

Danses satellites

pour piccolo (ou flabiol), tambour et trio de flûtes

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L'oreille en l'air

$\text{♩} = 60$ (124/45)

Piccolo
(ou Flabiol)

Tambour

Flûte 1

Flûte 2

Flûte 3

Picc.



Picc.

Picc.

Picc.

Picc.

Fl. 3

Picc. 
Fl. 3 

Picc. 
Fl. 2 
Fl. 3 

Picc. 
Fl. 2 
Fl. 3 

Picc. 
Tamb. 
Fl. 1 
Fl. 2 
Fl. 3 

25

Picc.

25

Tamb.

25

Fl. 1

Fl. 2

Fl. 3

29

Picc.

29

Tamb.

29

Fl. 1

Fl. 2

Fl. 3

Les pieds sur Terre

$\text{♩} = 64$

(répétition *ad libitum*)

33

Picc.

33

Tamb.

33

Fl. 1

Fl. 2

Fl. 3

37

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

mf

41

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

mf

45

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

mf

Dans la Lune

♩ = 50

61

Picc. 

Tamb. 
mp

Fl. 1 
mp

Fl. 2 

Fl. 3 

65

Picc. 

Tamb. 

Fl. 1 

Fl. 2 
p

Fl. 3 
p

68

Picc. 
mp

Tamb. 

Fl. 1 
mp

Fl. 2 

Fl. 3 

71

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

74

Picc. *mp*

Tamb.

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3

77

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

79

Picc. *mf*

Tamb.

Fl. 1 *mf*

Fl. 2

Fl. 3

81

Picc.

Tamb. *mf*

Fl. 1

Fl. 2 *mf*

Fl. 3 *mp*

82

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

83

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

84

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

85

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

mp

87

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

Révolutions

♩ = 88 **Tutti : crescendo poco a poco** jusqu'à la mesure 112

89

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

90

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

91

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

p

92

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

p

93

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

Musical score for measures 94-96, featuring Piccolo, Tambourine, and three Flutes (Fl. 1, Fl. 2, Fl. 3). The score is written in a single system for each measure, with the Piccolo part on a separate staff above the Flutes. The Tambourine part is written on a single staff below the Piccolo part. The Flutes are written on three staves below the Tambourine part. The key signature is one flat (B-flat), and the time signature is 4/4. The Piccolo part consists of a short melodic phrase in measure 94, followed by a rest in measure 95, and a more complex phrase in measure 96. The Tambourine part consists of a rhythmic pattern of eighth notes and rests, with accents on the eighth notes. The Flute parts consist of a complex melodic line with many sixteenth and thirty-second notes, often beamed together, and some slurs. The Flute 1 part has a more melodic line with some slurs. The Flute 2 part has a more rhythmic line with many sixteenth notes. The Flute 3 part has a more rhythmic line with many sixteenth notes and some slurs.

94

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

95

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

96

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

97

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

This block contains the first system of musical notation, covering measures 97 and 98. It features five staves: Piccolo (Picc.), Tambourine (Tamb.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Flute 3 (Fl. 3). The Piccolo part has a melodic line with some rests. The Tambourine part consists of a rhythmic pattern of eighth notes with accents. The three Flute parts play a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The key signature has one flat, and the time signature is 4/4.

98

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

This block contains the second system of musical notation, covering measures 98 and 99. It features five staves: Piccolo (Picc.), Tambourine (Tamb.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Flute 3 (Fl. 3). The Piccolo part continues its melodic line. The Tambourine part continues its rhythmic pattern. The three Flute parts continue their complex, rhythmic melody. The notation is consistent with the first system.

99

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

This block contains the third system of musical notation, covering measures 99 and 100. It features five staves: Piccolo (Picc.), Tambourine (Tamb.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Flute 3 (Fl. 3). The Piccolo part has a melodic line. The Tambourine part continues its rhythmic pattern. The three Flute parts continue their complex, rhythmic melody. The notation is consistent with the previous systems.

100

Picc. 

Tamb. 

Fl. 1 

Fl. 2 

Fl. 3 

101

Picc. 

Tamb. 

Fl. 1 

Fl. 2 

Fl. 3 

102

Picc. 

Tamb. 

Fl. 1 

Fl. 2 

Fl. 3 

103

Picc. 

Tamb. 

Fl. 1 

Fl. 2 

Fl. 3 

104

Picc. 

Tamb. 

Fl. 1 

Fl. 2 

Fl. 3 

105

Picc. 

Tamb. 

Fl. 1 

Fl. 2 

Fl. 3 

106

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

This block contains the first system of musical notation, covering measures 106 and 107. It features five staves: Piccolo (Picc.), Tambourine (Tamb.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Flute 3 (Fl. 3). The Piccolo part has a melodic line with eighth and sixteenth notes. The Tambourine part consists of a rhythmic pattern of eighth notes with accents. The three Flute parts have complex, fast-moving lines with many slurs and ties.

107

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

This block contains the second system of musical notation, covering measures 107 and 108. The instrumentation remains the same: Piccolo, Tambourine, and three Flutes. The Piccolo part continues its melodic line. The Tambourine part maintains its rhythmic pattern. The Flute parts continue with their intricate, fast-moving passages.

108

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

This block contains the third system of musical notation, covering measures 108 and 109. The instrumentation remains the same: Piccolo, Tambourine, and three Flutes. The Piccolo part continues its melodic line. The Tambourine part maintains its rhythmic pattern. The Flute parts continue with their intricate, fast-moving passages.

109

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

110

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

111

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

112

Picc. *f*

Tamb. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

113

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

114

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

115

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

Jour sidéral

♩ = 60

116

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

mp

120

Picc.

Tamb.

Fl. 1

Fl. 2

Fl. 3

122

Picc. *tr*

Tamb.

Fl. 1

Fl. 2

Fl. 3

124

Picc. *tr*

Tamb.

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

126

Picc. *tr*

Tamb.

Fl. 1 *tr*

Fl. 2

Fl. 3

128

Picc. *tr*

Tamb.

Fl. 1 *tr*

Fl. 2

Fl. 3

130

Picc. *f* *tr*

Tamb. *mf*

Fl. 1

Fl. 2 *tr*

Fl. 3

132

Picc. *tr*

Tamb.

Fl. 1

Fl. 2 *tr*

Fl. 3