

Classical Delights

arr. Makoto Onodera

Duration: 5:30

● Notes

Classical Delights is a dual grade score having parallel ① and ② parts. ① is for experienced players at 2.5 grade level and ② is for beginners at grade one.

There are challenges for advanced students to perform the original melodies.

This is a medley of classical works. While there are many fine original band pieces available, students do not always have the chance to perform great classical works. I would like for young musicians to discover masterpieces from the old days, so I decided to incorporate the following works;

1. The Great Gate of Kiev from Pictures at an Exhibition (Modest Mussorgsky)
2. Aragonaise and Les Toréadors from Carmen (Georges Bizet)
3. Triumphal March from Aida (Giuseppe Verdi)
4. Scene from Swan Lake (Pyotr Ilyich Tchaikovsky)
5. Hungarian Dances No. 5 (Johannes Brahms)
6. Rhapsody on a Theme of Paganini, Op. 43 (Sergei Rachmaninoff)
7. Turkish March (Ludwig van Beethoven)
8. Turkish March (Wolfgang Amadeus Mozart)
9. Light Cavalry Overture (Franz von Suppé)
10. The Sorcerer's Apprentice (Paul Dukas)
11. Montagues and Capulets from Romeo and Juliet (Sergei Prokofiev)
12. Night on Bare Mountain (Modest Mussorgsky)
13. Symphony No. 9 "From the New World" - 2nd Movement (Antonín Dvořák)
14. Pomp and Circumstance Marches (Edward Elgar)

There are motives of BWV.846. The Well-Tempered Clavier Book 1 No.1 in C Major (Johann Sebastian Bach) hidden in some parts.

In order to enjoy and appreciate these classics, I did not arrange to be too far from the originals, transitions are limited and the core of each piece is featured. Tempo is stable and does not change except for once at the opening and the rit. before [T]. The model is the popular "Hooked On" recorded series.

(Makoto Onodera)

Classical Delights

arr. by Makoto Onodera

[La grande porte de KIEV "Tableaux d'une exposition"] M. Mussorgsky

Maestoso $\text{♩} = 88$ ca.

Flute ①
Flute ②
*Oboe
*Bassoon
Clarinet in B^b ①
Clarinet in B^b ②
Bass Clarinet in B^b
Alto Saxophone in E^b ①
Alto Saxophone in E^b ②
Tenor Saxophone in B^b
Baritone Saxophone in E^b
Trumpet in B^b ①
Trumpet in B^b ②
Horn in F ①
Horn in F ②
Trombone ①
Trombone ②
Euphonium
Tuba
*String Bass
Timpani
1st Percussion
2nd Percussion
3rd Percussion
4th Percussion
5th Percussion
*Piano

[Aragonaise "Carmen"] G.Bizet

♩ = 84 ca.

[B] ♩ = ♩ (♩ = 126 ca.)

FL. A

FL. B

*Ob.

*Bsn.

Cl. A

Cl. B

B.Cl.

A.Sax. A

A.Sax. B

T.Sax.

B.Sax.

Trp. A

Trp. B

Hrn. A

Hrn. B

Trb. A

Trb. B

Euph.

Tub.

*St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

*Pf.

31

FL. A

FL. B

*Ob.

*Bsn.

Cl. A

Cl. B

B.Cl.

A.Sax. A

A.Sax. B

T.Sax.

B.Sax.

Trp. A

Trp. B

Hrn. A

Hrn. B

Trb. A

Trb. B

Euph.

Tub.

*St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

*Pf.

ossia

f

[Triumphal March "Aida"] G.Verdi

41 **D**

Fl. ①

Fl. ②

*Ob.

*Bsn.

Cl. ①

Cl. ②

B.Cl.

A.Sax. ①

A.Sax. ②

T.Sax.

B.Sax.

Trp. ①

Trp. ②

Hrn. ①

Hrn. ②

Trb. ①

Trb. ②

Euph.

Tub.

*St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

*Pf.

48

FL. ①

FL. ②

*Ob.

*Bsn.

Cl. ①

Cl. ②

B.Cl.

A.Sax. ①

A.Sax. ②

T.Sax.

B.Sax.

Trp. ①

Trp. ②

Hrn. ①

Hrn. ②

Trb. ①

Trb. ②

Euph.

Tub.

*St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

*Pf.

mp

ff

mf

p

f

pp

mf-p

Glock.

[Aragonaise "Carmen"] G. Bizet

54 **E**

Fl. (A) *ff* You may omit sixteenth notes. *p espress.*

Fl. (B) *ff* *p espress.*

*Ob. *ff* *p espress.*

*Bsn. *ff* *p espress.* ossia

Cl. (A) *ff* You may omit sixteenth notes. *p espress.*

Cl. (B) *ff* *p espress.*

B.Cl. *ff* *p*

A.Sax. (A) *ff* You may omit sixteenth notes. *p espress.*

A.Sax. (B) *ff* *p espress.*

T.Sax. *ff* *p espress.*

B.Sax. *ff* *p espress.* ossia

E **F**

Trp. (A) *ff* *p*

Trp. (B) *ff* *p*

Hrn. (A) *ff*

Hrn. (B) *ff*

Trb. (A) *ff* *p*

Trb. (B) *ff* *p*

Euph. *ff* *p*

Tub. *ff* *p*

*St.Bass *ff* *p*

E **F**

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Perc.4 *f* *p espress.*

Perc.5 *f*

*Pf. *f*

[Scène "The Swan Lake"] P.Tchaikovsky

76 **G**

FL. A *mf cantabile* *espr.* *cresc.* *mf cresc.* *espr.*

FL. B *mf cresc.*

*Ob. *mf cantabile* *espr.* *cresc.* *cresc.*

*Bsn. *p cresc.* *cresc.*

Cl. A *Ob.* *mf cantabile* *mf cresc.* *cresc.*

Cl. B *mp* *cresc.*

B.Cl. *mp* *cresc.* *cresc.*

A.Sax. A *p* *cresc.*

A.Sax. B *p* *cresc.*

T.Sax. *p* *cresc.*

B.Sax. *p* *cresc.*

G

Trp. A

Trp. B

Hrn. A *p cresc.* *cresc.*

Hrn. B *p cresc.*

Trb. A

Trb. B

Euph. *p cresc.* *cresc.*

Tub. *St.Bass* *mp* *cresc.* *mp cresc.*

*St.Bass *mp* *cresc.* *cresc.*

G

Timp.

Perc.1

Perc.2

Perc.3

Perc.4 *espr.* *mf cresc.*

Perc.5 *Vib.* *mp* *cresc.*

*Pf. *mp* *cresc.*

[Rapsodie sur un thème de Paganini - Tema] S.Rachmaninoff

104 **I**

Fl. ① *ff* *mp*

Fl. ② *ff* *mp*

*Ob. *ff* *mp* *simile*

*Bsn. *ff*

Cl. ② *ff* *mp* *simile* *mp*

Cl. ① *mp* *simile*

B.Cl. *ff*

A.Sax. ① *ff*

A.Sax. ② *ff*

T.Sax. *ff*

B.Sax. *ff*

Trp. ① **I** Straight mute *mp* *simile*

Trp. ② *mp* *simile*

Hrn. ① *ff* Mute *mp* *simile*

Hrn. ② *ff*

Trb. ① *ff*

Trb. ② *ff*

Euph. *ff*

Tub. *ff*

*St.Bass *ff*

Timp. **I** *ff*

Mrb. *mf* Mari.(or Vib.)

Perc.2

Perc.3

Perc.4 *mf*

Perc.5 *mf* Xylo.

*Pf. *mf*

126

Fl. ①

Fl. ②

*Ob.

*Bsn.

Cl. ①

Cl. ②

B.Cl.

A.Sax. ①

A.Sax. ②

T.Sax.

B.Sax.

Trp. ①

Trp. ②

Hrn. ①

Hrn. ②

Trb. ①

Trb. ②

Euph.

Tub.

*St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

*Pf.

cresc.

mf

cresc.

f

ff

Open

arco

mp

pp cresc.

Tri.

C.Cym.