

Concerto

Trumpet or Cornet (B^b + C) & Piano / Organ

Arr.: John Glenesk Mortimer

Anselm Viola

EMR 287H

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**B \flat TRUMPET
or CORNET**

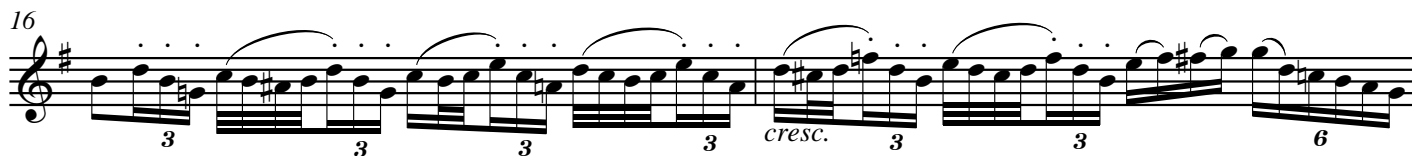
Concerto

Anselm Viola

Arr.: John Glenesk Mortimer

Molto moderato $\text{♩} = 120$


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B♭ Trumpet
or Cornet

Piano
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4

7

11

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14

mf

16

cresc. *f*

19

p

21

cresc. *f*

24

p

27

Musical score for measures 27-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a common time signature. Measure 27 features a melodic line in the treble staff and a bass line in the bass staff. Measure 28 has a complex texture with chords in the treble and bass. Measure 29 continues the melodic and harmonic development.

30

Musical score for measures 30-32. The system consists of three staves. Measure 30 has a melodic line with trills (tr) and dynamic markings of *mf* and *pp*. Measure 31 continues with trills and *mf* dynamics. Measure 32 features a melodic line with trills and *mf* dynamics.

33

Musical score for measures 33-35. The system consists of three staves. Measure 33 has a melodic line with trills (tr) and a *p* dynamic. Measure 34 features a triplet (3) and a sextuplet (6) in the treble staff, with a *p* dynamic. Measure 35 has a melodic line with trills (tr) and a *cresc.* dynamic.

36

Musical score for measures 36-38. The system consists of three staves. Measure 36 has a melodic line with a trill (tr) and a *f* dynamic. Measure 37 features a *cresc.* dynamic in the bass staff and a *f* dynamic in the treble staff. Measure 38 has a melodic line with a trill (tr) and a *f* dynamic.

39

Musical score for measures 39-41. The system consists of three staves. Measure 39 has a melodic line with a *mp* dynamic. Measure 40 features a *mp* dynamic in the bass staff. Measure 41 has a melodic line with a *mp* dynamic.

42

45

48

51

54

57

Musical score for measures 57-59. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and sixteenth notes, marked with dynamics *f* and *p*. The piano accompaniment consists of chords and a bass line with eighth notes, also marked with *f* and *p*. Measure 59 ends with a sixteenth-note triplet.

60

Musical score for measures 60-62. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill (tr) and then continues with a melodic line, marked with dynamics *f* and *dim.*. The piano accompaniment features a complex texture with triplets and sixteenth notes, marked with *cresc.* and *f*. Measure 62 ends with a sixteenth-note triplet.

63

Musical score for measures 63-65. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth notes, marked with *p*. The piano accompaniment consists of chords and a bass line with eighth notes, also marked with *p*. Measure 65 ends with a sixteenth-note triplet.

66

Musical score for measures 66-68. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth notes and triplets, marked with *f*. The piano accompaniment consists of chords and a bass line with eighth notes. Measure 68 ends with a sixteenth-note triplet.

69

Musical score for measures 69-71. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and sixteenth notes, marked with *cresc.* and *f*. The piano accompaniment features a complex texture with triplets and sixteenth notes, marked with *cresc.*. Measure 71 ends with a sixteenth-note triplet.

TRUMPET & PIANO

EMR 6226	MOREN, Bertrand	Carnival
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EMR 6220	MOREN, Bertrand	Eastern Dances
EMR 6550	MOREN, Bertrand	Eastern Folks
EMR 14222	MOREN, Bertrand	Fantasia
EMR 6216	MOREN, Bertrand	Fiesta
EMR 6219	MOREN, Bertrand	Japanese Dance
EMR 6291	MOREN, Bertrand	Korobushka
EMR 6214	MOREN, Bertrand	Oriental Variations
EMR 6253	MOREN, Bertrand	Sorcerers and Wizards
EMR 2133H	MORRIS / GASTE	Feelings
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EMR 8538	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923H	MORTIMER, J.G. (Arr.)	The Beatles (8)
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EMR 151	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 153	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 155	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 157	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 633	MORTIMER, John G.	Variations pour Trompette et Piano
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EMR 6144	MOZART, W.A.	Concerto in G Major (K.216)
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EMR 19342	NAULAIS, Jérôme	Bayside
EMR 19349	NAULAIS, Jérôme	Blue Day
EMR 6159	NAULAIS, Jérôme	Evasion
EMR 19335	NAULAIS, Jérôme	For You
EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
EMR 19377	NAULAIS, Jérôme	Julito Mio
EMR 19356	NAULAIS, Jérôme	Just One
EMR 19370	NAULAIS, Jérôme	Key West
EMR 19391	NAULAIS, Jérôme	Morning
EMR 19363	NAULAIS, Jérôme	Toundra
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EMR 19556	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 656	NESTEROV, Arkadi	Konzert C-Moll Op. 42
EMR 2307H	NORIS, Günter	El Toro
EMR 8582	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19534	OWEN, Alexander	Mermaid's Song
EMR 672	PACHMUTOVA, A.	Konzert
EMR 6014	PACHMUTOVA, A.	Nostalgie
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EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 6072	PONCHIELLI, A.	Fantasy On Motives from "La Traviata"
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EMR 2030H	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031H	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
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EMR 689	RAKOW, Nikolaj	4 Humoresken
EMR 2169H	RICH / RANDOLPH	Benny Hill (Yackety Sax)
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EMR 19538	RIMMER, William	My Old Kentucky Home
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EMR 266H	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 6272	ROCHA, Gilles	From Another Galaxy
EMR 6331	ROCHA, Gilles	Harley Quinn's Madness
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EMR 679	SCHUMANN, Robert	Intermezzo (Dokshitzer)
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EMR 6098	SCRIABIN, A.	Etude Op. 8 N° 12
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EMR 2293H	TRADITIONAL	O Sole Mio (Saurer)
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