

à mon cher ami Léon PLESSIER  
Professeur aux Conservatoires de Lille et de Roubaix  
**CONCERTINO N° 18**

pour BASSON et PIANO

Julien PORRET

**Allegro**

Piano



*f* *cresc.* *ff*

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios, while the left hand plays a rhythmic accompaniment. The dynamics range from *f* to *ff*, with a *cresc.* marking.

①

Bon



*mf* *p*

The first system of the main piece features the bassoon and piano. The bassoon part begins with a melodic line, and the piano provides harmonic support. Dynamics include *mf* and *p*.



*f* *f*

cre - - - scen - - - do

cre - - - scen - - - do

The second system continues the main piece. The bassoon part has the lyrics "cre - - - scen - - - do" and the piano part has "cre - - - scen - - - do". Dynamics include *f*.



*mf* *p*

The third system concludes the main piece. The bassoon part has the lyrics "cre - - - scen - - - do" and the piano part has "cre - - - scen - - - do". Dynamics include *mf* and *p*.