

Collection Fun & Easy

Dany Bop

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10554

- | | | | |
|---|--|---|--|
| 1 | Score | 1 | E ^b Trumpet / Cornet (optional) |
| 8 | Flute | 3 | 1 st B ^b Trumpet / Cornet |
| 1 | Oboe (optional) | 3 | 2 nd B ^b Trumpet / Cornet |
| 1 | Bassoon (optional) | 2 | F & E ^b Horn |
| 1 | E ^b Clarinet (optional) | 2 | Trombone $\text{tr} + \text{b}$ |
| 5 | 1 st B ^b Clarinet | 2 | Baritone $\text{tr} + \text{b}$ |
| 5 | 2 nd B ^b Clarinet | 2 | Tuba tr / E ^b Bass tr / B ^b Bass tr |
| 1 | B ^b Bass Clarinet (optional) | 1 | String Bass / Bass Guitar (optional) |
| 1 | B ^b Soprano Saxophone (optional) | 1 | Piano / Keyboard (optional) |
| 3 | E ^b Alto Saxophone | 1 | Drums |
| 3 | B ^b Tenor Saxophone | 1 | Timpani (optional) |
| 1 | E ^b Baritone Saxophone (optional) | 1 | Tambourine / Vibra - Slap |

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn

Special Parts

- 1 B^b Trombone tr
- 1 B^b Baritone tr
- 1 E^b Tuba tr
- 1 B^b Tuba tr

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DISCOGRAPHY



Tea Time

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Trumpet Tune(Purcell)	2'19	EMR 10667	EMR 3428
2	Ave Maria(Gounod)	3'17	EMR 10699	EMR 3323
3	Go Down Moses(Arr.: Naulais)	2'06	EMR 10759	EMR 3353
4	Menuet (Purcell)	2'04	EMR 10786	EMR 3385
5	Solvejg's Lied(Grieg)	3'38	EMR 10704	EMR 3409
6	Viva Italia(Suba)	4'22	EMR 10479	EMR 3431
7	Tea Time (Naulais)	1'47	EMR 10559	EMR 3421
8	By George! (Gershwin)	4'19	EMR 10466	EMR 3331
9	Martial Prelude(Andrews)	3'31	EMR 10265	EMR 3382
10	I Love You Porgy (Gershwin)	2'20	EMR 10631	EMR 3365
11	Dany Bop (Naulais)	2'47	EMR 10554	EMR 3338
12	Arioso (Bach)	4'47	EMR 10768	EMR 3320
13	Someone To Watch Over Me (Gershwin)	3'23	EMR 10622	EMR 3411
14	Bitterswet (Mortimer)	2'49	EMR 10407	EMR 3328
15	Skye Boat Song (King)	3'04	EMR 10434	EMR 3407
16	Te Deum (Charpentier)	1'55	EMR 10711	EMR 3420

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Dany Bop

Jerôme Naulais

2 3 4 5

Medium ♩ = 124

Flute (& optional Oboe) *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

Bass Clarinet / Bassoon / Baritone Saxophone *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

Horn in F *f*

Trombone *f*

Baritone *f*

Tuba in C (& optional String Bass or Bass Guitar) *f*

Piano / Keyboard (optional) *f*

Drums *f*

Timpani (optional) *f*

Tambourine *f*

Vibra - Slap *f*

EMR 10554

6

7

8

9

10



Fl.

Cl. 1

Cl. 2

Bsn.

A. Sax.

T. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Hn.

Tbn.

Bar.

Tba.

Kbd.

Dr.

Timp.

Tamb.

f

f

f

11

12

13

14

15

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt./Cnt. 1

Tpt./Cnt. 2

Hn. *f* *mf*

Tbn. *mf*

Bar. *mf*

Tba. *mf*

Kbd. *mf*

Dr. *mf*

Timp. *mf*

Tamb. *mf*

Fl.

Cl. 1

Cl. 2

Bsn.

A. Sax.

T. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Hn.

Tbn.

Bar.

Tba.

Kbd.

Dr.

Timp.

Tamb.

mf

mf

mf

21

22

23

24

25

Fl.

Cl. 1

Cl. 2

Bsn.

A. Sax.

T. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Hn.

Tbn.

Bar.

Tba.

Kbd.

Dr.

Timp.

Tamb.

mf

mf

mf

mf

mf

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *f*

A. Sax. *mf*

T. Sax. *mf*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tba. *f*

Kbd. *f*

Dr. *f*

Timp. *mf* *f*

Tamb. *f*

Fl.

Cl. 1

Cl. 2

Bsn.

A. Sax.

T. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Hn.

Tbn.

Bar.

Tba.

Kbd.

Dr.

Timp.

Tamb.

Fl.

Cl. 1

Cl. 2

Bsn.

A. Sax.

T. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Hn.

Tbn.

Bar.

Tba.

Kbd.

Dr.

Timp.

Tamb.

40

41

42

43

al Φ coda

Musical score for orchestra and piano, measures 40-43. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet/Cornet 1 (Tpt./Cnt. 1), Trumpet/Cornet 2 (Tpt./Cnt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Keyboard (Kbd.), Drums (Dr.), Timpani (Timp.), and Tambourine (Tamb.). The score is in 4/4 time with a key signature of two flats. The tempo is marked 'al Φ coda'. The dynamics are marked 'f' (forte) for the woodwinds in measures 42 and 43. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The drums and tambourine provide a steady pulse.

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EMR 10681	Adagio	T. Albinoni	EMR 10665	March "Scipio"	G.F. Händel
EMR 10455	Allo Wind ?	J. Naulais	EMR 10787	March "Judas Maccabeus"	G.F. Händel
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EMR 10388	Aria	J.S. Bach	EMR 10698	Minuet	G.F. Händel
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EMR 10466	By George!	G. Gershwin	EMR 10643	Praise The Lord	T. Barclay
EMR 10563	Caramba	J. Naulais	EMR 10561	Procession	J. Naulais
EMR 10246	Ceremonial Procession	D. Andrews	EMR 10378	Recreation	J.G. Mortimer
EMR 10439	Ciao, Bella, Ciao	E. Suba	EMR 10438	Rising Sun	P. King
EMR 10376	Contemplation	J.G. Mortimer	EMR 10556	Rodeo Drive	J. Naulais
EMR 10373	Courtly Dances	J.G. Mortimer	EMR 10794	Romantic	C. Montana
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EMR 10302	Dance Of The Condor	E. Suba	EMR 10447	Royal Wedding Music	J.G. Mortimer
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EMR 10680	Die Ehre Gottes aus der Natur	L.v. Beethoven	EMR 10677	Sarabande 1	G.F. Händel
EMR 10783	Down By The Riverside	J. Naulais	EMR 10707	Sarabande 2	G.F. Händel
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EMR 10443	Elite Syncopation (Solo)	S. Joplin	EMR 10694	Serenade	F. Schubert
EMR 10620	Embraceable You	G. Gershwin	EMR 10435	Shalom	E. Suba
EMR 10666	Fanfare Rondeau	J.J. Mouret	EMR 10558	Siberia	J. Naulais
EMR 10256	Fifth Avenue	N. Tailor	EMR 10434	Sky Boat Song	P. King
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EMR 10760	Funiculi Funicula (Trumpet Trio or Quartet)	J. Naulais	EMR 10622	Someone To Watch Over Me	G. Gershwin
EMR 10276	Gershwin Fantasy (Duet)	J.G. Mortimer	EMR 10782	St. Anthony Choral	J. Haydn
EMR 10701	Glory, Glory, Alleluja	J. Naulais	EMR 10471	St. Louis Blues	W.C. Handy
EMR 10759	Go Down Moses	J. Naulais	EMR 10427	Summertime	G. Gershwin
			EMR 10797	Summit	T. Barclay