

# Concerto

Solo for Flute - Oboe - Clarinet - Alto Saxophone - Tenor Saxophone

& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: David Andrews

Vincenzo Bellini

EMR 11129

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Solo Parts	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	E $\flat$ Bass $\text{♩}$
1	Bassoon (optional)	2	B $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet (optional)	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass (optional)
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Timpani
4	3 <sup>rd</sup> B $\flat$ Clarinet		
1	B $\flat$ Bass Clarinet (optional)		
1	B $\flat$ Soprano Saxophone (optional)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

## Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

## Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Blue Clarinet

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Piano Reduction
1	<b>Concerto</b> (Bellini)	6'56	EMR 16046	EMR 16045
2	<b>Caprice N° 24</b> (Paganini)	3'35	EMR 16047	EMR 16044
3	<b>Slavonic Fantasy</b> (Höhne)	7'05	EMR 16035	EMR 16012
4-7	<b>Japanese Folksongs</b> (Arr.: Richards)	9'35	EMR 16051	EMR 16010
8	<b>Concerto For Clarinet</b> (Shaw)	7'26	EMR 16050	EMR 16049
9	<b>Badinerie</b> (Bach)	3'41	EMR 16054	EMR 16023
10	<b>Klezmer Fantasy</b> (Saurer)	4'02	EMR 16052	EMR 16030
11	<b>Blue Clarinet</b> (Naulais)	3'57	EMR 16053	EMR 16025
12	<b>Polovetzian Dance</b> (Borodine)	3'46	EMR 16056	EMR 16055
13	<b>South American Suite</b> (Parson)	6'40	EMR 11597	EMR 16048

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# Concerto

Vincenzo Bellini

Arr.: David Andrews

2

3

4

5

6

7

8

Maestoso e deciso  $\text{♩} = 100$

Solo in C (woodwind)

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

EMR 11129

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Larghetto cantabile ♩ = 72

Solo in C

*mf espr.* *p* *mf*

Fl.1/2

Ob.

Bsn. *p* *pp*

Cl.1 *p* *pp*

Cl.2 *p* *pp*

Cl.3 *p* *pp*

B.Cl. *p* *pp*

A.Sax.1 *p* *pp*

A.Sax.2

T.Sax. *p* *pp*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *pp*

Hn.2 *p* *pp*

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. *p* *pp*

Str.B. *p* *pp* *pizz.*

Timp.

Musical score for measures 18-26, rehearsal mark A. The score includes parts for Solo in C, Fl. 1/2, Ob., Bsn., Cl. 1-3, B.Cl., A.Sax. 1-2, T.Sax., B.Sax., Tpt./Cnt. 1-3, Hn. 1-3, Tbn. 1-3, Bar., Tba., Str. B., and Timp. The Solo in C part features complex rhythmic patterns with triplets and slurs. Dynamics range from mp to p. A rehearsal mark 'A' is at the beginning. A note 'opt. = Hn.2' is present above the A.Sax. 1 part.

Solo in C

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

*mf*

*p*







Solo in C: *p*, *f*, *mp*  
 Fl.1/2: *p*  
 Ob.: *pp*, *mf*, *p*  
 Bsn.: *pp*, *mf*, *p*  
 Cl.1: *pp*, *mf*, *p*  
 Cl.2: *pp*, *mf*  
 Cl.3: *pp*, *mf*  
 B.Cl.: *pp*, *mf*, *p*  
 A.Sax.1: *pp*, *f*  
 A.Sax.2: *f*  
 T.Sax.: *pp*, *f*  
 B.Sax.: *mf*  
 Tpt./Cnt.1: *mp*  
 Tpt./Cnt.2: *mp*  
 Tpt./Cnt.3: *mp*  
 Hn.1: *pp*, *f*, *pp*  
 Hn.2: *pp*, *f*, *pp*  
 Hn.3: *f*  
 Tbn.1: *mp*  
 Tbn.2: *mp*  
 B.Tbn.: *mp*  
 Bar.: *f*  
 Tba.: *pp*, *mf*, *p*  
 Str.B.: *pp*, *mf*, *p*  
 Timp.:

Solo in C

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

*p*

*arco*

Detailed description: This is a page of a musical score for orchestra and soloist, covering measures 56 to 63. The score is written for a variety of instruments, including woodwinds, brass, and strings. The Soloist part is in C major. The woodwind section includes Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet/Cor Anglais 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, and Tuba. The string section includes String Bass and Timpani. The score features various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *arco* (arco). The key signature is one flat (B-flat major or D minor).

Allegro ♩ = 126

Solo in C

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

*pp*

*mf*

