

Concetto Spaziale

(hommage à Lucio Fontana)

Robert Lemay

Score

for 3 alto saxophones

Position 1 (1)

A ♩ = 52 (2)

Alto saxophone 1

Alto saxophone 2

Alto saxophone 3

6

Asx. 1

Asx. 2

Asx. 3

**Example only!
Please don't steal music!**

**Seul exemple!
S'il vou plaît, ne volez pas la musique!**

Asx. 3

(1) Position 1

A1

public

A2

A3

(2) For the fingerings of multiphonics, refer to
Daniel Kientzy: *Les sons multiples aux saxophones*
Jean-Marie Londeix: *Hello! Mr. Sax*

42 $\text{♩} = 88$ $\text{♩} = 96$

Asx. 1 *mp* *mf*

Asx. 2 *mp* *mf*

Asx. 3 *mp* *mf*

Example only!
Please don't steal music!

Seul exemple!
S'il vou plaît, ne volez pas la musique!

Asx. 2

Asx. 3

f

53 $\text{♩} = 116$

Asx. 1 *ff* *ffff* (1)

Asx. 2 *ff* *ffff*

Asx. 3 *ff* *ffff*

(1) a foot stomp on the floor

Sax 2 & 3 move to position 2 (playing triangle while walking)

E Senza tempo, irregular

88

Asx. 1

Asx. 2

Asx. 3

pp *ff* *ppp* *fff* *p*

accel. *accel.*

(triangle) (triangle)

90

Asx. 1

Asx. 2

fff *pppp* *p*

accel.

91

As fast as possible

Asx. 1

pp *ff* *pp*

**Example only!
Please don't steal music!**

**Seul exemple!
S'il vou plaît, ne volez pas la musique!**

Asx. 3

ff *pp* *ff* *pp*

p

129

Asx. 1

Asx. 2

Asx. 3

f *p*

p *fp*

f *p*

Bisbi

Measures 129-131. Asx. 1: Treble clef, 4/4 time. Measure 129: quarter notes G4, A4, B4, C5. Measure 130: quarter notes D5, E5, F5, G5. Measure 131: quarter notes G5, F5, E5, D5. Asx. 2: Treble clef, 4/4 time. Measure 129: quarter notes G4, A4, B4, C5. Measure 130: quarter notes D5, E5, F5, G5. Measure 131: quarter notes G5, F5, E5, D5. Asx. 3: Treble clef, 4/4 time. Measure 129: quarter note G4. Measure 130: quarter notes G4, A4, B4, C5. Measure 131: quarter notes D5, E5, F5, G5.

132

Asx. 1

Asx. 2

ff *mf* *ff*

ff *p* *ff*

J = 108

Measures 132-134. Asx. 1: Treble clef, 4/4 time. Measure 132: quarter notes G4, A4, B4, C5. Measure 133: quarter notes D5, E5, F5, G5. Measure 134: quarter notes G5, F5, E5, D5. Asx. 2: Treble clef, 4/4 time. Measure 132: quarter notes G4, A4, B4, C5. Measure 133: quarter notes D5, E5, F5, G5. Measure 134: quarter notes G5, F5, E5, D5.

Example only!
Please don't steal music!

Seul exemple!
S'il vou plaît, ne volez pas la musique!

135

Asx. 1

Asx. 2

Asx. 3

p *ff* *p*

mf *f* *ff* *p*

p *mf* *f* *ff* *p*

8va *gliss*

Measures 135-137. Asx. 1: Treble clef, 4/4 time. Measure 135: quarter note G4. Measure 136: quarter notes G4, A4, B4, C5. Measure 137: quarter notes D5, E5, F5, G5. Asx. 2: Treble clef, 4/4 time. Measure 135: quarter notes G4, A4, B4, C5. Measure 136: quarter notes D5, E5, F5, G5. Measure 137: quarter notes G5, F5, E5, D5. Asx. 3: Treble clef, 4/4 time. Measure 135: quarter notes G4, A4, B4, C5. Measure 136: quarter notes D5, E5, F5, G5. Measure 137: quarter notes G5, F5, E5, D5.