

COME SWEET DEATH

Johann Sebastian Bach, arr. Wil van der Beek

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:05**

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I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
Double Bass	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

COME, SWEET DEATH

Komm, süßer Tod

Johann Sebastian Bach

arr. Wil van der Beek

Lento (♩ = 50)

The score is for a concert band and is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Lento, with a quarter note equal to 50 beats per minute. The score is divided into two systems. The first system includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes parts for Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, C Euphonium, C Bass, and Double Bass. The Bb Trumpet 1 part begins with a dynamic marking of *mp*, while all other parts in the second system begin with a dynamic marking of *p*. The score consists of 7 measures.

1 2 3 4 5 6 7

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The middle section features three Trumpets (Tpt. 1, 2, 3), three French Horns (F Hn. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (C Euph.), and Contrabass (C Bs.). The bottom section is for Double Bass (D.B.). The score spans measures 8 to 14. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is primarily in a homophonic texture, with the woodwinds and brass providing harmonic support and melodic lines, while the strings (not explicitly shown but implied by the bass line) provide the rhythmic foundation.

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15

16

17

18

19

20

21

22 *Molto sostenuto*

Fl. *p*

Ob. *p*

Bsn. *p*

Eb Clar. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Bs. Clar. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

D.B.