

# Contrasts

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Bertrand Moren

EMR 11147

- |   |  |   |  |
|---|--|---|--|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$   |
| 1 | Piccolo                                    | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$   |
| 4 | 1 <sup>st</sup> Flute                      | 1 | Bass Trombone $\text{♩} + \text{♭}$  |
| 4 | 2 <sup>nd</sup> Flute                      | 2 | 1 <sup>st</sup> B $\flat$ Baritone $\text{♩} + \text{♭}$                                       |
| 1 | Oboe (optional)                            | 2 | 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩} + \text{♭}$                                       |
| 1 | Bassoon (optional)                         | 2 | E $\flat$ Bass $\text{♩}$  |
| 1 | E $\flat$ Clarinet (optional)              | 2 | B $\flat$ Bass $\text{♩}$  |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 1 | Tuba $\text{♩}$  |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 1 | String Bass (optional)   |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Percussion 1 (B.D. / Susp.Cym. / Tenor Drum + Tom S.D. / Triangle / Wood Blocks)               |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Percussion 2 (Glock. / Xylophone / Whip / B.D. / Vibraphone / Susp.Cym.)                       |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 1 | Percussion 3 (Clashed Cym. / Susp.Cym. / Tam-Tam Tambourine / B.D. / Temple Blocks / Triangle) |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | B $\flat$ Tenor Saxophone                  |   |  |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |  |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |  |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         |   |  |
- Special Parts**
- |   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$           |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$           |
| 1 | B $\flat$ Bass Trombone $\text{♩}$                      |
| 1 | 1 <sup>st</sup> B $\flat$ Bariton $\text{♩}$            |
| 1 | 2 <sup>nd</sup> B $\flat$ Bariton (optional) $\text{♩}$ |
| 1 | E $\flat$ Tuba $\text{♩}$                               |
| 1 | B $\flat$ Tuba $\text{♩}$                               |

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# Contrasts

Bertrand Moren

1 Very Slow and Freely  $\text{♩} = 100$  rit. . . . . A tempo 2 3 4 5 6 rit. . . . . A tempo

Piccolo

1st / 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba

String Bass

Timpani

Percussion 1  
Bass Drum / Susp. Cymb.  
Tenor Drum + Tom / S.D.  
Triangle / Wood Blocks

Percussion 2  
Glockenspiel / Xylophone  
Whip / B.D. / Vibraphone  
Susp. Cymb

Percussion 3  
Clashed Cymb. / Susp. Cymb.  
Tam-Tam / Tambourine / B.D.  
Temple Blocks / Triangle

EMR 11147

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accel. . . . .

rall. . . . .

Allegro Ritmico ♩ = 160 sempre ♩ = ♩

Picc. *f* *pp*

Fl. *f* *pp*

Ob. *pp*

Bsn. *mf* *pp* *mp*

Cl.1 *f* *mf* *pp*

Cl.2 *f* *mf* *pp*

Cl.3 *f* *mf* *pp*

B.Cl. *mf* *pp* *mp*

A.Sax1 *f* *mf* *pp* *mp*

A.Sax2 *f* *mf* *pp* *mp*

T.Sax. *f* *mf* *pp* *mp*

B.Sax. *f* *mf* *pp* *mp*

Trp./Cnt.1 *f declamato* *ff* *mf* *pp* *fff* *fp*

Trp./Cnt.2 *f declamato* *ff* *mf* *pp* *fff* *fp*

Trp./Cnt.3 *f declamato* *ff* *mf* *pp* *fff*

Hn.1 *f declamato* *ff* *mf* *pp* *fff*

Hn.2 *f declamato* *ff* *mf* *pp* *fff*

Hn.3 *f declamato* *ff* *mf* *pp* *fff*

Tbn.1 *f declamato* *ff* *mf* *pp* *fff*

Tbn.2 *f declamato* *ff* *mf* *pp* *fff*

B.Tbn. *ff* *fff*

Bar. *ff* *mf* *pp* *fff*

Tba. *ff* *mf* *pp* *fff*

S. Bass *ff* *mf* *pp* *fff*

Timp. *ff* *pp* *fff*

Perc.1 *mf* *ff* *fff*  
Susp. Cym. (soft sticks)  
Bass Drum

Perc.2 *f* *ff* *fff*  
To Whip  
Whip

Perc.3 *fff*

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax1  
 A.Sax2  
 T.Sax.  
 B.Sax.  
 Trp./Cnt.1  
 Trp./Cnt.2  
 Trp./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 S. Bass  
 Timp.  
 Perc.1  
 Perc.2  
 Perc.3

Picc. *mp* *pp*  
 Fl. *mp* *pp*  
 Ob. *mp* *pp*  
 Bsn. *fff*  
 Cl.1 *mp* *pp*  
 Cl.2 *mp* *pp*  
 Cl.3 *mp* *pp*  
 B.Cl. *fff*  
 A.Sax1 *fff*  
 A.Sax2 *fff*  
 T.Sax. *fff*  
 B.Sax. *fff*  
 Trp./Cnt.1 *fff* *mf*  
 Trp./Cnt.2 *fff* *mf*  
 Trp./Cnt.3 *fff* *mf*  
 Hn.1 *fff* *fp* *pp*  
 Hn.2 *fff* *fp* *pp*  
 Hn.3 *fff* *fp* *pp*  
 Tbn.1 *fff* *fp*  
 Tbn.2 *fff* *fp*  
 B.Tbn. *fff* *fp*  
 Bar. *fff* *fp* *pp*  
 Tba. *fff*  
 S. Bass *fff*  
 Timp. *fff*  
 Perc.1 *fff*  
 Perc.2 Whip *fff* *f*  
 Perc.3 *fff*

Picc. *f* *p* *ff*  
 Fl. *f* *p* *ff*  
 Ob. *f* *p* *ff*  
 Bsn. *f* *p* *ff*  
 Cl.1 *f* *p* *ff*  
 Cl.2 *f* *p* *ff*  
 Cl.3 *f* *p* *ff*  
 B.Cl. *f* *p* *ff*  
 A.Sax1 *f* *p* *ff*  
 A.Sax2 *f* *p* *ff*  
 T.Sax. *f* *p* *ff*  
 B.Sax. *f* *p* *ff*  
 Trp./Cnt.1 *f* *mf* *ff*  
 Trp./Cnt.2 *f* *mf* *ff*  
 Trp./Cnt.3 *f* *mf* *ff*  
 Hn.1 *f* *ff*  
 Hn.2 *f* *ff*  
 Hn.3 *f* *ff*  
 Tbn.1 *f* *p* *ff*  
 Tbn.2 *f* *p* *ff*  
 B.Tbn. *f* *p* *ff*  
 Bar. *f* *ff*  
 Tba. *f* *ff*  
 S. Bass *f* *ff*  
 Timp. *f* *ff*  
 Perc.1 *f* *p* *ff*  
 Perc.2 *f* *mf* *ff* Clashed Cymbals  
 Perc.3 *f* *fff*

Picc. *sfz-p* *sfz*

Fl. *sfz-p* *sfz*

Ob. *sfz-p* *sfz*

Bsn. *sfz-p* *sfz*

Cl.1 *sfz-p* *sfz*

Cl.2 *sfz-p* *sfz*

Cl.3 *sfz-p* *sfz*

B.Cl. *sfz-p* *sfz*

A.Sax1 *sfz-p* *sfz*

A.Sax2 *sfz-p* *sfz*

T.Sax. *sfz-p* *sfz*

B.Sax. *sfz-p* *sfz*

Trp./Cnt.1 *sfz-p* *sfz*

Trp./Cnt.2 *sfz-p* *sfz*

Trp./Cnt.3 *sfz-p* *sfz*

Hn.1 *p* *sfz*

Hn.2 *p* *sfz*

Hn.3 *p* *sfz*

Tbn.1 *p* *sfz*

Tbn.2 *f* *sfz*

B.Tbn. *f* *sfz*

Bar. *sfz*

Tba. *sfz*

S. Bass *sfz*

Timp. *sfz*

Perc.1 Tenor Drum + Tom *sfz* *f*

Perc.2 *sfz-p* *sfz* *f*

Perc.3 *sfz-p* *sfz* *f*

Picc.

Fl.

Ob.

Bsn.

Cl.1 *p* *cresc. poco a poco*

Cl.2 *p* *cresc. poco a poco*

Cl.3 *p* *cresc. poco a poco*

B.Cl. *p* *cresc. poco a poco*

A.Sax1 *p* *cresc. poco a poco*

A.Sax2 *p* *cresc. poco a poco*

T.Sax. *p* *2nd alto sax cue* *cresc. poco a poco*

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1 *mp sonore* *cresc. poco a poco*

Hn.2 *mp sonore* *cresc. poco a poco*

Hn.3 *mp sonore* *cresc. poco a poco*

Tbn.1 *lead* *mp sonore* *cresc. poco a poco*

Tbn.2 *mp sonore* *cresc. poco a poco*

B.Tbn. *mp sonore* *cresc. poco a poco*

Bar. *p pizz.* *cresc. poco a poco*

Tba. *p pizz.* *cresc. poco a poco*

S. Bass *p pizz.* *cresc. poco a poco*

Timp.

Perc.1 Snare Drum *p* *cresc. poco a poco*

Perc.2

Perc.3



Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S. Bass

Timp.

Perc.1

Perc.2 *mf*

Perc.3

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax1 *f*

A.Sax2 *f*

T.Sax. *f*

B.Sax. *f*

Trp./Cnt.1 *mf* *sonore* *cresc. poco a poco*

Trp./Cnt.2 *mf* *sonore* *cresc. poco a poco*

Trp./Cnt.3 *mf* *sonore* *cresc. poco a poco*

Hn.1 *mf* *sonore* *cresc. poco a poco*

Hn.2 *mf* *sonore* *cresc. poco a poco*

Hn.3 *mf* *sonore* *cresc. poco a poco*

Tbn.1 *mf* *sonore* *cresc. poco a poco*

Tbn.2 *mf* *sonore* *cresc. poco a poco*

B.Tbn. *mf* *sonore* *cresc. poco a poco*

Bar. *f*

Tba. *f*

S. Bass *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f* *Susp. Cym. Soft Sticks* *mf* *cresc. poco a poco*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S. Bass

Timp.

Perc.1

Perc.2

Perc.3





Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S. Bass

Timp.

Perc.1

Perc.2

Perc.3

Vibraphone (or Glock if no Vib.)

*mf*

*p*

*solo*

*mf espress.*

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax1  
 A.Sax2  
 T.Sax.  
 B.Sax.  
 Trp./Cnt.1  
 Trp./Cnt.2  
 Trp./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 S. Bass  
 Timp.  
 Perc.1  
 Perc.2  
 Perc.3

*solo*  
*mf espress.*  
*mp*  
*mp*  
*solo*  
*mf espress.*  
*solo*  
*mp*  
*solo*  
*mp*





Picc. *f espresso*  
 Fl. *f espresso*  
 Ob. *f espresso*  
 Bsn. *mp*  
 Cl.1 *mf* 2nd flute cue  
 Cl.2 *mf*  
 Cl.3 *mf*  
 B.Cl. *mf*  
 A.Sax1 *mp*  
 A.Sax2 *mp*  
 T.Sax. *mp*  
 B.Sax. *mp*  
 Trp./Cnt.1  
 Trp./Cnt.2  
 Trp./Cnt.3  
 Hn.1 *mp*  
 Hn.2 *mp*  
 Hn.3 *mp*  
 Tbn.1 *mp*  
 Tbn.2 *mp*  
 B.Tbn. *mp*  
 Bar. *mp*  
 Tba. *mp*  
 S. Bass *mp*  
 Timp. *mp*  
 Perc.1 = *mf*  
 Perc.2  
 Perc.3

Picc. *p* *ff*  
 Fl. *p* *ff*  
 Ob. *p* *ff*  
 Bsn. *p* *ff*  
 Cl.1 *p* *ff*  
 Cl.2 *p* *ff*  
 Cl.3 *p* *ff*  
 B.Cl. *p* *ff*  
 A.Sax1 *p* *ff*  
 A.Sax2 *p* *ff*  
 T.Sax. *p* *ff*  
 B.Sax. *p* *ff*  
 Trp./Cnt.1 *Tutti* *p* *ff*  
 Trp./Cnt.2 *Tutti* *p* *ff*  
 Trp./Cnt.3 *Tutti* *p* *ff*  
 Hn.1 *p* *ff*  
 Hn.2 *p* *ff*  
 Hn.3 *p* *ff*  
 Tbn.1 *p* *ff*  
 Tbn.2 *p* *ff*  
 B.Tbn. *p* *ff*  
 Bar. *p* *ff*  
 Tba. *p* *ff*  
 S. Bass *p* *ff*  
 Timp. *p* *ff*  
 Perc.1 Snare Drum *p* *ff*  
 Perc.2 *ff*  
 Perc.3 Tam-Tam *fff*

Picc. *sfz-p* *ff*  
 Fl. *sfz-p* *ff*  
 Ob. *sfz-p* *ff*  
 Bsn. *sfz-p* *mp*  
 Cl.1 *sfz-p* *ff*  
 Cl.2 *sfz-p* *ff*  
 Cl.3 *sfz-p* *ff*  
 B.Cl. *sfz-p* *mp*  
 A.Sax1 *sfz-p* *ff* *mp*  
 A.Sax2 *sfz-p* *ff* *mp*  
 T.Sax. *sfz-p* *mp*  
 B.Sax. *sfz-p* *mp*  
 Trp./Cnt.1 *sfz-p* *ff* *fp*  
 Trp./Cnt.2 *sfz-p* *ff* *fp*  
 Trp./Cnt.3 *sfz-p* *ff* *fp*  
 Hn.1 *sfz-p* *ff*  
 Hn.2 *sfz-p* *ff*  
 Hn.3 *sfz-p* *ff*  
 Tbn.1 *sfz-p* *ff*  
 Tbn.2 *sfz-p* *ff*  
 B.Tbn. *sfz-p* *ff*  
 Bar. *sfz-p* *p*  
 Tba. *sfz-p* *p*  
 S. Bass *sfz-p* *p*  
 Timp. *ff*  
 Perc.1 *sfz-p* *fff* *Susp. Cymb. (Hard Sticks)* *sfz* *sfz* *sfz*  
 Perc.2  
 Perc.3 *Solo* *fff*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S. Bass

Timp.

Perc.1

Perc.2

Perc.3

Susp. Cym. Soft Sticks

*pp* *mf* *f* *p*

Picc. *p* stagger breathing

Fl. *p* stagger breathing

Ob. *p* stagger breathing

Bsn. *p* stagger breathing

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1 *Solo*  
*mf*

A.Sax2

T.Sax. *Solo*  
*mf*

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Tbn.1 *pp*  
*Cup Mute*  
*mp nostalgico*

Tbn.2 *pp*  
*Cup Mute*  
*mp nostalgico*

B.Tbn. *pp*  
*Cup Mute*  
*mp nostalgico*

Bar. *pp*  
*Mute*  
*mp nostalgico*

Tba.

S. Bass *pp*

Timp.

Perc.1

Perc.2 Xylo  
*p*

Perc.3

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax1  
 A.Sax2  
 T.Sax.  
 B.Sax.  
 Trp./Cnt.1  
 Trp./Cnt.2  
 Trp./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 S. Bass  
 Timp.  
 Perc.1  
 Perc.2  
 Perc.3

*Solo*  
*mf*  
*Solo*  
*mf*  
*Solo*  
*mf*  
*Cup Mute*  
*mp nostalgico*  
*Cup Mute*  
*mp nostalgico*  
*Cup Mute*  
*mp nostalgico*  
*Mute*  
*mp nostalgico*  
*Open*  
*Open*  
*Open*  
*Open*  
*Open*  
*Open*  
*Open*  
*p*  
*p*

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Cl.1 *pp* *Solo 3rd Clarinet*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *pp*

A.Sax1 *Tutti pp*

A.Sax2 *pp*

T.Sax. *Tutti pp*

B.Sax. *pp*

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S. Bass *pp*

Timp. *pp*

Perc.1 *pp* Triangle

Perc.2 *pp*

Perc.3 *pp*

Lento ♩ = ca. 50-60

Senza misura ad lib.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S. Bass

Timp.

Perc.1

Perc.2

Perc.3

*f* Cadenza solo

*p* cresc.

string.

Muted one

*mf*

*f*

*p*

Muted one

*mf*

*f*

*p*

Muted one

*mf*

*f*

*p*

Muted one

*mp*

*f*

*p*

Muted one

*mp*

*f*

*p*

Susp. Cym. (Soft Sticks)

*mp*

*f*

*p*

Vibraphone (or Glock if no Vib.)

*mp*

*f*

*p*



In Tempo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S. Bass

Timp.

Perc.1

Perc.2

Perc.3

*ff*

*p*

*p̄*

*p*

2nd flute cue

Open

Open

Open

Open

Open

Open

Open

Open



rall. . . . .

A tempo ♩ = ca. 50-60

rit. . . . .

A tempo ♩ = ca. 50-60

Picc. *mf*

Fl. *mf*

Ob. *mf* *omitt 2nd voice if only one oboe*

Bsn. *p* *mf*

Cl.1 *mf*

Cl.2

Cl.3

B.Cl.

A.Sax1 *f*

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *f recitativo* 3

Tbn.2 *f recitativo*

B.Tbn. *f recitativo*

Bar.

Tba.

S. Bass

Timp. *mp* *f*

Perc.1 *mp* *mf* *Susp. Cym. (Soft Sticks)*

Perc.2

Perc.3



Lento molto espressivo ♩ = ca. 50 (tempo 1)

Picc. *pp trem. sotto voce*

Fl. *pp trem. sotto voce*

Ob. *pp sotto voce*

Bsn. *pp sotto voce*

Cl.1 *pp sotto voce*

Cl.2 *pp sotto voce*

Cl.3 *pp sotto voce*

B.Cl. *pp sotto voce*

A.Sax1 *pp sotto voce*

A.Sax2 *pp sotto voce*

T.Sax. *mp distinto*

B.Sax. *mp distinto*

Trp./Cnt.1 *Solo mp cantabile*

Trp./Cnt.2

Trp./Cnt.3

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Tbn.1 *mp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *pp*

Tba. *pp*

S. Bass *pp*

Timp. *pp* Snare Drum (without snare)

Perc.1 *mp*

Perc.2 *mp* Vibraphone (or Glock if no Vib.)

Perc.3

Animato

Picc. *trem.* *mf*

Fl. *trem.* *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax1 *mf*

A.Sax2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Trp./Cnt.1 *mf sempre solo*

Trp./Cnt.2

Trp./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *Cup Mute* *mf*

Tbn.2 *Cup Mute* *mf*

B.Tbn. *Cup Mute* *mf*

Bar. *mf*

Tba. *mp*

S. Bass *mp*

Timp. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *p* *Susp. Cymb. (soft sticks)* *mf* *Susp. Cymb. (soft sticks)* *mp*

rit. . . . . A tempo (tempo 1)

rit. . . . .

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S. Bass

Timp.

Perc.1

Perc.2

Perc.3



Picc. *Solo*  
 Fl. *Solo* *p*  
 Ob.  
 Bsn.  
 Cl.1 *mf* *cresc. poco a poco*  
 Cl.2 *mf* *cresc. poco a poco*  
 Cl.3 *mf* *cresc. poco a poco*  
 B.Cl. *mf* *cresc. poco a poco*  
 A.Sax1 *mp* *cresc. poco a poco* *trem.*  
 A.Sax2 *mp* *cresc. poco a poco* *trem.*  
 T.Sax. *mp* *cresc. poco a poco* *trem.*  
 B.Sax. *mp* *cresc. poco a poco* *trem.*  
 Trp./Cnt.1 *tutti* *mf*  
 Trp./Cnt.2 *tutti* *mf*  
 Trp./Cnt.3 *tutti* *mf*  
 Hn.1 *mp* *cresc. poco a poco*  
 Hn.2 *mp* *cresc. poco a poco*  
 Hn.3 *mp* *cresc. poco a poco*  
 Tbn.1  
 Tbn.2  
 B.Tbn. *mp* *cresc. a poco*  
 Bar. *mp* *cresc. poco a poco*  
 Tba. *mp* *cresc. poco a poco*  
 S. Bass  
 Timp.  
 Perc.1  
 Perc.2 *p* *mf*  
 Perc.3



Picc. *mf cresc. molto*

Fl. *mf cresc. molto*

Ob. *mf cresc. molto*

Bsn. *mf cresc. molto*

Cl.1 *mf cresc. molto*

Cl.2 *mf cresc. molto*

Cl.3 *mf cresc. molto*

B.Cl. *mf cresc. molto*

A.Sax1 *mf cresc. molto*

A.Sax2 *mf cresc. molto*

T.Sax. *mf cresc. molto*

B.Sax. *mf cresc. molto*

Trp./Cnt.1 *cresc. molto*

Trp./Cnt.2 *cresc. molto*

Trp./Cnt.3 *cresc. molto*

Hn.1 *mf cresc. molto*

Hn.2 *mf cresc. molto*

Hn.3 *mf cresc. molto*

Tbn.1 *mf cresc. molto*

Tbn.2 *mf cresc. molto*

B.Tbn. *mf cresc. molto*

Bar. *mf cresc. molto*

Tba. *mf cresc. molto*

S. Bass *mf cresc. molto*

Timp. *mf cresc. molto*

Perc.1 *mf cresc. molto*  
Snare on

Perc.2 *mf cresc. molto*  
Susp. Cym. (Soft Sticks)

Perc.3 *mf cresc. molto*









Meno mosso e molto espressivo ♩ = ca. 60 (tempo 2)

Picc.

Fl. *p* *Tutti* *mp cresc. poco a poco* *mf*

Ob. *p* *2nd voice opt. if only one player available* *mp cresc. poco a poco* *mf*

Bsn.

Cl.1 *p* *2nd flute cue* *mp cresc. poco a poco* *mf*

Cl.2 *2nd oboe cue* *mp cresc. poco a poco* *mf*

Cl.3

B.Cl.

A.Sax1 *p* *One* *p* *mp* *cresc. poco a poco* *mf*

A.Sax2 *p*

T.Sax. *p* *One* *p* *mf*

B.Sax. *p*

Trp./Cnt.1 *Solo* *p cantabile* *mf* *mp cresc. molto* *f*

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *Solo* *p cantabile* *mf* *mp cresc. molto* *f*

Tbn.2 *p* *mp* *cresc. poco a poco* *mf*

B.Tbn. *p* *mp* *cresc. poco a poco* *mf*

Bar. *p* *mp* *cresc. poco a poco* *mf*

Tba. *p* *cresc. poco a poco* *mf*

S. Bass *p* *cresc. poco a poco* *mf*

Timp.

Perc.1

Perc.2

Perc.3

Nostalgico

Picc. *cant.* *One mp* *mf* *mp*

Fl. *cant.* *One mp* *mf* *mp*

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1 *Tutti cant.* *mp* *mf* *mp*

A.Sax2 *cant.* *mp* *mf* *mp*

T.Sax. *Tutti cant.* *mp* *mf* *mp*

B.Sax.

Trp./Cnt.1 *Tutti Cup mute* *mp* *mf* *pp*

Trp./Cnt.2 *Cup mute* *mp* *mf* *pp*

Trp./Cnt.3 *Cup mute* *mp* *mf* *pp*

Hn.1 *mp* *mf* *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *Tutti* *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mp* *One* *mf* *pp*

Tba. *p* *mp*

S. Bass *p*

Timp.

Perc.1

Perc.2 *Vibraphone (or glock if no vib.)* *mp* *mf* *pp*

Perc.3

Picc. *mf* *pp* *mp* *open*  
 Fl. *mf* *pp* *mp* *open*  
 Ob. *mp*  
 Bsn. *mp*  
 Cl.1 *mp* *mf* *pp* *mp*  
 Cl.2 *mp* *mf* *pp* *mp*  
 Cl.3 *mp* *mf* *pp* *mp*  
 B.Cl. *mp* *mf* *pp* *mp*  
 A.Sax1 *mp* *mf* *pp* *mp*  
 A.Sax2 *mp* *mf* *pp* *mp*  
 T.Sax. *mp* *mf* *pp* *mp*  
 B.Sax. *mp* *mf* *pp* *mp*  
 Trp./Cnt.1 *mp* *open* *Solo* *mp*  
 Trp./Cnt.2 *mp* *open*  
 Trp./Cnt.3 *mp* *open*  
 Hn.1 *mp*  
 Hn.2 *mp*  
 Hn.3 *mp*  
 Tbn.1 *mp*  
 Tbn.2 *mp*  
 B.Tbn. *mp*  
 Bar. *mp*  
 Tba. *mp*  
 S. Bass *mp*  
 Timp. *mp*  
 Perc.1 *mp*  
 Perc.2 *mp*  
 Perc.3 *mp*



Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax1 A.Sax2 T.Sax. B.Sax. Trp./Cnt.1 Trp./Cnt.2 Trp./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. S. Bass Timp. Perc.1 Perc.2 Perc.3

Musical score for measures 199-201. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1, 2, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone, Tuba, String Bass, Timpani, and Percussion (1, 2, 3).

Dynamics: *mf*, *pp*, *mp*, *p*.

Performance markings: *Solo*, *Solo*.

Percussion cues: Bass Drum, Bass Drum (perc. 1 cue).

Picc.

Fl.

Ob.

Bsn.

Cl.1 *Solo*  
*mf molto espressivo*

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S. Bass

Timp.

Perc.1

Perc.2

Perc.3

poco rit. . .

Lento accel. molto

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax1  
 A.Sax2  
 T.Sax.  
 B.Sax.  
 Trp./Cnt.1  
 Trp./Cnt.2  
 Trp./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 S. Bass  
 Timp.  
 Perc.1  
 Perc.2  
 Perc.3

*f*  
*pp*  
*pp cresc. molto*  
*p cresc. molto*  
*pp*  
*pp cresc. molto*  
*pp*  
*pp cresc. molto*  
*pp*  
*pp cresc. molto*  
*pp*  
*pp cresc. molto*  
*pp*  
*pp cresc. molto*

Moderato ♩ = 92

rall. . . . .

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S. Bass

Timp.

Perc.1

Perc.2

Perc.3



Allegro Vivace ♩ = 160

Picc.

Fl. *mp solo*

Ob.

Bsn.

Cl.1 *pp* *mp solo*

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *pp*

Tba. *pp*

S. Bass

Timp.

Perc.1 Snare Drum (Snare Off) *pp* *p*

Perc.2

Perc.3 Tambourine *pp* *p*

Picc.

Fl. *mf* *mp solo* *f*

Ob.

Bsn.

Cl.1 *mf*

Cl.2

Cl.3

B.Cl.

A.Sax1 *mp solo*

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S. Bass

Timp.

Perc.1 *mp* *mf*

Perc.2

Perc.3 *mp* *mf*

Picc. *ff*

Fl. *f* *fff*

Ob. *f* *fff*

Bsn. *f* *fff*

Cl.1 *ff* *f* *fff*

Cl.2 *f* *fff*

Cl.3 *f* *fff*

B.Cl. *f* *fff*

A.Sax1 *ff* *f cresc. molto* *f* *fff*

A.Sax2 *f cresc. molto* *f* *fff*

T.Sax. *mf cresc. molto* *f* *fff*

B.Sax. *mf cresc. molto* *f* *fff*

Trp./Cnt.1 *f cresc. molto* *fff*

Trp./Cnt.2 *f cresc. molto* *fff*

Trp./Cnt.3 *f cresc. molto* *fff*

Hn.1 *f cresc. molto* *fff*

Hn.2 *f cresc. molto* *fff*

Hn.3 *f cresc. molto* *fff*

Tbn.1 *f cresc. molto* *fff*

Tbn.2 *mf cresc. molto* *fff*

B.Tbn. *mf cresc. molto* *fff*

Bar. *mf cresc. molto* *fff*

Tba. *mf cresc. molto* *fff*

S. Bass *mf cresc. molto* *fff*

Timp. *mf cresc. molto* *fff*

Perc.1 *f* *fff* Clash Cym. S.D. Snare on

Perc.2 *fff*

Perc.3 *mf cresc. molto* *fff*

Listesso tempo e molto cantabile

Picc. *mp stacc.*  
 Fl. *mp stacc.*  
 Ob. *mp stacc.*  
 Bsn. *mp stacc.*  
 Cl.1 *mf espress.*  
 Cl.2 *mf espress.*  
 Cl.3  
 B.Cl.  
 A.Sax1 *mf espress.*  
 A.Sax2 *mf espress.*  
 T.Sax. *mf espress.*  
 B.Sax. *mf espress.*  
 Trp./Cnt.1  
 Trp./Cnt.2  
 Trp./Cnt.3  
 Hn.1  
 Hn.2 *mp espress.*  
 Hn.3 *mp espress.*  
 Tbn.1 *mp espress.*  
 Tbn.2 *mp espress.*  
 B.Tbn. *mp espress.*  
 Bar. *mf* *mp espress.*  
 Tba. *mf* *mp espress.*  
 S. Bass *mf* *mp espress.*  
 Timp. *mf* *mp*  
 Perc.1 *mp*  
 Perc.2 Glock *mf espress.*  
 Perc.3



Picc. *mf* *mp stacc.*

Fl. *mf* *mp stacc.*

Ob. *mf* *mp stacc.*

Bsn. *mf* *mp stacc.*

Cl.1 *f* *mf espress.*

Cl.2 *f* *mf espress.*

Cl.3

B.Cl.

A.Sax1 *f* *mf espress.*

A.Sax2 *f* *mf espress.*

T.Sax. *f* *mf espress.*

B.Sax. *f* *mf espress.*

Trp./Cnt.1 *mf*

Trp./Cnt.2 *mf*

Trp./Cnt.3 *mf*

Hn.1

Hn.2 *mf* *mp espress.*

Hn.3 *mf* *mp espress.*

Tbn.1 *mf* *mp espress.*

Tbn.2 *mf* *mp espress.*

B.Tbn. *mf* *mp espress.*

Bar. *mf* *mp espress.*

Tba. *mf* *mp espress.*

S. Bass

Timp. *mf* *mp*

Perc.1 *mf* *mp*

Perc.2 *f* *mf espress.*

Perc.3

Picc. *f stagger breathing*

Fl. *f stagger breathing*

Ob. *f stagger breathing*

Bsn. *f*

Cl.1 *f stagger breathing*

Cl.2 *f stagger breathing*

Cl.3 *f*

B.Cl. *f*

A.Sax1 *f stagger breathing*

A.Sax2 *f*

T.Sax. *f stagger breathing*

B.Sax. *f*

Trp./Cnt.1 *f espress.*

Trp./Cnt.2 *f espress.*

Trp./Cnt.3 *f espress.*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

S. Bass *f*

Timp. *f*

Perc.1 *mp* *f*

Perc.2

Perc.3 *f* Susp. cym. (Soft Sticks)

Picc. *ff* *f* stagger breathing  
 Fl. *ff* *f* stagger breathing  
 Ob. *ff* *f* stagger breathing  
 Bsn. *ff* *f* stagger breathing  
 Cl.1 *ff* *f* stagger breathing  
 Cl.2 *ff* *f* stagger breathing  
 Cl.3 *ff* *f* stagger breathing  
 B.Cl. *ff* *f* stagger breathing  
 A.Sax1 *ff* *f* stagger breathing  
 A.Sax2 *ff* *f* stagger breathing  
 T.Sax. *ff* *f* stagger breathing  
 B.Sax. *ff* *f* stagger breathing  
 Trp./Cnt.1 *ff* *f* espress.  
 Trp./Cnt.2 *ff* *f* espress.  
 Trp./Cnt.3 *ff* *f* espress.  
 Hn.1 *ff* *f*  
 Hn.2 *ff* *f*  
 Hn.3 *ff* *f*  
 Tbn.1 *ff* *f*  
 Tbn.2 *ff* *f*  
 B.Tbn. *ff* *f*  
 Bar. *ff* *f*  
 Tba. *ff* *f*  
 S. Bass *ff* *f*  
 Timp. *ff*  
 Perc.1 *ff* *f*  
 Perc.2 *ff*  
 Perc.3 *ff*





Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S. Bass

Timp.

Perc.1

Perc.2

Perc.3

**WIND BAND – HARMONIE – BLASORCHESTER****ORIGINAL COMPOSITION**

EMR 11118	3 Moments Of Happiness	GAY
EMR 10197	3 Sketches (Solo)	TAILOR
EMR 10358	4 Fanfares	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS
EMR 10131	A Festive Intrada	DEBONS
EMR 10956	A Part Of Dream	NAULAIS
EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
EMR 1729	All Aboard !	TAILOR
EMR 11165	Allegoria (Percussion Solo)	NAULAIS
EMR 10161	Balkan Impressions	MORTIMER
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS
EMR 1108	Ballade (Trombone Solo)	BENZ
EMR 1079	Ballet sans Ballerine	DAETWYLER
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS
EMR 10954	Battle Cry Of Freedom	MOREN
EMR 11528	Berceuse	GOURLAY
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 10221	Best Of British	MORTIMER
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 11067	Birthday Fanfare	MOREN
EMR 10992	Brass Explosion	MOREN
EMR 11085	Brass Power	MOREN
EMR 10779	Bravissimo	BELLINI
EMR 1833	Brazilian Impressions	SCHNEIDERS
EMR 10549	Brisk Parade	RAIK
EMR 11200	Broadway Nights (Trumpets & Trombone Feat.)	MOREN
EMR 10284	Building The Great Pyramid (The Mysteries Of Egypt)	TAILOR
EMR 1942	Bulgaria	SCHNEIDERS
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN
EMR 11504	Can-Can Alla Rossini!	BUTTALL
EMR 10906	Cap Opera	NAULAIS
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER
EMR 10980	Carmen Fantasy (Clarinet Solo)	MORTIMER
EMR 11313	Carmen Fantasy (Duet for F Horn & Trombone)	MORTIMER
EMR 11613	Carmen Fantasy (Flute Solo)	MORTIMER
EMR 1966	Carnival Fantasy	TAILOR
EMR 10361	Carnival Variations	MORTIMER
EMR 10277	Carré d'As (Solo for Brass Quartet & WB)	NAULAIS
EMR 10674	Celebration Fanfare	MOREN
EMR 1143	Celebration Overture	FRACKENPOHL
EMR 1861	Celtic Moods	MORTIMER
EMR 10047	Celtic Parade	TAILOR
EMR 10927	Celtic Spirit	MOREN
EMR 10033	Celtic Visions	MORTIMER
EMR 11084	Celtica	MOREN
EMR 10075	Ceremonial Fanfare	TAILOR
EMR 10217	Circus Fantasy	TAILOR
EMR 11578	Cirrus (Trombone Solo)	NAULAIS
EMR 10990	Clarinet Carnival (Clarinet Solo)	MORTIMER
EMR 10934	Clarinetonic (Clarinet Solo)	NAULAIS
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER
EMR 1822	Cleopatra	MORTIMER
EMR 11228	Clouds	MOREN
EMR 10220	Clowns' Carnival	RICHARDS
EMR 11223	Colors (Alto Saxophone Solo)	NAULAIS
EMR 11181	Colossus Of Rhodes	DEBS
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER
EMR 10888	Concertino (Bass Trombone Solo)	SACHSE (Moren)
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 10889	Concertino (Trombone Solo)	SACHSE (Moren)
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 11101	Concerto (Duet for Horn in F & Trombone)	ROSETTI (Oliver)
EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 11102	Concerto (Horn Duet in F)	ROSETTI (Oliver)
EMR 11127	Concerto (Solo)	BELLINI (Andrews)
EMR 11103	Concerto (Trombone Duet)	ROSETTI (Oliver)
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR
EMR 10775	Concerto Piccolo (Baritone Saxophone Solo)	TAILOR
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR

**Original Composition (Fortsetzung - Continued - Suite)**

EMR 10955	Concordia March	MOREN
EMR 10163	Conquistador	MORTIMER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
EMR 11147	Contrasts	MOREN
EMR 10279	Conversations	NAULAIS
EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
EMR 11044	Double Jeu (Duet for Tenor & Bass Trb.)	NAULAIS
EMR 10907	Downtown	NAULAIS
EMR 11539	East Coast Celebration	MUHSIN
EMR 10336	East Wind	NAULAIS
EMR 10903	El Sol De Sevilla (Trumpet or Cornet Trio)	MOREN
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section only)	GOURLAY
EMR 1388	Fat & Crazy (Duet)	ARMITAGE
EMR 11352	Fire	MOREN
EMR 10897	Flamme And Co	NAULAIS
EMR 11305	Flamme And Co (Clarinet Solo)	NAULAIS
EMR 11359	Flamme And Co (Cornet or Trumpet Trio)	NAULAIS
EMR 10882	Flamme And Co (Trumpet Solo)	NAULAIS
EMR 10333	Flash-Opening	NAULAIS
EMR 11482	Flight To Moscow	NAULAIS
EMR 11577	Flight To Buenos Aires	NAULAIS
EMR 11642	Flight To France	NAULAIS
EMR 11579	Flight To Italy	NAULAIS
EMR 11481	Flight To Marrakech	NAULAIS
EMR 11643	Flight To Mexico	NAULAIS
EMR 11494	Flight To Sevilla	NAULAIS
EMR 11480	Flight To Tokyo	NAULAIS
EMR 11644	Flight To USA	NAULAIS
EMR 1023	Florida-Concerto (Tenor & Bass Trb. Duet)	HIDAS
EMR 10409	Flütissimo (Flute Solo)	NAULAIS
EMR 1623	Fly to the Moon	MORTIMER
EMR 1707	Focus	VARGAS
EMR 10219	Frère Jacques	RICHARDS
EMR 1083	Gargantua	POWELL
EMR 1088	Gaudeamus	MORET
EMR 11277	Genghis Khan	MORTIMER
EMR 1308	Gladiatores	BRON
EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 11496	Hanging Gardens Of Babylon	DEBS
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 10281	Heroes and Warriors	NEWTON
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10885	High Voltage	NAULAIS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10971	Homage March	MOREN
EMR 10550	Homeland Fantasy	RAIK
EMR 10547	Homely Melody	RAIK
EMR 10811	Horn Concerto (Horn in F Solo)	GLIERE (Cheseaux)
EMR 11109	Horn Concerto N° 4 (Horn in F Solo)	MOZART (Mortimer)
EMR 1832	Hungaria	SCHNEIDERS
EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10996	Ice & Fire	MOREN
EMR 1993	Irish Fantasy	TAILOR
EMR 10886	Irish Folk (Duet)	MOREN
EMR 11121	Irish Story	NAULAIS
EMR 11100	Irish Story (WB & Strings)	NAULAIS
EMR 10963	Japanese Folksongs (Clarinet Solo)	Arr.: RICHARDS
EMR 10965	Japanese Folksongs (Euphonium Solo)	Arr.: RICHARDS
EMR 10960	Japanese Folksongs (Flute Solo)	Arr.: RICHARDS
EMR 10964	Japanese Folksongs (Trumpet Solo)	Arr.: RICHARDS
EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
EMR 10901	Jazzy Winds	MOREN
EMR 10948	Juana Of Castille	BARATTO
EMR 10977	Jubilee March	MOREN
EMR 11081	Jubilee Of The Stars	MOREN
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER