

# Comme un souvenir

Téléchargement audio



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Maestoso Andante  $\text{♩} = 70$

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flûte 1**: Starts with a *f* dynamic, playing a melodic line with grace notes. Changes to *mf* at measure 6.
- Flûte 2**: Similar to Flûte 1, playing a supporting melodic line. Changes to *mf* at measure 6.
- Hautbois**: Similar to Flûte 1, playing a supporting melodic line. Changes to *mf* at measure 6.
- Basson**: Similar to Flûte 1, playing a supporting melodic line. Changes to *mf* at measure 6.
- Clarinette 1 en Sib**: Similar to Flûte 1, playing a supporting melodic line. Changes to *mf* at measure 6.
- Clarinette 2 en Sib**: Similar to Flûte 1, playing a supporting melodic line. Changes to *mf* at measure 6.
- Clarinette basse en Sib**: Similar to Flûte 1, playing a supporting melodic line. Changes to *mf* at measure 6.
- Saxophone alto 1 en Mi♭**: Similar to Flûte 1, playing a supporting melodic line. Changes to *mf* at measure 6.
- Saxophone alto 2 en Mi♭**: Similar to Flûte 1, playing a supporting melodic line. Changes to *mf* at measure 6.
- Saxophone ténor en Sib**: Similar to Flûte 1, playing a supporting melodic line. Changes to *mf* at measure 6.
- Saxophone baryton en Mi♭**: Similar to Flûte 1, playing a supporting melodic line. Changes to *mf* at measure 6.
- Trompette 1 en Sib**: Remains silent until measure 5, then enters with a *f* dynamic. Changes to *mf* at measure 6.
- Trompette 2 en Sib**: Remains silent until measure 5, then enters with a *f* dynamic. Changes to *mf* at measure 6.
- Trompette 3 en Sib**: Remains silent until measure 5, then enters with a *f* dynamic. Changes to *mf* at measure 6.
- Cor en Fa**: Starts with a *f* dynamic, playing a supporting melodic line. Changes to *mf* at measure 6.
- Trombone**: Starts with a *f* dynamic, playing a supporting melodic line. Changes to *mf* at measure 6.
- Euphonium**: Starts with a *f* dynamic, playing a supporting melodic line. Changes to *mf* at measure 6.
- Tuba**: Starts with a *f* dynamic, playing a supporting melodic line. Changes to *mf* at measure 6.
- Contrebasse à cordes**: Starts with a *f* dynamic, playing a supporting melodic line. Changes to *mf* at measure 6.
- Timbales**: Starts with a *f* dynamic, playing a supporting melodic line. Changes to *mf* at measure 6.
- Percussion 1**: Includes Cymbale, starting with a *f* dynamic. Changes to *mf* at measure 8.
- Percussion 2**: Includes Grosse Caisse, starting with a *f* dynamic. Changes to *mf* at measure 8.
- Percussion 3 (claviers)**: Includes Tubular Bells, starting with a *f* dynamic. Changes to *mf* at measure 8.

The score is divided into 8 measures, numbered 1 through 8 at the bottom.

A

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp*

Htb. *ff* *mp*

Bsn. *ff* *mp*

Cl. 1 en Sib *mp*

Cl. 2 en Sib *mp*

Cl. Bs. en Sib *ff* *mp*

Sax. alto 1 en Mi♭ *ff* *mp dolce*

Sax. alto 2 en Mi♭ *ff* *mp dolce*

Sax. T. en Sib *ff* *mp*

Sax. Bary. en Mi♭ *ff* *mp*

Trp. 1 en Sib *ff* *mp*

Trp. 2 en Sib *ff* *mp*

Trp. 3 en Sib *ff* *mp*

Cr. en Fa *ff* *mp*

Trb. *ff* *mp*

Euph. *ff* *mp*

Tb. *ff* *mp*

Cb. *ff* *mp*

Timb. *ff* *mp* *p* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

Perc. 3 (Clav.) *mp* [Vibraphone]

**B**

Fl. 1  
Fl. 2  
Htb.  
Bsn.  
Cl. 1 en Si $\flat$   
Cl. 2 en Si $\flat$   
Cl. Bs. en Si $\flat$   
Sax. alto 1 en Mi $\flat$   
Sax. alto 2 en Mi $\flat$   
Sax. T. en Si $\flat$   
Sax. Bary. en Mi $\flat$   
Trp. 1 en Si $\flat$   
Trp. 2 en Si $\flat$   
Trp. 3 en Si $\flat$   
Cr. en Fa  
Trb.  
Euph.  
Tb.  
Cb.  
Timb.  
Perc. 1  
Perc. 2  
Perc. 3 (Clav.)

17 18 19 20 21 22 23 24

Fl. 1  
Fl. 2  
Htb.  
Bsn.  
Cl. 1 en Sib  
Cl. 2 en Sib  
Cl. Bs. en Sib  
Sax. alto 1 en Mi  
Sax. alto 2 en Mi  
Sax. T. en Sib  
Sax. Bary. en Mi  
Trp. 1 en Sib  
Trp. 2 en Sib  
Trp. 3 en Sib  
Cr. en Fa  
Trb.  
Euph.  
Tb.  
Cb.  
Timb.  
Perc. 1  
Perc. 2  
Perc. 3 (Clav.)

**E**

Fl. 1  
Fl. 2  
Htb.  
Bsn.  
Cl. 1 en Sib  
Cl. 2 en Sib  
Cl. Bs. en Sib  
Sax. alto 1 en Mi  
Sax. alto 2 en Mi  
Sax. T. en Sib  
Sax. Bary. en Mi  
Trp. 1 en Sib  
Trp. 2 en Sib  
Trp. 3 en Sib  
Cr. en Fa  
Trb.  
Euph.  
Tb.  
Cb.  
Timb.  
Perc. 1  
Perc. 2  
Perc. 3 (Clav.)

57 58 59 60 61 62 63

Fl. 1  
Fl. 2  
Htb.  
Bsn.  
Cl. 1 en Sib  
Cl. 2 en Sib  
Cl. Bs. en Sib  
Sax. alto 1 en Mi  
Sax. alto 2 en Mi  
Sax. T. en Sib  
Sax. Bary. en Mi  
Trp. 1 en Sib  
Trp. 2 en Sib  
Trp. 3 en Sib  
Cr. en Fa  
Trb.  
Euph.  
Tb.  
Cb.  
Timb.  
Perc. 1  
Perc. 2  
Perc. 3 (Clav.)

64

65

66

67

68

69

70

Fl. 1  
Fl. 2  
Htb.  
Bsn.  
Cl. 1 en Sib  
Cl. 2 en Sib  
Cl. Bs. en Sib  
Sax. alto 1 en Mi  
Sax. alto 2 en Mi  
Sax. T. en Sib  
Sax. Bary. en Mi  
Trp. 1 en Sib  
Trp. 2 en Sib  
Trp. 3 en Sib  
Cr. en Fa  
Trb.  
Euph.  
Tb.  
Cb.  
Timb.  
Perc. 1  
Perc. 2  
Perc. 3 (Clav.)

Fl. 1  
Fl. 2  
Htb.  
Bsn.  
Cl. 1 en Sib  
Cl. 2 en Sib  
Cl. Bs. en Sib  
Sax. alto 1 en Mi  
Sax. alto 2 en Mi  
Sax. T. en Sib  
Sax. Bary. en Mi  
Trp. 1 en Sib  
Trp. 2 en Sib  
Trp. 3 en Sib  
Cr. en Fa  
Trb.  
Euph.  
Tb.  
Cb.  
Timb.  
Perc. 1  
Perc. 2  
Perc. 3 (Clav.)

Grosse Caisse / BD

96

97

98

99

100

101

102



rit.

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with eighth-note patterns.
- Woodwinds:** Htb. (Horn in B-flat), Cl. 1 en Si $\flat$ , Cl. 2 en Si $\flat$ , Cl. Bs. en Si $\flat$ , Sax. alto 1 en Mi $\flat$ , Sax. alto 2 en Mi $\flat$ , Sax. T. en Si $\flat$ , and Sax. Bary. en Mi $\flat$ . The saxophones and bassoon play sustained notes, while the flutes and horn play melodic lines.
- Brass:** Trp. 1 en Si $\flat$ , Trp. 2 en Si $\flat$ , Trp. 3 en Si $\flat$ , Cr. en Fa, Trb., Euph., and Tb. The trumpets and trombones play sustained notes, while the horn, euphonium, and tuba play melodic lines.
- Percussion:** Perc. 1, Perc. 2, and Perc. 3 (Clav.). Perc. 3 plays a rhythmic pattern of eighth notes.

The score is marked *rit.* (ritardando) and includes dynamic markings such as *mp* (mezzo-piano) for several instruments. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

**I** **Maestoso Andante** ♩ = 70

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Fl. 1 *f* Solo, Expr *p*

Fl. 2 *f* *p*

Htb. *f* *p*

Bsn. *f*

Cl. 1 en Sib *f* à défaut de Hautbois if no Oboe *p*

Cl. 2 en Sib *f*

Cl. Bs. en Sib *f*

Sax. alto 1 en Mi♭ *f*

Sax. alto 2 en Mi♭ *f*

Sax. T. en Sib *f*

Sax. Bary. en Mi♭ *f*

Trp. 1 en Sib *f*

Trp. 2 en Sib *f*

Trp. 3 en Sib *f*

Cr. en Fa *f*

Trb. *f*

Euph. *f*

Tb. *f*

Cb. *f*

Timb. *f*

Perc. 1 *f* Wind Chimes

Perc. 2 *f*

Perc. 3 (Clav.) *f* Glockenspiel *p*

124 125 126 127 128 129 130 131 132 133 134