

Collection Ifor James

Concerto Nr. 1

K412

F Horn & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 2094

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Concerto N° 1 / 2 / 3 / 4

for Horn & Piano

Wolfgang Amadeus Mozart

(1756-1791)

Arr. Ifor James

Seit langem müssen Pianisten, insbesondere Studenten, mit unspielbaren Klavierbegleitungen kämpfen. Solche Klavierstimmen sind zwar sehr vollständig, aber kaum den technischen Möglichkeiten des Instrumentes angepasst.

Deshalb habe ich neue Fassungen von Werken bearbeitet. Sie enthalten nicht alle Details der Orchesterpartitur, sollten aber für den Durchschnittspianist viel bequemer liegen.

Die Solostimmen enthalten weder Bindungen noch Artikulationen, noch Dynamikzeichen. Ich habe bewusst auf die Arbeit eines Herausgebers verzichtet : dies soll der Musiker selber übernehmen.

Pendant tant d'années, les pianistes, particulièrement les étudiants, ont dû lutter avec des accompagnements de concertos correctes, mais très peu adaptés à l'instrument.

C'est pour cette raison que j'ai entrepris ces arrangements.

L'écriture y est simplifiée par rapport à la partition d'orchestre, mais elle est conçue pour être parfaitement jouable au piano.

Les parties de solo ne contiennent ni liaisons, ni articulations, ni nuances.

J'ai ainsi renoncé à faire du travail d'éditeur, préférant laisser ce soin à l'interprète.

For so many years, pianists (especially students) have struggled with the accompaniments of concertos. They are all correct, but difficult to play because they are usually taken directly from the orchestral score with very little thought for a piano.

I have arranged these scores with pianist in mind. They are much simplified, but hopefully retain the full character of the pieces.

The solo parts have no slurs, dots, crescendos or diminuendos. Nor do they have dynamics given. After all, a lot of the markings were not written by the composer, but are someone else's edition. I leave it to the player to make his or her own edition.

Ifor James

F HORN

Concerto Nr. 1

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Wolfgang Amadeus Mozart

(1685-1759)

Arr.: Ifor James

Allegro

20

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24

29

34

39

42

48

73

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86

101

106

111

115

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Concerto Nr. 1

K412

Wolfgang Amadeus Mozart

(1685-1759)

Arr.: Ifor James

Allegro

F Horn

Piano

p

5

Musical score for measures 5-8. The F Horn part is silent. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *p* and *mf*. A second ending bracket is present in measure 8.

9

Musical score for measures 9-12. The F Horn part is silent. The Piano part continues with the melodic and rhythmic patterns. Dynamics include *p*. A second ending bracket is present in measure 10.

13

Musical score for measures 13-16. The F Horn part is silent. The Piano part continues with the melodic and rhythmic patterns. Dynamics include *p*.

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17

mf

21

p

26

mf

30

p *mf* *p* *mf*

34

p *mf*

38

Musical score for measures 38-40. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The melody in the treble staff features eighth and sixteenth notes. The piano accompaniment in the grand staff is marked *p* and consists of chords and eighth notes.

41

Musical score for measures 41-44. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. The melody in the treble staff has rests in measures 41 and 42, followed by notes in 43 and 44. The piano accompaniment in the grand staff is marked *mf* in measure 41 and *p* in measure 43.

45

Musical score for measures 45-48. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. The melody in the treble staff includes a trill in measure 45. The piano accompaniment in the grand staff features chords and eighth notes.

49

Musical score for measures 49-51. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. The melody in the treble staff includes a triplet in measure 49 and a trill in measure 50. The piano accompaniment in the grand staff is marked *mf* in measure 50.

52

Musical score for measures 52-54. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. The melody in the treble staff has rests in measures 52 and 53, followed by notes in measure 54. The piano accompaniment in the grand staff features chords and eighth notes.

55

Musical score for measures 55-57. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and sixteenth notes. The bass clef accompaniment features a steady eighth-note pattern.

58

Musical score for measures 58-60. The score continues in treble and bass clefs with a key signature of two sharps. The treble clef melody is more active, featuring sixteenth-note runs. The bass clef accompaniment remains consistent with the previous measures.

61

Musical score for measures 61-64. The score is in treble and bass clefs with a key signature of two sharps. The treble clef melody is characterized by dotted rhythms. The bass clef accompaniment features a steady eighth-note pattern, with a dynamic marking of *p* (piano) in the first measure.

65

Musical score for measures 65-68. The score is in treble and bass clefs with a key signature of two sharps. The treble clef melody features a mix of eighth and sixteenth notes. The bass clef accompaniment consists of eighth-note chords.

69

Musical score for measures 69-72. The score is in treble and bass clefs with a key signature of two sharps. The treble clef melody features a mix of eighth and sixteenth notes. The bass clef accompaniment consists of eighth-note chords. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of this system.

73

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

77

Musical score for measures 77-81. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

82

Musical score for measures 82-86. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

87

Musical score for measures 87-89. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

90

Musical score for measures 90-92. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 93-96. The system consists of three staves: a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes in the right hand and eighth notes in the left hand.

Musical score for measures 97-100. The system consists of three staves. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes in the right hand and eighth notes in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 101-104. The system consists of three staves. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes in the right hand and eighth notes in the left hand. Dynamics include *mf* (mezzo-forte).

Musical score for measures 105-107. The system consists of three staves. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes in the right hand and eighth notes in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 108-111. The system consists of three staves. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes in the right hand and eighth notes in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

112

Musical score for measures 112-115. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The melody in the top staff begins with a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking of *mf* is placed below the first eighth note of this sequence. The grand staff accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

116

Musical score for measures 116-118. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. The melody in the top staff continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. The grand staff accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

119

Musical score for measures 119-122. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. The melody in the top staff continues with eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1. The grand staff accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

123

Musical score for measures 123-126. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. The melody in the top staff continues with eighth notes: A1, G1, F#1, E1, D1, C1, B0, A0. A dynamic marking of *mf* is placed below the first eighth note of this sequence. The grand staff accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

127

Musical score for measures 127-130. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. The melody in the top staff continues with eighth notes: G0, F#0, E0, D0, C0, B-1, A-1, G-1. The grand staff accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

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