

# Concerto

Tenor Saxophone & Piano / Organ

Arr.: John Glenesk Mortimer

## Anselm Viola

EMR 287F

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TENOR  
SAXOPHONE

# Concerto

Anselm Viola

Arr.: John Glenesk Mortimer

Molto moderato ♩ = 120

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9  
*f* *p*

13 *tr* *mf* 3 3 6

16 3 3 3 3 *cresc.* 3 3 6

18 *f* *tr* 6 6 *p* 6

20 6 *cresc.* 6

22 *f* 6 6 6 6

25 *p*

29 *tr* *mf*

32 *pp* *tr* *mf* *p*

35 6 *cresc.* *tr*

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Anselm Viola

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Molto moderato ♩ = 120

Tenor Saxophone

Piano  
or Organ

4

7

11

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14

mf

3 6

3 6

3 6

Musical score for measures 14-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 14 features a melody in the treble staff starting with a *mf* dynamic, containing a triplet of eighth notes and a sixteenth-note triplet. The grand staff accompaniment includes chords and a bass line with a triplet of eighth notes. Measure 15 continues the melodic and accompaniment patterns.

16

cresc.

f

3 3 3 3 6 tr 6 6

cresc.

f

Musical score for measures 16-18. The system consists of three staves. Measure 16 has a treble staff with a melodic line of eighth notes, some grouped in triplets, and a grand staff accompaniment with chords and a bass line. Dynamics include *cresc.* and *f*. Measure 17 continues the melodic and accompaniment patterns. Measure 18 features a melodic line with a trill and sixteenth-note triplets, and a grand staff accompaniment with chords and a bass line.

19

p

6 6

p

Musical score for measures 19-20. The system consists of three staves. Measure 19 has a treble staff with a melodic line of eighth notes, some grouped in sixths, and a grand staff accompaniment with chords and a bass line. Dynamics include *p*. Measure 20 continues the melodic and accompaniment patterns.

21

cresc.

f

6 6 6 6

cresc.

f

Musical score for measures 21-23. The system consists of three staves. Measure 21 has a treble staff with a melodic line of eighth notes, some grouped in sixths, and a grand staff accompaniment with chords and a bass line. Dynamics include *cresc.* and *f*. Measure 22 continues the melodic and accompaniment patterns. Measure 23 features a melodic line with sixths and a grand staff accompaniment with chords and a bass line.

24

p

p

Musical score for measures 24-26. The system consists of three staves. Measure 24 has a treble staff with a melodic line of eighth notes and a grand staff accompaniment with chords and a bass line. Dynamics include *p*. Measure 25 continues the melodic and accompaniment patterns. Measure 26 features a melodic line with a long note and a grand staff accompaniment with chords and a bass line.

27

30

33

36

39

42

Musical score for measures 42-44. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff features a melodic line with triplets and slurs. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

45

Musical score for measures 45-47. The system includes a single treble clef staff and a grand staff. The treble staff continues the melodic line with triplets. The grand staff accompaniment features a steady eighth-note bass line and chords in the treble.

48

Musical score for measures 48-50. The system includes a single treble clef staff and a grand staff. The treble staff has a more active melodic line with slurs. The grand staff accompaniment consists of chords and moving lines in both hands.

51

Musical score for measures 51-53. The system includes a single treble clef staff and a grand staff. The treble staff features a melodic line with a crescendo, a sixteenth-note triplet, and a forte (*f*) dynamic. The grand staff accompaniment includes a crescendo, a forte (*f*) dynamic, and a piano (*p*) dynamic.

54

Musical score for measures 54-56. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line with sixteenth-note triplets, a crescendo, and slurs. The grand staff accompaniment features chords and a crescendo.

57

*f* *p*

60

*cresc.* *cresc.* *f* *dim.*

63

*p* *p*

66

*f*

69

*cresc.* *cresc.* *f*

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