

DANCES OF A SHIMMERING SPIRIT

By Robert Sheldon

This piece has an attitude! A bit jazzy, a little sassy, and a touch of glitz and glam certainly set this piece apart. Fast-paced rhythmic riffs in a minor key alternate with soaring melodies in a major key. A thoughtful and expressive lyrical section provides contrast.

Dances of a Shimmering Spirit was commissioned by the Ashland High School Band, Ashland, Ohio, and their Director, Martin Kral. The piece is dedicated to the memory of Christina Lattanzi, a flute player in the band who also played piano in the school's jazz band. Descriptions of her spirit, energy and bubbly personality provided the inspiration for this piece.

Instrumentation

- | | |
|---------------------------|---------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 10 — Flute & Piccolo | 2 — 2nd F Horn |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st B♭ Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B♭ Clarinet | 2 — Euphonium |
| 4 — 3rd B♭ Clarinet | 1 — Euphonium T.C. |
| 2 — B♭ Bass Clarinet | 4 — Tuba |
| 2 — 1st E♭ Alto Saxophone | Percussion — 6 players: |
| 2 — 2nd E♭ Alto Saxophone | 1 — Bells |
| 2 — B♭ Tenor Saxophone | 2 — Percussion 1 |
| 1 — E♭ Baritone Saxophone | (Snare Drum, Bass Drum) |
| 3 — 1st B♭ Trumpet | 3 — Percussion 2 |
| 3 — 2nd B♭ Trumpet | (Hi-Hat/Suspended Cymbal, |
| 3 — 3rd B♭ Trumpet | Tom-Toms) |
| | 1 — Timpani |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Commissioned by the Ashland High School Band, Ashland, Ohio, Martin Kral, Director

Dances of a Shimmering Spirit

In memory of Christina Lattanzi

FULL SCORE
Duration - 5:00

Allegro with a driving groove ♩ = 176

Robert Sheldon
(Op. 212)

The score is for a full band and includes the following parts:

- Flutes & Piccolo
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Bells (w/ hard rubber mallets)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Hi-Hat, Suspended Cymbal, Tom-Toms)
- Timpani

Tempo: **Allegro with a driving groove** ♩ = 176

Key signature: F major (one flat)

Time signature: 4/4

Dynamic markings: *ff* (fortissimo), *f* (forte)

Rehearsal marks: 1, 2, 3, 4

Tune: F, B♭, C, E♭

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1 2
A. Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1 2
Hns.

1
Tbns.

2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Hi-Hat

Timp.

ff

mp

mp

mf



Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

1
Tbns.

2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fls./Picc. *f*

Ob. *f*

Bsn.

1 Cls.

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2

Tpts.

1 2 3

Hns. 1 2

1 2 3

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p *f* *mf*

Fls./Picc.

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

1 2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1 2
Hns.

1
2
3
Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fls./Picc. *mp*

Ob. *mp*

Bsn. *ff* *mp*

1 Cls. *mp*

2 3 Cls. *mp*

B. Cl. *ff* *mp*

A. Saxes. 1 2 *mf*

T. Sax. *mp*

Bar. Sax. *ff* *mp*

1 Tpts. *mp*

2 3 Tpts. *mp*

Hns. 1 2 *mf*

1 Tbns. *mp*

2 3 Tbns. *mp*

Euph. *mp*

Tuba *ff* *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mp* Sus. Cym. (w/stick)

Timp. *mp*

41

39 40 41 42 43 44



49

-Picc.

Fls./Picc.

mf

Ob.

mf

Bsn.

mf

1

Cl.

mf

2

3

B. Cl.

mf

A. Saxes. 1

2

mp

f

T. Sax.

mf

Bar. Sax.

mf

49

1

Tpts.

mf

2

3

a2

mf

f

Hns.

1

2

mp

f

a2

1

Tbns.

mf

2

3

mf

Euph.

mf

Tuba

mf

Bells

f

Perc. 1

p

mf

Perc. 2

(w/mallets)

f

Timp.

p

mf

45 46 47 48 49 50

Fls./Picc. *f*

Ob. *f*

Bsn.

1 Cls. *f*

2 3 B. Cl. *f*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 Tpts. *f*

2 3

Hns. 1 2 *a2*

1 Tbns.

2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

This musical score page contains parts for various instruments, including Flutes/Piccobios, Oboes, Bassoons, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Bells, Percussion 1 and 2, and Timpani. The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *ff*, *mf*, and *mp*, and includes performance instructions like *+Picc.* and *a2*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The page number "14" is in the top left, and the measure number "57" is in a box at the top center. The bottom of the page shows measure numbers 56, 57, 58, 59, and 60.

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

1
Tbns.

2
3

Euph.

Tuba

Bells

Perc. 1

Hi-Hat

Perc. 2

Timp.

mp

mf

p

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65

Fls./Picc. *f*

Ob. *f*

Bsn.

1 Cls.

2/3 Cls.

B. Cl.

1/2 A. Saxes.

T. Sax.

Bar. Sax.

65

1 Tpts.

2/3 Tpts.

1/2 Hns.

1 Tbn.

2/3 Tbn.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp. *f* *mf* T.T.

Fls./Picc. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2/3 Cls. *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *ff*

2/3 Tpts. *a2*

Hns. 1/2

1 Tbns. *f*

2/3 Tbns. *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *mf*

Perc. 2 *f* *mf*

Timp. *f*

Fls./Picc. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 *a2* *ff*

3 *ff*

B. Cl. *ff*

A. Saxes. 1 *a2* *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts.

2

3

Hns. 1

2

1 Tbns. *a2*

2

3

Euph.

Tuba *ff*

Bells *ff*

Perc. 1 *f*

Perc. 2 *f*

Timp. *ff*

ff 73 74 75 *f* 76

Fls./Picc. *mp* *p*

Ob. *mp*

Bsn. *mp* *p*

1 Cls. *mp*

2 3 Cls. *mp*

B. Cl. *mp* *p*

A. Saxes. 1 2 *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

77 Andante espressivo ♩ = 72

1 Tpts. *mf* *mp*

2 3 Tpts. *sub. mp*

1 2 Hns. *mp*

1 Tbns. *mp* *p*

2 3 Tbns. *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Bells *mp*

Perc. 1 *ff*

Perc. 2 *ff* *p* *mf* *p* *mf*

Timp. *ff* *p* *mf* *p*

86 Flowing ♩ = 80

Fls./Picc. *mf*

Ob.

Bsn. *mp*

1 Cls. *mf*

2 3 Cls. *mf*

B. Cl. *mp*

A. Saxes. 1 2 *mp* *a2* *mf*

T. Sax. *mp*

Bar. Sax. *mp*

86 Flowing ♩ = 80

1 Tpts.

2 3 Tpts.

1 2 Hns. *p* *mp* *a2* *mf*

1 Tbns. *mp* *a2*

2 3 Tbns. *mp* *a2*

Euph. *mp*

Tuba *mp*

Bells

Perc. 1

Perc. 2 *p* *mf* *p* *mf*

Timp. *mp* *mf*



più mosso

meno mosso 101 Andante espressivo ♩ = 72

Fls./Picc. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

1 Cls. *f* *mp*

2 3 Cls. *f* *mp*

B. Cl. *f* *mp*

A. Saxes. 1 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

1 2 Tpts. *mf*

3 Tpts. *mp*

Hns. 1 2 *f* *mp*

1 2 3 Tbns. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Bells *f*

Perc. 1

Perc. 2 *p* *f* *p* *mf* *p*

Timp. *p*

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

1
Tbns.

2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mf

p

mp

p

p

mp

mp

mf

p

mf

p

mf

103 104 105 106 107 108 109



Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3
B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
Tpts.

1
2
Hns.

1
2
3
Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

mf

(on rim)

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3
B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

117

mp

mf

a2

Hi-Hat

mf

Fls./Picc. +Picc. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

3 Cls. *ff*

B. Cl. *ff*

A. Saxes. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

3 Tpts. *ff*

1 Hns. *ff*

2 Hns. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

3 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 (on head) *f*

Perc. 2 *f*

Timp. *f*

p *ff*



125

Fls./Picc. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 2 Tpts. *mp*

3 *mp*

1 2 Hns. *mp*

1 2 3 Tbps. *mf*

Euph. *mf*

Tuba *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

125

mf

mf

mf

mp

mp

Sus. Cym. (w/stick)

125 126 127



Fls./Picc. *-Picc.*

Ob.

Bsn.

1
Cls.

2/3
B. Cl.

1/2
A. Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2/3

1/2
Hns.

1
Tbns.

2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2 (w/mallets)

Timp.

133

Fls./Picc. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

B. Cl. *mf*

A. Saxes. 1 *f*

2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

133

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

1 Hns. *f*

2 Hns. *f*

1 Tbps. *f*

2 Tbps. *f*

3 Tbps. *f*

Euph. *f*

Tuba *mf*

Bells *f*

Perc. 1 *mp*

Perc. 2 *f*

Timp. *mf*

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Fls./Picc. *f* +Picc.

Ob. *f*

Bsn.

1 Cls. *f*

2 3 *f*

B. Cl.

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax.

1 Tpts. *f*

2 3

Hns. 1 2 *mf*

1 Tbns.

2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2 *mp*

Timp.

141

Fls./Picc. *ff*

Ob. *ff*

Bsn. *ff* *mf*

1 Cls. *ff* *mp*

2 3 Cls. *ff* *mp*

B. Cl. *ff* *mf* *mp*

A. Saxes. 1 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *mf*

141

1 Tpts. *ff*

2 3 Tpts. *ff*

Hns. 1 2 *ff*

1 Tbns. *ff*

2 3 Tbns. *ff*

Euph. *ff*

Tuba *ff* *mf*

Bells *ff*

Perc. 1 *ff* *p* *sffz* *mp*

Perc. 2 *ff* Hi-Hat *mp*

Timp. *ff*

F to G, C to D

141 142 143 144 145

Fls./Picc. 149 *f*

Ob. *f*

Bsn.

Clars. 1 *mf*
2 3 *mf*

B. Cl.

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3 149 *f*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *p* *f*

Fls./Picc. Ob. Bsn. Cls. 1 2 3 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 Tbn. 1 2 3 Euph. Tuba Bells Perc. 1 Perc. 2 Timp.

mf *f* *ff* *f* *mf*

Fls./Picc. 157

Ob. *ff*

Bsn.

1 Cls. *ff*

2 3 *a2* *ff*

B. Cl.

A. Saxes. 1 2 *a2* *ff*

T. Sax. *ff*

Bar. Sax.

1 2 157

Tpts. *a2*

1 2

Hns.

1 2

Tbns. *a2*

1 2 3

Euph.

Tuba

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

1
Tbns.

2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

ff

ff

ff

ff

ff

ff

ff

Sus. (sticks)

f

ff

ff

Fls./Picc.
Ob.
Bsn.
Cls. 1
Cls. 2
Cls. 3
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

48144S
162
163
164
165