

CONAN LE BARBARE

THE GIFT OF FURY

Pesante $\text{♩} = 72$

Flûtes 1 et 2 Ut (C)

Hautbois

Basson

Clarinete Sib (Bb) 1

Clarinete Sib (Bb) 2-3

Clarinete Basse Sib (Bb)

Saxophone Alto Mib (Eb) 2-3

Saxophone Ténor Sib (Bb)

Saxophone Baryton Mib (Eb)

Cors en Fa (F) 1 et 2

Trompettes Sib (Bb) 1

Trompettes Sib (Bb) 2 et 3

Trombones Ut (C) 1 et 2

Trombone Ut (C) 3

Baryton Euphonium Ut (C)

Tuba Ut (C)

Guitare Basse

Timbales

Percussion 1

Percussion 2

"CONAN THE BARBARIAN"

(Basil Poledouris)

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Droits exclusifs pour France, Territoires SACEM (Luxembourg exclu), RTL (Programmes français),

Europe n° 1 : Warner Chappell Music France

En vente aux Editions Robert Martin

106, Grande rue de la Coupée 71850 Charnay-Les-Macon

R 3590 M

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PHOTOCOPIE INTERDITE (code pénal, art; 425)
Printed in France.

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Flûtes 1-2

Htbois

Basson

Clar. 1

Clar. 2-3

Clar. basse

Sax. alto 2-3

Sax. ténor

Sax. Bar.

Cors 1-2

Trpttes 1

Trpttes 2-3

Trbn. 1-2

Trbn. 3

Bar. Euph.

Tuba

G-Basse

Timbales

Perc. 1

Perc. 2

The musical score is written for a large orchestra. It begins at measure 79. The woodwind section includes flutes, oboes, bassoon, clarinets (1, 2-3, and bass), saxophones (alto 2-3, tenor, and baritone), and cor Anglais. The brass section includes trumpets (1 and 2-3), trombones (1-2 and 3), euphonium, tuba, and euphonium. The percussion section includes timbales, snare drum (Perc. 1), and cymbals (Perc. 2). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *tr* (trills) and *vo* (pizzicato). The key signature is three flats (B-flat major or D-flat minor).