

Cool Breeze

By Chris M. Bernotas (ASCAP)

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—6 Players:

- 1 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal, Tambourine/
Tom-Tom)
- 1 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

*available for download from
www.alfred.com/supplemental*

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

There is nothing like sitting outside in the spring or fall, relaxing and enjoying a cool breeze! Students can add their own 'coolness,' as they have the chance play a solo. Students can play the written solo (included on the Educational Pack) or make up their own. The piece offers a fantastic opportunity to help students become familiar with swing-style rhythms and harmonies.

NOTES TO THE CONDUCTOR

Measures 33–41 offer students the opportunity to improvise a solo using the C blues scale. You can choose to repeat this section as needed to accommodate several student solos. If you would prefer, you can have students use the written solo included on the Educational Pack. The solo on the Educational Pack can be performed by one or more students. If you repeat this section several times, have students play the background figures the last time. I hope you encourage your students to take a chance to express themselves through improvisation!

Cool Breeze

FULL SCORE
Duration - 2:25

By Chris M. Bernotas (ASCAP)

Swing ♩ = 132 (♩ = $\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}$)

The score is for a full orchestra and piano. It is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as Swing at 132 beats per minute, with a triplet notation for the eighth notes. The score is divided into four measures. The instruments and their parts are as follows:

- Flute:** Rests in all measures.
- Oboe:** Rests in all measures.
- Bb Clarinets:** Rests in all measures.
- Bb Bass Clarinet:** Plays a melodic line starting in measure 1 with a *mf* dynamic, moving to *f* in measure 4.
- Eb Alto Saxophones:** Rests in all measures.
- Bb Tenor Saxophone:** Rests in all measures.
- Eb Baritone Saxophone:** Plays a melodic line starting in measure 1 with a *mf* dynamic, moving to *f* in measure 4.
- Bb Trumpets:** Rests in all measures.
- F Horn:** Rests in all measures.
- Trombone/Baritone/Bassoon:** Rests in all measures.
- Tuba:** Plays a rhythmic line starting in measure 1 with a *mf* dynamic, moving to *f* in measure 4.
- Bells:** Rests in all measures.
- Percussion 1 (Snare Drum, Bass Drum):** Snare drum plays a steady eighth-note pattern. Bass drum plays a pattern of quarter notes. Dynamic is *mf*.
- Percussion 2 (Suspended Cymbal, Tambourine/Tom-Tom):** Suspended cymbal plays a pattern of eighth notes. Tambourine plays a pattern of eighth notes. Dynamic is *mf*.
- Timpani:** Rests in all measures. Tuned to G and C.
- Piano (Optional):** Plays a melodic line starting in measure 1 with a *mf* dynamic, moving to *f* in measure 4.

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells (w/hard rubber mallets) *mf*

Perc. 1 *f*

Perc. 2 *f*

Timp. (w/med. mallets) *mf*

Pno. *mf*

17

Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

B. Cl. *mf*

A. Saxes. $\frac{1}{2}$ *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Pno. *mf*

25

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl. *mf*

A. Saxes. $\frac{1}{2}$

T. Sax. *mf*

Bar. Sax. *mf*

25

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1 *mf* 3

Perc. 2 *mf* %

Timp.

Pno. *mf* (b)

The image shows a page of a musical score for an orchestra. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). A grand piano (Pno.) part is at the bottom. The score is in 2/2 time and the key signature has two flats (B-flat and E-flat). A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '8' is in the top left. The measure numbers 25, 26, 27, and 28 are indicated at the bottom. The piano part starts with a dynamic marking of *mf* and a bass clef with a flat sign.

33 Solo improvisation* - any instrument, repeat as needed.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

33

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

mf

Play 2nd or last time.

mf

Play 2nd or last time.

mf

Play 2nd or last time.

mf

Play 2nd or last time.

mf

Play 2nd or last time.

mf

33 34 35 36

*A written 16-bar solo appears on the included student educational packs.

Play 2nd or last time.

1.

Fl.

mf

Ob.

Play 2nd or last time.

mf

Cls.

$\frac{1}{2}$

Play 2nd or last time.

mf

B. Cl.

A. Saxes.

$\frac{1}{2}$

Play 2nd or last time.

mf

T. Sax.

Bar. Sax.

Tpts.

$\frac{1}{2}$

1.

Hn.

Tbn./Bar./
Bsn.

Tuba

Bells

Play 2nd or last time.

mf

Perc. 1

Perc. 2

Timp.

Pno.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

49093S

45

46

47

48

50

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

58

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

f

f

f

mf

f

mf

mf

mf

mf

mf

f

mf

mf

f

mf

mf

f

mf

57 58 59 60



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Fl. *f* *mf* *ff*

Ob. *f* *mf* *ff*

Cls. 1/2 *f* *mf* *ff*

B. Cl. *f* *mf* *ff*

A. Saxes. 1/2 *f* *mf* *ff*

T. Sax. *f* *mf* *ff*

Bar. Sax. *f* *mf* *ff*

Tpts. 1/2 *f* *mf* *ff*

Hn. *f* *mf* *ff*

Tbn./Bar./Bsn. *f* *mf* *ff*

Tuba *f* *mf* *ff*

Bells *f* *mf* *ff*

Perc. 1 *f* *mf* *ff*

Perc. 2 *f* *mf* *ff*

Timp. *f* *mf* *ff*

Pno. *f* *mf* *ff*

69 70 71