

Commissioned by Excelsior Nijland (The Netherlands), on the occasion of its seventy-fifth anniversary

# CONCERTO D'AMORE

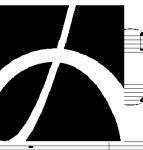
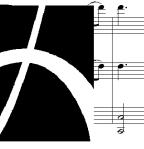
Jacob de Haan

Moderato ♩ = 66

Flute  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clarinet  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

Moderato ♩ = 66

B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
F Horn 1  
F Horn 2  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Bass  
Mallet Percussion  
Timpani  
Percussion 1  
Percussion 2

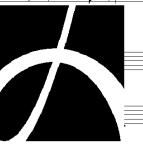
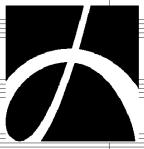


7 Rall.  
8 Rall.  
9 ALLEGRO MOLTO ♩ = 162

Fl.  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.

7 Rall.  
8 Rall.  
9 ALLEGRO MOLTO ♩ = 162

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2



13            14            15            16            17            18

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



13            14            15            16            17            18



19            20            21            22            23            24

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2




25            26            27            28            29            30

Fl.  
Ob.  
Bsn.  
El. Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bass. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.

25            26            27            28            29            30

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

31            32            33            34            35            36

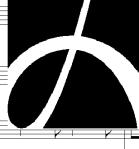
Fl.  
Ob.  
Bsn.  
El. Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bass. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.

31            32            33            34            35            36

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

37                   38                   39                   40                   41                   42

Fl.  
Ob.  
Bsn.  
El. Clar.  
Bl. Clar. 1  
Bl. Clar. 2  
Bl. Clar. 3  
Bl. Bs. Clar.  
El. A. Sax. 1  
El. A. Sax. 2  
Bl. T. Sax.  
El. B. Sax.



37                   38                   39                   40                   41                   42

Bl. Tpt. 1  
Bl. Tpt. 2  
Bl. Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2



*mp*  
*f*  
*x*  
*mp* 1st time only  
*mf*

43                    44                    45                    46                    47                    48

Fl.                    Ob.                    Bsn.                    El. Clar.                    Bb. Clar. 1                    Bb. Clar. 2                    Bb. Clar. 3                    Bb. Bs. Clar.                    El. A. Sax. 1                    El. A. Sax. 2                    Bb. T. Sax.                    El. B. Sax.

Bb. Tpt. 1                    Bb. Tpt. 2                    Bb. Tpt. 3                    F Hn. 1                    F Hn. 2                    Tbn. 1                    Tbn. 2                    Tbn. 3                    Euph.                    Bs.                    Mall. Perc.                    Timp.                    Perc. 1                    Perc. 2

Fl.

Ob.

Bsn.

El. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

Bi. Bb. Clar.

El. A. Sax. 1

El. A. Sax. 2

Bi. T. Sax.

El. B. Sax.

Bi. Tpt. 1

Bi. Tpt. 2

Bi. Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timpani

Perc. 1

Perc. 2

50 *2nd time only*

51 *2nd time only*

52 *2nd time only*

53

54

60 QUASI ALLA BREVE  $\text{♩} = 108$  62 63 64 65

Fl. Ob. Bsn. El. Clar. Bi. Clar. 1 Bi. Clar. 2 Bi. Clar. 3 Bi. Bs. Clar. El. A. Sax. 1 El. A. Sax. 2 Bi. T. Sax. El. B. Sax. Bi. Tpt. 1 Bi. Tpt. 2 Bi. Tpt. 3 F Hn. 1 F Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

66 *Rall.* 67 68 **ADAGIO**  $\text{♩} = 60$  69 70 71

Fl.  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ B♭ Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.



66 *Rall.* 67 68 **ADAGIO**  $\text{♩} = 60$  69 70 71

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Mall. Perc.  
Timpani  
Perc. 1  
Perc. 2

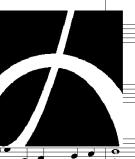


72            73            74            75            76            77

Fl. -  
Ob. -  
Bsn. -  
El. Clar. -  
B♭ Clar. 1 -  
B♭ Clar. 2 -  
B♭ Clar. 3 -  
B♭ Bass. Clar. -  
El. A. Sax. 1 -  
El. A. Sax. 2 -  
B♭ T. Sax. -  
El. B. Sax. -

72            73            74            75            76            77

B♭ Tpt. 1 -  
B♭ Tpt. 2 -  
B♭ Tpt. 3 -  
F Hn. 1 -  
F Hn. 2 -  
Tbn. 1 -  
Tbn. 2 -  
Tbn. 3 -  
Euph. -  
Bs. -  
Mall. Perc. -  
Timp. -  
Perc. 1 -  
Perc. 2 -




78            79            80            81            82            83

Fl. -  
Ob. -  
Bsn. -  
El. Clar. -  
B♭ Clar. 1 -  
B♭ Clar. 2 -  
B♭ Clar. 3 -  
B♭ Bass. Clar. -  
El. A. Sax. 1 -  
El. A. Sax. 2 -  
B♭ T. Sax. -  
El. B. Sax. -

78            79            80            81            82            83

B♭ Tpt. 1 -  
B♭ Tpt. 2 -  
B♭ Tpt. 3 -  
F Hn. 1 -  
F Hn. 2 -  
Tbn. 1 -  
Tbn. 2 -  
Tbn. 3 -  
Euph. -  
Bs. -  
Mall. Perc. -  
Timp. -  
Perc. 1 -  
Perc. 2 -






96      97      98 *Rall.*      99 **SWING** ♩ = 184 | 100      101

Fl.      Ob.      Bsn.      El. Clar.      Bi. Clar. 1      Bi. Clar. 2      Bi. Clar. 3      Bi. Bs. Clar.      El. A. Sax. 1      El. A. Sax. 2      Bi. T. Sax.      El. B. Sax.

*f*      *tr*      *tr*      *mf*

96      97      98 *Rall.*      99 **SWING** ♩ = 184 | 100      101

Bi. Tpt. 1      Bi. Tpt. 2      Bi. Tpt. 3      F Hn. 1      F Hn. 2      Tbn. 1      Tbn. 2      Tbn. 3      Euph.      Bs.      Mall. Perc.      Timp.      Perc. 1      Perc. 2

*f*      *tr*      *tr*      *mf*

102      103      104      105      106      107

Fl.      Ob.      Bsn.      El. Clar.      Bi. Clar. 1      Bi. Clar. 2      Bi. Clar. 3      Bi. Bs. Clar.      El. A. Sax. 1      El. A. Sax. 2      Bi. T. Sax.      El. B. Sax.

*tr*      *tr*      *tr*      *tr*      *tr*      *tr*      *tr*

Bi. Tpt. 1      Bi. Tpt. 2      Bi. Tpt. 3      F Hn. 1      F Hn. 2      Tbn. 1      Tbn. 2      Tbn. 3      Euph.      Bs.      Mall. Perc.      Timp.      Perc. 1      Perc. 2

*tr*      *tr*      *tr*      *tr*      *tr*      *tr*      *tr*

108            109            110            111            112

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timpani

Perc. 1

Perc. 2

*f*

113            114            115            116            117            118

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timpani

Perc. 1

Perc. 2

*mf*

119                    120                    121                    122                    123                    124

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timpani

Perc. 1

Perc. 2




125                    126                    127                    128                    129                    130

Fl.                    f

Ob.                    f

Bsn.                    f

E♭ Clar.                    f

B♭ Clar. 1                    f

B♭ Clar. 2                    f

B♭ Clar. 3                    f

B♭ B♭ Clar.                    f                    mp

E♭ A. Sax. 1                    f

E♭ A. Sax. 2                    f

B♭ T. Sax.                    f

E♭ B. Sax.                    f                    mp

125                    126                    127                    128                    129                    130

B♭ Tpt. 1                    f

B♭ Tpt. 2                    f

B♭ Tpt. 3                    f                    mp

F Hn. 1                    f

F Hn. 2                    f

Tbn. 1                    f

Tbn. 2                    f

Tbn. 3                    f                    mp

Euph.                    f

Bs.                    f

Mall. Perc.

Timp.                    f

Perc. 1

Perc. 2                    f                    mp




Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

131

132

133

134

135

136

131

132

133

134

135

136

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

137

138

139

140

141

142

137

138

139

140

141

142

143      144      145      146      147      148

Fl.  
Ob.  
Bsn.  
El. Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bass. Clar.  
El. A. Sax. 1  
El. A. Sax. 2  
B♭ T. Sax.  
El. B. Sax.

143      144      145      146      147      148

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

149      150      151      152      153      154

Fl.  
Ob.  
Bsn.  
El. Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bass. Clar.  
El. A. Sax. 1  
El. A. Sax. 2  
B♭ T. Sax.  
El. B. Sax.

149      150      151      152      153      154

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

155 156 157 **ADAGIO**  $\text{♩} = 60\text{68}$  159

Fl.  
Ob.  
Bsn.  
El. Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bass. Clar.  
El. A. Sax. 1  
El. A. Sax. 2  
B♭ T. Sax.  
El. B. Sax.

*ff*

155 156 157 **ADAGIO**  $\text{♩} = 60\text{58}$  159

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Mall. Perc.

*ff*

Timpani  
Perc. 1  
Perc. 2

*ff* *fp* *ff* *mp* *ff*

160 161 162 163 164 165

Fl.  
Ob.  
Bsn.  
El. Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bass. Clar.  
El. A. Sax. 1  
El. A. Sax. 2  
B♭ T. Sax.  
El. B. Sax.

160 161 162 163 164 165

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Mall. Perc.

160 161 162 163 164 165

Mall. Perc.

Timpani  
Perc. 1  
Perc. 2

*ff* *fp* *ff* *mp* *ff*

166      167      168      169      170 *Rall.*      171

Fl.  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bass Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.



Musical score showing parts for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Bass Saxophone. Measures 166-171 are shown, with measure 170 marked 'Rall.' (rallentando).

166      167      168      169      170 *Rall.*      171

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Mall. Perc.  
Timpani  
Perc. 1  
Perc. 2



Musical score showing parts for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, Bassoon 1, Bassoon 2, Bassoon 3, Euphonium, Bass Trombone, Mall. Percussion, Timpani, Percussion 1, and Percussion 2. Measures 166-171 are shown, with measure 170 marked 'Rall.'