 2

B. Ten. Sax.

E. Bar. Sax.

F. Hrn. 1 - 3

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

B. Trp. 5

B. Trp. 6

B. Flug.

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Trb. 4

C. Bar. 1

C. Bar. 2

C. Bar. 3

C. Bar. 4

Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mini Score

61

[illegible]

[60] Nieuw land

Allegro vivace ♩ = 124

Pia.
Fl. 1 & 2
Ob. 1 & 2
Eng. Hrn.
Bsn. 1 & 2
E-Clar.
B-Clar.
B-Clar. 3
E-Alto Clar.
B-Bass Clar.
Br-Sop. Sax.
Eb Alto Sax.
Br Bar. Sax.
F Horn 1 + 2
Bb Horn 3 + 4
Bb Trpt. 1
Bb Trpt. 2
Bb Trpt. 3
Bb Trpt. 4
Bb Trpt. 5
Bb Fg.
C Tuba 1
C Tuba 2
C Tuba 3
C Tuba 4
C Bar. 1
C Bar. 2
C Bar. 3
Str. Bass
Tutti marcio - allegra
mour. (hard stick)
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Filina (maraca off)

MusikDirekt.nl

Mini Score

156 Colla parte

Fl. Pic.
Fl. 1-2
Ob. 1-2
Eng. Hrn.
Bsn. 1-2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bass Clar.
B♭ Sop. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Ten. Sax.
E♭ Bar. Sax.
F Horn 1-2
F Horn 3-4
E♭ Trp.
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
B♭ Trp. 5
B♭ Hq.
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Trbn. 4
C Bar. 1
C Bar. 2
C Bar.
Hr. Bar.
Tuba
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Mini Score

612

Flc. 1

Flc. 2

Ob. 1, 2

Eng. Bsn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Bln. 1 - 2

F Bln. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

B♭ Flg.

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Trbn. 4

C Bar. 1

C Bar. 2

C Bar. 3

Bar. Bass

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass Drum

zal besluiten en zodoende de overtuiging van een van die laatste witte plekken van de Oude Wereld

Mini Score

Alleen stenen en ijz. En dat geras. Die stormen. Here Jezus nog aan toe? Als dit een paradijs is...

628

630

Fl. 1 & 2

Ob. 1 & 2

Eng. 1 & 2

Clar. 1 & 2

Clar. 3

Clar. 4

Clar. 5

Clar. 6

Clar. 7

Sax. 1 & 2

Sax. 3

Sax. 4

Sax. 5

Sax. 6

Sax. 7

Sax. 8

Sax. 9

Sax. 10

Sax. 11

Sax. 12

Sax. 13

Sax. 14

Sax. 15

Sax. 16

Sax. 17

Sax. 18

Sax. 19

Sax. 20

Sax. 21

Sax. 22

Sax. 23

Sax. 24

Sax. 25

Sax. 26

Sax. 27

Sax. 28

Sax. 29

Sax. 30

Sax. 31

Sax. 32

Sax. 33

Sax. 34

Sax. 35

Sax. 36

Sax. 37

Sax. 38

Sax. 39

Sax. 40

Sax. 41

Sax. 42

Sax. 43

Sax. 44

Sax. 45

Sax. 46

Sax. 47

Sax. 48

Sax. 49

Sax. 50

Sax. 51

Sax. 52

Sax. 53

Sax. 54

Sax. 55

Sax. 56

Sax. 57

Sax. 58

Sax. 59

Sax. 60

Sax. 61

Sax. 62

Sax. 63

Sax. 64

Sax. 65

Sax. 66

Sax. 67

Sax. 68

Sax. 69

Sax. 70

Sax. 71

Sax. 72

Sax. 73

Sax. 74

Sax. 75

Sax. 76

Sax. 77

Sax. 78

Sax. 79

Sax. 80

Sax. 81

Sax. 82

Sax. 83

Sax. 84

Sax. 85

Sax. 86

Sax. 87

Sax. 88

Sax. 89

Sax. 90

Sax. 91

Sax. 92

Sax. 93

Sax. 94

Sax. 95

Sax. 96

Sax. 97

Sax. 98

Sax. 99

Sax. 100

Sax. 101

Sax. 102

Sax. 103

Sax. 104

Sax. 105

Sax. 106

Sax. 107

Sax. 108

Sax. 109

Sax. 110

Sax. 111

Sax. 112

Sax. 113

Sax. 114

Sax. 115

Sax. 116

Sax. 117

Sax. 118

Sax. 119

Sax. 120

Sax. 121

Sax. 122

Sax. 123

Sax. 124

Sax. 125

Sax. 126

Sax. 127

Sax. 128

Sax. 129

Sax. 130

Sax. 131

Sax. 132

Sax. 133

Sax. 134

Sax. 135

Sax. 136

Sax. 137

Sax. 138

Sax. 139

Sax. 140

Sax. 141

Sax. 142

Sax. 143

Sax. 144

Sax. 145

Sax. 146

Sax. 147

Sax. 148

Sax. 149

Sax. 150

Sax. 151

Sax. 152

Sax. 153

Sax. 154

Sax. 155

Sax. 156

Sax. 157

Sax. 158

Sax. 159

Sax. 160

Sax. 161

Sax. 162

Sax. 163

Sax. 164

Sax. 165

Sax. 166

Sax. 167

Sax. 168

Sax. 169

Sax. 170

Sax. 171

Sax. 172

Sax. 173

Sax. 174

Sax. 175

Sax. 176

Sax. 177

Sax. 178

Sax. 179

Sax. 180

Sax. 181

Sax. 182

Sax. 183

Sax. 184

Sax. 185

Sax. 186

Sax. 187

Sax. 188

Sax. 189

Sax. 190

Sax. 191

Sax. 192

Sax. 193

Sax. 194

Sax. 195

Sax. 196

Sax. 197

Sax. 198

Sax. 199

Sax. 200

Sax. 201

Sax. 202

Sax. 203

Sax. 204

Sax. 205

Sax. 206

Sax. 207

Sax. 208

Sax. 209

Sax. 210

Sax. 211

Sax. 212

Sax. 213

Sax. 214

Sax. 215

Sax. 216

Sax. 217

Sax. 218

Sax. 219

Sax. 220

Sax. 221

Sax. 222

Sax. 223

Sax. 224

Sax. 225

Sax. 226

Sax. 227

Sax. 228

Sax. 229

Sax. 230

Sax. 231

Sax. 232

Sax. 233

Sax. 234

Sax. 235

Sax. 236

Sax. 237

Sax. 238

Sax. 239

Sax. 240

Sax. 241

Sax. 242

Sax. 243

Sax. 244

Sax. 245

Sax. 246

Sax. 247

Sax. 248

Sax. 249

Sax. 250

Sax. 251

Sax. 252

Sax. 253

Sax. 254

Sax. 255

Sax. 256

Sax. 257

Sax. 258

Sax. 259

Sax. 260

Sax. 261

Sax. 262

Sax. 263

Sax. 264

Sax. 265

Sax. 266

Sax. 267

Sax. 268

Sax. 269

Sax. 270

Sax. 271

Sax. 272

Sax. 273

Sax. 274

Sax. 275

Sax. 276

Sax. 277

Sax. 278

Sax. 279

Sax. 280

Sax. 281

Sax. 282

Sax. 283

Sax. 284

Sax. 285

Sax. 286

Sax. 287

Sax. 288

Sax. 289

Sax. 290

Sax. 291

Sax. 292

Sax. 293

Sax. 294

Sax. 295

Sax. 296

Sax. 297

Sax. 298

Sax. 299

Sax. 300

Sax. 301

Sax. 302

Sax. 303

Sax. 304

Sax. 305

Sax. 306

Sax. 307

Sax. 308

Sax. 309

Sax. 310

Sax. 311

Sax. 312

Sax. 313

Sax. 314

Sax. 315

Sax. 316

Sax. 317

Sax. 318

Sax. 319

Sax. 320

Sax. 321

Sax. 322

Sax. 323

Sax. 324

Sax. 325

Sax. 326

Sax. 327

Sax. 328

Sax. 329

Sax. 330

Sax. 331

Sax. 332

Sax. 333

[illegible]

This image shows a page from a musical score, likely for a large orchestra. The page is filled with numerous staves, each representing a different instrument or section. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), and Percussion (Perc.). The score is written in a standard musical notation with notes, rests, and other musical symbols. A large, semi-transparent watermark with the text "Mini Score" is overlaid diagonally across the center of the page. The page number "639" is visible in the top right corner. The overall layout is typical of a professional musical score.

This image shows a page from a musical score, likely for a concert band or orchestra. The page is filled with musical staves for various instruments. The instruments listed on the left include Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horns 1-2, F Horns 3-4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, B♭ Trumpet 5, B♭ Flugelhorn, C♯ Truba 1, C♯ Truba 2, C♯ Truba 3, C♯ Truba 4, C♯ Baritone 1, C♯ Baritone 2, C♯ Baritone 3, Mellophone, Tympani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score includes musical notation, dynamics, and a large 'Mini Score' watermark.

The image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, each labeled with an instrument or section. The instruments visible include: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn.), Cymbal (Cym.), and Percussion (Perc.). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. A large, diagonal watermark that reads "Mini Score" is overlaid on the page, appearing to be a digital stamp or a watermark from a music library. The watermark is repeated multiple times, creating a pattern across the page. The page number "42" is visible in the bottom right corner.

[illegible]

661

Fl. 1 & 2
Ob. 1 & 2
Eng. Hn.
Bsn. 1 & 2
Cl. Bb 1 & 2
Cl. Bb 3
Alto Cl.
Bsn. Cl.
Sax. Sop.
Sax. Alto 1 & 2
Sax. Alto 3
Sax. Ten.
Sax. Bar. 1 & 2
Hrn. 1-4
Trp. 1-4
Tbn. 1-3
Tuba
Perc. 1-4
Bass drum

Mini Score

98

670

Fl. 1 & 2
Ob. 1 & 2
Eng. Hn.
Bsn. 1 & 2
Cl. Bb 1 & 2
Cl. Bb 3
Alto Cl.
Bsn. Cl.
Sax. Sop.
Sax. Alto 1 & 2
Sax. Alto 3
Sax. Ten.
Sax. Bar. 1 & 2
Hrn. 1-4
Trp. 1-4
Tbn. 1-3
Tuba
Perc. 1-4
Bass drum

Op de vierde dag van hun stedsucht daalt de temperatuur tot min vijfentwintig graden Celsius (te vries)

Mini Score

99

677

Fl. 1 & 2
Ob. 1 & 2
Eng. Hn.
Bsn. 1 & 2
Cl. Bb 1 & 2
Cl. Bb 3
Alto Cl.
Bsn. Cl.
Sax. Sop.
Sax. Alto 1 & 2
Sax. Alto 3
Sax. Ten.
Sax. Bar. 1 & 2
Hrn. 1-4
Trp. 1-4
Tbn. 1-3
Tuba
Perc. 1-4
Bass drum

Nu strompen ze in om de voeten gewikkeld stroken render voort. Ze moeten onkenen. Een ander

Mini Score

100

675

Fl. 1 & 2
Ob. 1 & 2
Eng. Hn.
Bsn. 1 & 2
Cl. Bb 1 & 2
Cl. Bb 3
Alto Cl.
Bsn. Cl.
Sax. Sop.
Sax. Alto 1 & 2
Sax. Alto 3
Sax. Ten.
Sax. Bar. 1 & 2
Hrn. 1-4
Trp. 1-4
Tbn. 1-3
Tuba
Perc. 1-4
Bass drum

Mini Score

101

680

102

682

103

690

104

693 11. Huiswaarts
Poco meno mosso, alla Marcia $\text{♩} = 112$

105

701 Più mosso

Fla. 1

Fl. 1, 2

Ob. 1, 2

Eng. 1b

Bsn. 1, 2

E♭ Clar. 1

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Horn. 1-2

F Horn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

B♭ Trp. 6

B♭ Trp. 7

B♭ Trp. 8

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Trbn. 4

C Bar. 1

C Bar. 2

C Bar. 3

Bsn. 3

timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Op. 20 met van het jaar 1874

Mini Score

106

708

Flu. 2/3

Fl. 2/3

Ob. 2/3

Eng. Hrn.

Bsn. 2/3

Cl. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Horn 1-2

F Horn 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

B♭ Trp.

C Trb. 1

C Trb. 2

C Trb. 3

C Trb. 4

C Bar. 1

C Bar. 2

C Bar. 3

Upr. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

het is avond. Getoond voor de ondergang ligt de Admiral Togetherff nu in een versterkte, met at...

107

[illegible]

721

Fl. 1-2
Ob. 1-2
Eng. Hrn.
Bsn. 1-2
Cl. Clar. 1
Cl. Clar. 2
Cl. Clar. 3
E. Alto Clar.
B. Bass Clar.
B. Sop. Sax.
E. Alto Sax. 1
E. Alto Sax. 2
B. Ten. Sax.
B. Bar. Sax.
F. Hrn. 1-2
F. Hrn. 3-4
B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4
B. Trp. 5
B. Tbn.
C. Trbn. 1
C. Trbn. 2
C. Trbn. 3
C. Trbn. 4
C. Bar. 1
C. Bar. 2
C. Bar. 3
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Slachto schepswijs, meter voor meter, komen ze vooruit. Vaak zakken ze tot hun middel weg voor de vijand.

Mini Score

100

736

731

Fl. 1-2

Ob. 1-2

Eng. Ho.

Eng. Ba.

Ho. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

B. Sop. Sax.

E. Alto Sax. 1

E. Alto Sax. 2

B. Ten. Sax.

E. Bar. Sax.

F. Horn. 1-2

F. Horn. 3-4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

B. Tpt. 5

B. Tpt. 6

B. Flg.

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Trb. 4

C. Bar. 1

C. Bar. 2

C. Bar. 3

Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Leven mud weegt zeldere idee. Hun werk is geen tricken, maar storm en rukken aan de zware last
de vigen verdoeren, de provind.

Mini Score

110

736

poco rall.

742 Andante con moto $\text{♩} = 80$

Fl. 1-2

Ob. 1-2

Eng. Ho.

Eng. Ba.

Ho. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

B. Sop. Sax.

E. Alto Sax. 1

E. Alto Sax. 2

B. Ten. Sax.

E. Bar. Sax.

F. Horn. 1-2

F. Horn. 3-4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

B. Tpt. 5

B. Tpt. 6

B. Flg.

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Trb. 4

C. Bar. 1

C. Bar. 2

C. Bar. 3

Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

allez moesten ze stak voor stak meeslepen om te minste met de lege sleden over de ijbalen.
Ue hummoeks heen te kinnen.

Mini Score

111

747

754

Fl. 1-2

Ob. 1-2

Eng. Ho.

Eng. Ba.

Ho. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

B. Sop. Sax.

E. Alto Sax. 1

E. Alto Sax. 2

B. Ten. Sax.

E. Bar. Sax.

F. Horn. 1-2

F. Horn. 3-4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

B. Tpt. 5

B. Tpt. 6

B. Flg.

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Trb. 4

C. Bar. 1

C. Bar. 2

C. Bar. 3

Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

dolce e espresso.

die zich als het ware verheft en inzinkt, zwart en ritmisch. Dat is de deining. Waar roerbaarheid en v
als stapelwolken op een stille middag drijven

Mini Score

112

755

755

Fl. 1-2

Ob. 1-2

Eng. Ho.

Eng. Ba.

Ho. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

B. Sop. Sax.

E. Alto Sax. 1

E. Alto Sax. 2

B. Ten. Sax.

E. Bar. Sax.

F. Horn. 1-2

F. Horn. 3-4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

B. Tpt. 5

B. Tpt. 6

B. Flg.

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Trb. 4

C. Bar. 1

C. Bar. 2

C. Bar. 3

Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

dolce e espresso.

dolce e espresso.

I. Solo

I. Solo

de pakjesruiten uitoen, openen zich barrières, sluisdeuren. Augustus 1874, laat het in hen eindelijk met ch

Mini Score

113

759

114

761

115

767

116

769

117

118

Mini Score

119

Mini Score