

CONCERTO

per trombone e orchestra

Concert band

ES B1302.27

Grade: 4,5

Instrumentation

1. Full Score

1. C Trombone Solo

1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe
1. Bassoon
1. *E♭ Clarinet* (optional)
2. B♭ Clarinet Solo 1-2
4. B♭ Clarinet 1
4. B♭ Clarinet 2
4. B♭ Clarinet 3
1. B♭ Bass Clarinet
1. *B♭ Soprano Sax* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. E♭ Baritone Sax
2. B♭ Trumpet 1
2. B♭ Trumpet 2
2. B♭ Trumpet 3
1. *E♭ Cornet* (optional)
1. B♭ Cornet 1
1. B♭ Cornet 2
1. F + E♭ Horn 1
1. F + E♭ Horn 2
1. F + E♭ Horn 3
1. Trombone 1
1. Trombone 2
1. Trombone 3
2. C Euphonium / C Baritone
2. B♭ $\text{Euphonium} / \text{B♭ Baritone} / \text{B♭ Tenorhorn}$
3. C Bass 1-2
2. B♭ $\text{Bass} / \text{B♭ Bass Sax}$
2. E♭ Bass
1. Contrabass
1. Timpani

Additional Parts (for several countries)

1. B♭ Trombone 1
1. B♭ Trombone 2
1. B♭ Trombone 3
2. B♭ $\text{Baritone} / \text{B♭ Euphonium}$
2. E♭ Bass
2. B♭ Bass

C Trombone Solo

Nino Rota
arr. Marco Somadossi

CONCERTO

per trombone e orchestra

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Edizioni Musicali s.r.l.

The logo for scomegna Edizioni Musicali s.r.l. features the company name in a bold, lowercase sans-serif font. To the right of the text is a stylized graphic consisting of three concentric, overlapping circles of varying shades of gray, creating a sense of depth and movement.

131 133 135 137

139 141 143 145 147

f

149 151 153 155 157

mf

159 161 163 165

f

167 169 171 173

mf — *p*

175 177 179 181 183 185

espress.

187 189 191 193

p *p*

195 197 199 201

cresc. *poco f*

203 205 207

più f

209 211 219 221 223

Poco sost. *rit.*

A tempo, animato

225 227 229 231

f *p*

233 235 237 239

f

II

Lento, ben ritmato

Musical score for measures 251-262. The piece is in a bass clef with a common time signature. Measure 251 starts with a whole note G2, followed by a series of eighth notes. Dynamics include *p* and *poco sf*. Measure 253 has a dynamic of *p*. Measure 255 has a dynamic of *mf*. Measure 257 has a dynamic of *f*. Measure 258 has a dynamic of *p*. Measure 261 has a dynamic of *p*. Measure 262 has a dynamic of *p*. The tempo is *Lento, ben ritmato*.

Musical score for measures 263-269. The piece is in a bass clef with a common time signature. Measure 263 starts with a whole note G2, followed by a series of eighth notes. Dynamics include *p*. Measure 265 has a dynamic of *p*. Measure 267 has a dynamic of *p*. Measure 269 has a dynamic of *p*. The tempo is *Andante calmo*.

Musical score for measures 271-275. The piece is in a bass clef with a common time signature. Measure 271 has a dynamic of *poco f*. Measure 273 has a dynamic of *dim.*. Measure 275 has a dynamic of *mp espressivo*. The tempo is *Andante calmo*.

Musical score for measures 277-279. The piece is in a bass clef with a common time signature. Measure 277 has a dynamic of *f*. Measure 279 has a dynamic of *p*. The tempo is *Andante calmo*.

Musical score for measures 281-283. The piece is in a bass clef with a common time signature. Measure 281 has a dynamic of *cresc. a poco a poco*. Measure 283 has a dynamic of *cresc.*. The tempo is *Andante calmo*.

Musical score for measures 285-291. The piece is in a bass clef with a common time signature. Measure 285 has a dynamic of *f*. Measure 287 has a dynamic of *dim.*. Measure 288 has a dynamic of *pp espressivo*. Measure 291 has a dynamic of *pp espressivo*. The tempo is *Meno, molto calmo ed espressivo*.

Musical score for measures 293-295. The piece is in a bass clef with a common time signature. Measure 293 has a dynamic of *poco cresc.*. Measure 295 has a dynamic of *cresc.*. The tempo is *Meno, molto calmo ed espressivo*.

Musical score for measures 297-299. The piece is in a bass clef with a common time signature. Measure 297 has a dynamic of *ff*. Measure 299 has a dynamic of *ff*. The tempo is *Tempo I.*

Musical score for measures 301-303. The piece is in a bass clef with a common time signature. Measure 301 has a dynamic of *f*. Measure 303 has a dynamic of *f*. The tempo is *Tempo I.*

305 *cresc.* 307 *p* 309 *Andante calmo*

311 *Tempo I.* 313 3 317 319 *pp* 321 *p* 323 *pp*

III

Allegro moderato 321 323 325 327 *mf*

329 331 333 335

337 339 340 10 351 353 *mf* *f* *p*

355 357 359 361 363 365 *poco f* *mp cantabile* *poco f* *mp*

367 369 371 372 6 379 381 *f non troppo*

383 385 387 389

391 393 395 397 399 *p*

401 403 405 407 409 410 12

422 **2** *mf* 425 427 429

431 433 435 437

439 441 442 445 447 *f* *mf*

449 451 453 *p*

455 457 459

461 463 465 *mf*

467 469 **Andante** *a piacere* 471 *a tempo* *f* *p*

a piacere 473 *a tempo con ampiezza*

475 *a piacere*

Più mosso 477 479 *rit.*

Tempo I.

Musical staff 1: Treble clef, measures 481-501. Includes dynamics *f* and *mp*.

Musical staff 2: Bass clef, measures 503-509.

Musical staff 3: Treble clef, measures 511-517.

Musical staff 4: Treble clef, measures 519-527.

Musical staff 5: Treble clef, measures 529-537. Includes dynamics *f* and *fp*.

CONCERTO

per trombone e orchestra

Nino Rota
arr. Marco Somadossi

Score

Allegro giusto ♩ = 132

I

mf

C Trombone Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

mf

E♭ Clarinet (optional)

B♭ Solo Clarinet 1-2

a 2
mf

B♭ Clarinet 1

mf

B♭ Clarinet 2

mf

B♭ Clarinet 3

mf

B♭ Bass Clarinet

mf

E♭ Alto Sax 1

mf

E♭ Alto Sax 2

mf

B♭ Tenor Sax

E♭ Baritone Sax

mf

Allegro giusto ♩ = 132

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Cornet 1

B♭ Cornet 2

F Horn 1

F Horn 2

F Horn 3

Allegro giusto ♩ = 132

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium

C Bass

cue: Contrabass

Contrabass

mf
pizz.
arco

Timpani

11 13 15 17

C Trbn. Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Solo Cl. 1-2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cmt. 1

B♭ Cmt. 2

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

mf

pizz.

arco

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C Trbn. Solo

C Piccolo

C Flute 1
stacc.

C Flute 2
stacc.

Oboe

Bassoon

E♭ Clar.
stacc.

B♭ Solo Cl. 1-2
stacc.

B♭ Clar. 1
stacc.

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.
(3rd) ----- J

A. Sax 1
stacc.

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cmt. 1

B♭ Cmt. 2

F Horn 1

F Horn 2
f

F Horn 3
f

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

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MUSIC DUPLICATION



41 43 45 47

C Trbn. Solo *f*

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Solo Cl. 1-2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar. *(8*)* *mf*

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cmt. 1

B♭ Cmt. 2

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

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MUSIC DUPLICATION



C Trbn. Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Solo Cl. 1-2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Crnt. 1

B♭ Crnt. 2

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

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MUSIC DUPLICATION



C Trbn. Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Solo Cl. 1-2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cm. 1

B♭ Cm. 2

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

p

p espr.

pp

cue: Horn 1

p

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MUSIC DUPLICATION



73 75 77 79

C Trbn. Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon *con vivacità*
mp

E♭ Clar.

B♭ Solo Cl. 1-2 *con vivacità*
mp

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax *con vivacità*
mp
cue Bassoon
con vivacità

Bar. Sax *mp*

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Crnt. 1

B♭ Crnt. 2

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

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MUSIC DUPLICATION

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C Trbn. Solo *cresc.* *f*

C Piccolo

C Flute 1 *mf* *fp*

C Flute 2 *mf* *f*

Oboe *mf* *fp*

Bassoon *mp* *cresc.* *fp*

E♭ Clar. *mf* *f*

B♭ Solo Cl. 1-2 *mf* *fp*

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2 *mf* *f*

B♭ Clar. 3 *mf* *f*

B♭ Bass Clar. *mf* *f*

A. Sax 1 *mf* *f*

A. Sax 2 *mf* *f*

T. Sax *mp* *cresc.* *fp*

Bar. Sax *mp* *cresc.* *fp* cue: Bassoon *play* *fp* cue: Bassoon

B♭ Trpt. 1 *f*

B♭ Trpt. 2 *f*

B♭ Trpt. 3 *f*

B♭ Cm. 1 *mf* *f*

B♭ Cm. 2 *mf* *f*

F Horn 1 *mf* *fp*

F Horn 2 *mf* *fp*

F Horn 3 *mf* *f*

C Trbn. 1 *f*

C Trbn. 2 *f*

C Trbn. 3 *f*

C Euph. *mf* *f*

C Bass *tutti* *mf* *f*

Cb. *mf* *f*

Timpani

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C Trbn. Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Solo Cl. 1-2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Crnt. 1

B♭ Crnt. 2

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

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MUSIC DUPLICATION



C Trbn. Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Solo Cl. 1-2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cm. 1

B♭ Cm. 2

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

f

f marcato

cue: Horn 1

cue: Contrabass

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MUSIC DUPLICATION



C Trbn. Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

poco f

E♭ Clar.

B♭ Solo Cl. 1-2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Crnt. 1

B♭ Crnt. 2

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

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MUSIC DUPLICATION



133 135 137 139

C Trbn. Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Solo Cl. 1-2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Crnt. 1

B♭ Crnt. 2

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

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MUSIC DUPLICATION

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141

143

145

147

C Trbn. Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Solo Cl. 1-2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cm. 1

B♭ Cm. 2

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

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MUSIC DUPLICATION



151 153 155 157

C Trbn. Solo *mf*

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Solo Cl. 1-2 *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

Bar. Sax *mf*

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Crnt. 1

B♭ Crnt. 2

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass *cue: Contrabass* *mf*

Cb. *arco* *mf*

Timpani

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183 185 187 189

C Trbn. Solo *espress.*

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon *pp*

E♭ Clar.

B♭ Solo Cl. 1-2

B♭ Clar. 1

B♭ Clar. 2 *p espress.*

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1 *pp*

A. Sax 2 *pp*

T. Sax *pp*

Bar. Sax *pp*
cue. Bassoon

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cmrl. 1

B♭ Cmrl. 2

F Horn 1 *pp*

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

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MUSIC DUPLICATION

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C Trbn. Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Solo Cl. 1-2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Crnt. 1

B♭ Crnt. 2

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

ff

ff

ff

mf

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



219

221

223

225

227

Poco sost.

rit.

A tempo, animato

C Trbn. Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Solo Cl. 1-2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cm. 1

B♭ Cm. 2

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

Poco sost.

rit.

A tempo, animato

Poco sost.

rit.

A tempo, animato

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C Trbn. Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Solo Cl. 1-2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cmt. 1

B♭ Cmt. 2

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

p

mp

p cresc.

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SECURITY MARK
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MUSIC DUPLICATION



II

Lento, ben ritmato ♩ = 46

C Trombone Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Solo Clarinet 1-2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

Lento, ben ritmato ♩ = 46

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Cornet 1

B♭ Cornet 2

F Horn 1

F Horn 2

F Horn 3

Lento, ben ritmato ♩ = 46

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium

C Bass

Contrabass

Timpani

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Trbn. Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Solo Cl. 1-2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Crnt. 1

B♭ Crnt. 2

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Trbn. Solo *poco sf*

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Solo Cl. 1-2 *mf p*

B♭ Clar. 1 *mf p*

B♭ Clar. 2 *mf p*

B♭ Clar. 3 *mf p*

B♭ Bass Clar. *mf p*

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cm. 1

B♭ Cm. 2

F Horn 1

F Horn 2 *p*

F Horn 3 *p*

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph. *cue: Bass Clar.*

C Bass *cue: Bass Clar.* *mf* *cue: Contrabass* *p*

Cb. *p*

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C Trbn. Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Solo Cl. 1-2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Crnt. 1

B♭ Crnt. 2

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

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MUSIC DUPLICATION



C Trbn. Solo *mp espressivo* *cresc.*

C Piccolo

C Flute 1 **2/4**

C Flute 2

Oboe *mp* *cresc.*

Bassoon *p* *cresc.*

E♭ Clar. *cue: Oboe* *mp* *cresc.*

B♭ Solo Cl. 1-2 *cue: Oboe* *mp* *cresc.*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bass Clar. **2/4**

A. Sax 1

A. Sax 2

T. Sax *p* *cresc.*

Bar. Sax *mp*

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cmt. 1 **2/4**

B♭ Cmt. 2

F Horn 1 *p* *cresc.*

F Horn 2 *p* *cresc.*

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph. **2/4** *mp*

C Bass *mp*

Cb. *mp*

Timpani

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



279 281 283

C Trbn. Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Solo Cl. 1-2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Crnt. 1

B♭ Crnt. 2

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

crusc. a poco a poco

p *mf* *mp*

2/4 *3/4*

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

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C Trbn. Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Solo Cl. 1-2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Crnt. 1

B♭ Crnt. 2

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



329 331 333

C Trbn. Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Solo Cl. 1-2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Crnt. 1

B♭ Crnt. 2

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

scomegna
Edizioni Musicali S.r.l.

337

339

341

C Trbn. Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Solo Cl. 1-2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cmt. 1

B♭ Cmt. 2

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

mf

f

sf

cue: Clar. 1

cue: Horn 1

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Trbn. Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Solo Cl. 1-2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Crnt. 1

B♭ Crnt. 2

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



369

371

373

C Trbn. Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Solo Cl. 1-2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cmt. 1

B♭ Cmt. 2

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

tutti

mf

cresc.

f

a 2

cue: Horn 2

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SECURITY MARK
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MUSIC DUPLICATION



C Trbn. Solo *f non troppo*

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon *mf*

E♭ Clar. *f*

B♭ Solo Cl. 1-2 *mf*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass Clar. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f* cue: Bassoon *mf* *f* play

Bar. Sax *f*

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cm̄. 1 *f* play

B♭ Cm̄. 2

F Horn 1 *f* closed

F Horn 2 *f* closed

F Horn 3 *f* play closed

C Trbn. 1 *f*

C Trbn. 2 *f*

C Trbn. 3 *f*

C Euph. *f*

C Bass *f* play

Cb. *f* pizz. arco

Timpani *f*

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Trbn. Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Solo Cl. 1-2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cmt. 1

B♭ Cmt. 2

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

mf *f* *p*

cue: Bassoon

cue: Bas.

open

f *p*

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



405 407 409

C Trbn. Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Solo Cl. 1-2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Crnt. 1

B♭ Crnt. 2

F Horn 1

F Horn 2

F Horn 3
cue: Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

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C Trbn. Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Solo Cl. 1-2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cm. 1

B♭ Cm. 2

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Trbn. Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Solo Cl. 1-2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cm. 1

B♭ Cm. 2

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Trbn. Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Solo Cl. 1-2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Crnt. 1

B♭ Crnt. 2

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Trbn. Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Solo Cl. 1-2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cm. 1

B♭ Cm. 2

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Trbn. Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Solo Cl. 1-2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cmt. 1

B♭ Cmt. 2

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Trbn. Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Solo Cl. 1-2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Crnt. 1

B♭ Crnt. 2

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



515

517

519

521

C Trbn. Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Solo Cl. 1-2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cmt. 1

B♭ Cmt. 2

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



531

533

535

C Trbn. Solo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Solo Cl. 1-2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Cm. 1

B♭ Cm. 2

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass

Cb.

Timpani

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

