

Cutthroat Island

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Erick Debs

John Debney

EMR 11332

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
4	1 st Flute	2	2 nd Trombone $\text{tr} + \text{b}$
4	2 nd Flute	1	Bass Trombone $\text{tr} + \text{b}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{tr} + \text{b}$
1	Bassoon (<i>optional</i>)	2	E \flat Bass tr
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass tr
5	1 st B \flat Clarinet	2	Tuba b
4	2 nd B \flat Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (<i>optional</i>)	1	Snare Drum
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Bass Drum
2	1 st E \flat Alto Saxophone	1	Clashed Cymbals
2	2 nd E \flat Alto Saxophone	1	Suspended Cymbal / Tam-Tam
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone b
1	2 nd B \flat Trombone b
1	B \flat Bass Trombone b
1	B \flat Baritone b
1	E \flat Tuba b
1	B \flat Tuba b

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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2	Basic Instinct (Goldsmith)	8'00	EMR 11383	EMR 3993
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5	The 13th Warrior (Goldsmith)	7'40	EMR 11413	EMR 3997
6	Alien (Goldsmith)	5'25	EMR 11398	EMR 3998
7	Cutthroat Island (Debney)	10'16	EMR 11332	EMR 3999
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Cutthroat Island

John Debney
Arr.: Erick Debs

2 3 4 5 6

Moderato $q. = 126$
Morgan's Ride

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** 1st & 2nd Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone.
- Brass:** 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C.
- Percussion:** String Bass (optional), Timpani, Snare Drum, Bass Drum, Clashed Cymbals, Suspended Cymbals / Tam-Tam.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and features a variety of rhythmic patterns and articulations. A 'TAM-TAM' marking is present in the suspended cymbals part.

EMR 11332

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Fl. *ff* *f*

Ob. *ff* *f*

Bsn.

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *f*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f* *ff*

Tuba *f*

Str.B. *f*

Timp. *f*

S.D. *f*

B.D. *f*

Cl.Cym. *f*

Sus.Cym./Tam-Tam *f*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctt.1

Tpt./Ctt.2

Tpt./Ctt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. B.

Timp.

S. D.

B. D.

Cl.Cym.

Sus.Cym./Tam-Tam

p

ff

mf

Fl. p mf

Ob. p mf

Bsn. f

Cl.1 mf

Cl.2 mf

Cl.3 mf

B.Cl. f

A.Sax.1 mf ff

A.Sax.2 mf ff

T.Sax. mf ff

B.Sax. f

Tpt./Cnt.1 mf f

Tpt./Cnt.2 mf f

Tpt./Cnt.3 mf f

Hn.1 p mf ff

Hn.2 p mf ff

Hn.3 p mf ff

Tbn.1 p mf ff

Tbn.2 p mf ff

B.Tbn. p mf ff

Bar. mf f

Tuba f

Str. B. f

Timp. p mf f

S. D. mf f

B. D. f

Cl.Cym. f

Sus.Cym./Tam-Tam f

This page contains a musical score for a large orchestra, spanning measures 35 to 40. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Clarinet 3 (Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophone 1 (A.Sax.1)
- Alto Saxophone 2 (A.Sax.2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpet 1 / Cornet 1 (Tpt./Cnt.1)
- Trumpet 2 / Cornet 2 (Tpt./Cnt.2)
- Trumpet 3 / Cornet 3 (Tpt./Cnt.3)
- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Horn 3 (Hn.3)
- Trombone 1 (Tbn.1)
- Trombone 2 (Tbn.2)
- Bass Trombone (B.Tbn.)
- Baritone (Bar.)
- Tuba
- String Bass (Str. B.)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)
- Cymbals (Cl.Cym.)
- Suspended Cymbal / Tam-Tam (Sus.Cym./Tam-Tam)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction "TAM-TAM" is written in a box above the Tam-Tam part in measure 36. The music is in a key signature of two flats and a 4/4 time signature.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. B.

Timp.

S. D.

B. D.

Cl.Cym.

Sus.Cym./Tam-Tam

This page contains a musical score for a large ensemble, spanning measures 47 to 52. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Ctn.1), Trumpet/Cornet 2 (Tpt./Ctn.2), Trumpet/Cornet 3 (Tpt./Ctn.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Stripped Bass (Str.B.), Tom-tom (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Clarinet/Cymbal (Cl.Cym.), and Suspended Cymbal/Tam-tam (Sus.Cym./Tam-Tam). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *mf*, *fp*, *p*). A specific instruction for the suspended cymbal is marked as [SUSP. CYMB.] with a dynamic of *p*. The page number 10 is located in the top left corner, and the page numbers 47 through 52 are positioned above their respective measure groups. The publisher's website, www.reift.ch, is printed in the bottom right corner.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cht.1

Tpt./Cht.2

Tpt./Cht.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. B.

Timp.

S. D.

B. D.

Cl.Cym.

Sus.Cym./Tam-Tam

p ————— ff

Largo q = 56
The Funeral

rit.

This page contains the musical score for measures 75 through 85 of the piece 'The Funeral'. The score is written for a large orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with dynamics ranging from *mf* to *p*.
- Oboe (Ob.):** Features a melodic line with dynamics ranging from *mf* to *p*.
- Bassoon (Bsn.):** Features a melodic line with dynamics ranging from *p* to *mf*.
- Clarinets (Cl.1, Cl.2, Cl.3):** Each part has a melodic line with dynamics ranging from *p* to *mf*.
- Bass Clarinet (B.Cl.):** Features a melodic line with dynamics ranging from *p* to *mf*.
- Saxophones (A.Sax.1, A.Sax.2, T.Sax, B.Sax):** Each part has a melodic line with dynamics ranging from *p* to *mf*.
- Trumpets (Tpt./Cnt. 1, 2, 3):** Each part has a melodic line with dynamics ranging from *mf* to *p*.
- Horns (Hn.1, Hn.2, Hn.3):** Each part has a melodic line with dynamics ranging from *mf* to *p*.
- Trombones (Tbn.1, Tbn.2, B.Tbn.):** Each part has a melodic line with dynamics ranging from *mf* to *p*.
- Baritone (Bar.):** Features a melodic line with dynamics ranging from *mf* to *p*.
- Tuba (Tuba):** Features a melodic line with dynamics ranging from *mf* to *p*.
- String Bass (Str. B.):** Features a melodic line with dynamics ranging from *mf* to *p*.
- Timpani (Timp.):** Features a melodic line with dynamics ranging from *mf* to *p*.
- Snare Drum (S. D.):** Features a rhythmic pattern.
- Bass Drum (B. D.):** Features a rhythmic pattern.
- Cymbals (Cl. Cym.):** Features a rhythmic pattern.
- Suspension Cymbal/Tam-Tam (Sus. Cym./Tam-Tam):** Features a rhythmic pattern.

The score includes various musical notations such as dynamics (*mf*, *p*), articulation marks (accents), and phrasing slurs. The tempo is marked 'Largo' with a quarter note equal to 56 beats per minute.

Allegro q. = 144
Carriage Chase

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Bassoon, Clarinets 1-3, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba). The bottom section includes the drum set (Snare Drum, Bass Drum, Cymbals) and auxiliary percussion (Suspended Cymbal, Tam-Tam). The score is divided into measures 86 through 95. Key musical features include:

- Flute (Fl.):** Features a melodic line with triplets and dynamic markings from *mf* to *f*.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with eighth notes.
- Clarinets (Cl. 1-3):** Play sustained notes with dynamic markings.
- Saxophones (A.Sax. 1-2, T.Sax., B.Sax.):** Feature melodic lines with triplets and dynamic markings.
- Trumpets (Tpt. 1-3):** Play melodic lines with triplets and dynamic markings.
- Horns (Hn. 1-3):** Play melodic lines with triplets and dynamic markings.
- Trombones (Tbn. 1-2, B.Tbn.):** Provide harmonic support with sustained notes.
- Baritone (Bar.):** Plays a melodic line with dynamic markings.
- Tuba (Tuba):** Plays a melodic line with dynamic markings.
- Snare Drum (Str. B.):** Provides a steady rhythmic pattern.
- Percussion (Timp., S.D., B.D., Cl.Cym., Sus.Cym./Tam-Tam):** Provide rhythmic and textural support.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

S.D.

B.D.

Cl.Cym.

Sus.Cym./Tam-Tam

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

S.D.

B.D.

Cl.Cym.

Sus.Cym./Tam-Tam

mf

ff

Fl. fp f

Ob. fp f

Bsn. mf

Cl.1 fp mf

Cl.2 fp mf

Cl.3 fp mf

B.Cl. mf

A.Sax.1 fp mf

A.Sax.2 fp mf

T.Sax. fp mf

B.Sax. mf

Tpt./Cnt.1 mf f ff

Tpt./Cnt.2 mf f ff

Tpt./Cnt.3 f ff

Hn.1 fp f

Hn.2 fp f

Hn.3 f

Tbn.1 Reinforce Horns f

Tbn.2 Reinforce Horns f

B.Tbn. Reinforce Horns f

Bar. f

Tuba mf

Str. B. mf

Temp. fp mf

S. D. fp mf

B. D. f

Cl.Cym. f

Sus.Cym./Tam-Tam

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. B.

Timp.

S. D.

B. D.

Cl.Cym.

Sus.Cym./Tam-Tam

f

ff

play

TAM-TAM

ff

Meno mosso q. = 120

This page contains the musical score for measures 129 through 136. The score is for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Meno mosso' with a quarter note equal to 120 beats per minute. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with various articulations and dynamics (mf).
- Oboe (Ob.):** Melodic line, mirroring the flute's part (mf).
- Bassoon (Bsn.):** Bass line, mostly sustained notes (p).
- Clarinets (Cl.1, Cl.2, Cl.3):** Melodic and harmonic support (mf).
- Bass Clarinet (B.Cl.):** Bass line (p).
- Alto Saxophones (A.Sax.1, A.Sax.2):** Melodic and harmonic support (mf).
- Tenor Saxophone (T.Sax.):** Bass line (p).
- Bass Saxophone (B.Sax.):** Bass line (p).
- Trumpets/Cornets (Tpt./Cnt. 1, 2, 3):** Harmonic support (mf).
- Horns (Hn.1, Hn.2, Hn.3):** Harmonic support (mf).
- Trumpets (Tbn.1, Tbn.2):** Harmonic support (p).
- Bass Trombone (B.Tbn.):** Bass line (p).
- Baritone (Bar.):** Bass line (p).
- Tuba (Tuba):** Bass line (p).
- Strikes (Str.B.):** Bass line (p).
- Timpani (Timp.):** Rhythmic accompaniment (pp).
- Snare Drum (S.D.):** Rhythmic accompaniment (pp).
- Bass Drum (B.D.):** Rhythmic accompaniment (pp).
- Cymbals (Cl.Cym.):** Sustained notes.
- Suspended Cymbal/Tam-Tam (Sus.Cym./Tam-Tam):** Sustained notes.

accel.

Più mosso q. = 144

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. B.

Timp.

S. D.

B. D.

Cl.Cym.

Sus.Cym./Tam-Tam

Reinforce Horns

SUSP.CYMB

This page contains the musical score for measures 145 through 151. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cor Anglais 1 (Tpt./Cnt.1), Trumpet/Cor Anglais 2 (Tpt./Cnt.2), Trumpet/Cor Anglais 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Snare Drum (Str.B.), Tympani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cl.Cym.), and Suspended/Tam-Tam (Sus.Cym./Tam-Tam).

The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). Measure numbers 145, 146, 147, 148, 149, 150, and 151 are indicated at the top of the page. The notation includes various notes, rests, and articulations for each instrument part.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. B.

Timp.

S. D.

B. D.

Cl.Cym.

Sus.Cym./Tam-Tam

mf

f

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. B.

Timp.

S. D.

B. D.

Cl.Cym.

Sus.Cym./Tam-Tam

f

fp

p

ff

6/8

12/8

molto rall.

Adagio q = 66
Discovery Of The Treasure

Amoroso q = 78

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a *ff* dynamic, then *p* at measure 170. A *solo* section begins at measure 174.
- Oboe (Ob.):** Starts with *ff*, then *p* at measure 170.
- Bassoon (Bsn.):** Starts with *ff*, then *p* at measure 170.
- Clarinets (Cl.1, Cl.2, Cl.3):** All start with *ff*, then *p* at measure 170.
- Bass Clarinet (B.Cl.):** Starts with *ff*, then *p* at measure 170.
- Alto Saxophones (A.Sax.1, A.Sax.2):** Both start with *ff*, then *p* at measure 170.
- Tenor Saxophone (T.Sax.):** Starts with *ff*, then *p* at measure 170. A *solo* section begins at measure 174.
- Bass Saxophone (B.Sax.):** Starts with *ff*, then *p* at measure 170.
- Trumpets/Contrabass (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3):** All start with *ff*.
- Horns (Hn.1, Hn.2, Hn.3):** All start with *ff*.
- Trumpets (Tbn.1, Tbn.2):** Both start with *f*, then *p* at measure 170.
- Bass Trombone (B.Tbn.):** Starts with *f*, then *p* at measure 170.
- Baritone (Bar.):** Starts with *ff*.
- Tuba (Tuba):** Starts with *f*. A *Reinforce Bass Clarinet* part is indicated starting at measure 170, with a *Play* instruction at measure 174.
- String Bass (Str.B.):** Starts with *f*, then *p* at measure 170.
- Timpani (Timp.):** Starts with *ff*, then *mf* at measure 170, and *p* at measure 174.
- Snare Drum (S.D.):** Starts with *ff*.
- Bass Drum (B.D.):** Starts with *ff*.
- Cymbals (Cl.Cym.):** Starts with *ff*.
- Suspended Cymbal/Tam-Tam (Sus.Cym./Tam-Tam):** Starts with *ff*.

Fl. *tutti* *p* *mf*

Ob. *p* *mf*

Bsn. *p*

Cl.1 *mf*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *mf* *p* *mf*

A.Sax.2 *mf* *p* *mf*

T.Sax. *mf* *p* *mf*

B.Sax. *p* *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *mf*

Hn.2 *p* *mf*

Hn.3 *p* *mf*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *Reinforce Tenor Sax* *mf* *play* *p* *mf*

Tuba *p*

Str. B. *p*

Timp.

S. D.

B. D.

Cl.Cym.

Sus.Cym./Tam-Tam *p* *mf*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

S. D.

B. D.

Cl.Cym.

Sus.Cym./Tam-Tam

p *mf* *f*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. B.

Timp.

S. D.

B. D.

Cl. Cym.

Sus. Cym./Tam-Tam

Baritone Solo

solo

p, *f*, *mf*

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1667	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 1750	633 Squadron	GOODWIN (Mortimer)
EMR 10730	A Chorus Line	HAMLISCH / KLEBAN
EMR 10032	A Man And A Woman	LAI (Mortimer)
EMR 10138	A Star Is Born	STREISAND / WILLIAMS
EMR 1654	Amadeus	MOZART (Mortimer)
EMR 10809	Armageddon	WILLIAMS / RABIN (Debs)
EMR 10538	A-Team	CARPENTER / POSTIL
EMR 10475	Austin's Theme	CLINTON (Saurer)
EMR 10094	Ave Maria païen (Notre Dame de Paris) (Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10321	Ave Maria païen (Notre Dame de Paris) (Voice Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10013	Back To The Future	SILVESTRI (Saurer)
EMR 1637	Barry Lyndon	HÄNDEL / SCHUBERT
EMR 10012	Batman	ELFMAN (King)
EMR 10072	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 1752	Ben Hur	ROZSA (Mortimer)
EMR 1804	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH
EMR 1982	Billitis	LAI (Mortimer)
EMR 1694	Bodyguard (I Will Always Love You) (Female Solo Voice)	PARTON (Mortimer)
EMR 10006	Bonanza	LIVINGSTON / EVANS (Tailor)
EMR 10637	Brassed Off	ELGAR (Hendriks)
EMR 10638	Bridget Jones's Diary	JABARA / SHAEFFER
EMR 10363	Caravans Theme	BATT (Saurer)
EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 1578	Chess (Anthem) - (Chorus SATB)	ANDERSSON (Mortimer)
EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA
EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT
EMR 10002	Indiana Jones (The Raiders March)	WILLIAMS (Saurer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI / FOSTER
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 10584	King Of Kings	ROZSA (Debs)
EMR 1806	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 10738	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 1563	La Strada	ROTA (Thomas)
EMR 1619	Lawrence of Arabia	JARRE (Mortimer)
EMR 10019	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 10025	Limelight	CHAPLIN (Mortimer)
EMR 1334	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1418	Love Story	LAI (Mortimer)

EMR 10024	Mame	HERMAN (Tailor)
EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10731	Mission	MORRICONE (Moren)
EMR 1793	Mission Impossible	SCHIFRINI (Thomas)
EMR 10144	Moon River	MANCINI (Tailor-Saurer)
EMR 1851	My Fair Lady	LOEWE (Tailor)
EMR 1144	My Name is Bond	NORMAN / BART (Mortimer)
EMR 10728	My Name Is Nobody	MORRICONE (Parson)
EMR 10531	National Treasure	RABIN (Saurer)
EMR 1639	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 1790	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 10800	New York, New York	KANDER / EBB (Parson)
EMR 1173	New York, New York	KANDER (Mortimer)
EMR 10580	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 10799	New York, New York (Solo Voice)	KANDER / EBB (Parson)
EMR 10223	Ol' Man River	KERN (Tailor)
EMR 10729	Once Upon A Time In America	MORRICONE (Parson)
EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 1783	Out Of Africa	BARRY (Mortimer)
EMR 10021	Pearl Harbor	ZIMMER (Debs)
EMR 1753	Peter Gunn	MANCINI (Thomas)
EMR 10733	Peter Pan	NEELY (Parson)
EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March From "The Empire Strikes Back"	WILLIAMS (Saurer)
EMR 10029	The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

