

# Class' in Rock

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Jerôme Naulais

EMR 11767

|   |  |   |  |
|---|--|---|--|
| 1 | Score  | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$   |
| 1 | Piccolo  | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$   |
| 4 | 1 <sup>st</sup> Flute                            | 2 | Bass Trombone $\text{♩} + \text{♭}$  |
| 4 | 2 <sup>nd</sup> Flute                            | 2 | Baritone $\text{♩} + \text{♭}$   |
| 1 | Oboe ( <i>optional</i> )                         | 2 | E $\flat$ Bass $\text{♩}$  |
| 1 | Bassoon ( <i>optional</i> )                      | 2 | B $\flat$ Bass $\text{♩}$  |
| 1 | E $\flat$ Clarinet ( <i>optional</i> )           | 2 | Tuba $\text{♩}$  |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet               | 1 | String Bass / Bass Guitar ( <i>optional</i> )  |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet               | 1 | Keyboard / Guitar ( <i>optional</i> )  |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet               | 1 | Timpani  |
| 1 | B $\flat$ Bass Clarinet ( <i>optional</i> )      | 1 | 1 <sup>st</sup> Percussion (Cow-Bell / Tambourine / Maracas)   |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> )  | 1 | 2 <sup>nd</sup> Percussion (Congas / Claves / Susp. Cymb. / Vibra<br>Slap / Castanets / Bongos / Glockenspiel) |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone         | 1 | Drums  |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone         |   |  |
| 2 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone        |   |  |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone        |   |  |
| 1 | E $\flat$ Baritone Saxophone ( <i>optional</i> ) |   |  |
| 1 | E $\flat$ Trumpet / Cornet ( <i>optional</i> )   |   |  |
| 2 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet       |   |  |
| 2 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet       |   |  |
| 2 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet       |   |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn               |   |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn               |   |  |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn               |   |  |

### Special Parts

|   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

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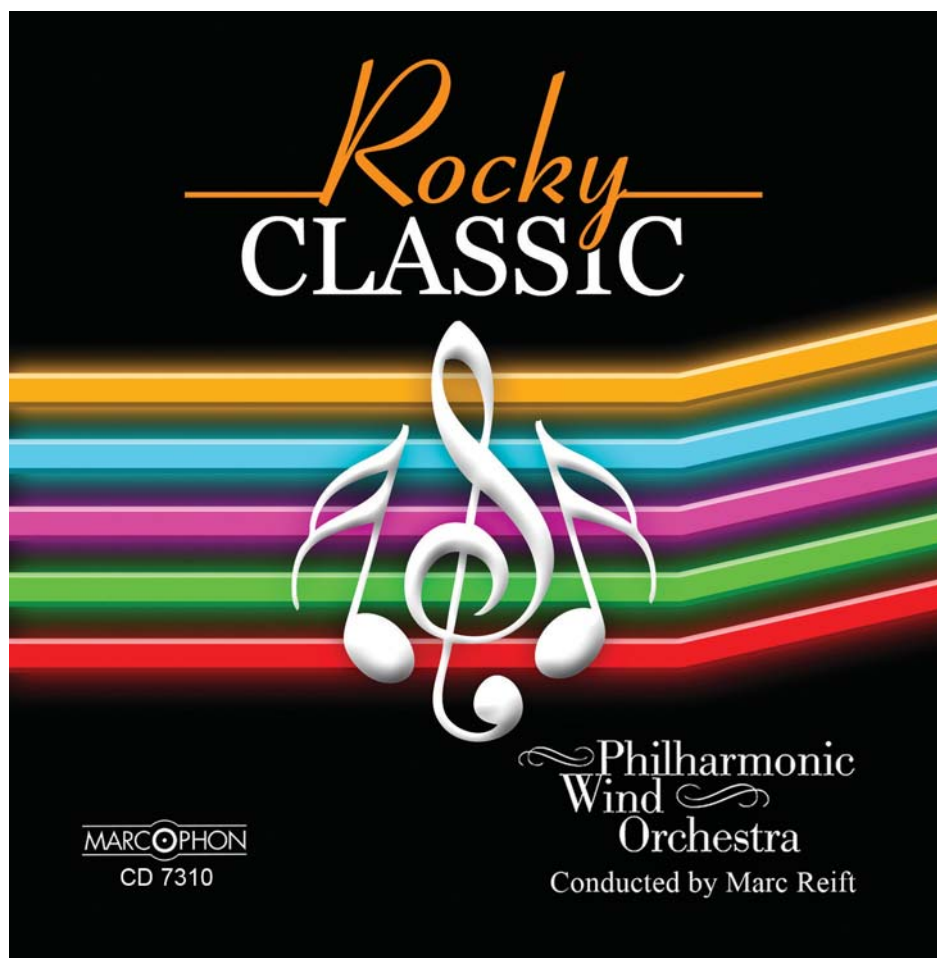


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# DISCOGRAPHY



## Rocky Classic

| Track N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Blasorchester<br>Concert Band |
|----------|---|------|---|
| 1        | Class' In Rock (Naulais)                | 7'15 | EMR 11767                               |
| 2        | Rocky Bach (Naulais)                    | 6'45 | EMR 11726                               |
| 3        | Rocky Folk (Naulais)                    | 7'23 | EMR 11787                               |
| 4        | Rocky Mozart (Naulais)                  | 6'35 | EMR 11725                               |
| 5        | Rocky Classic (Naulais)                 | 7'06 | EMR 11768                               |
| 6        | Rocky Vivaldi (Naulais)                 | 6'54 | EMR 11727                               |
| 7        | Rocky Gospel (Naulais)                  | 6'19 | EMR 11816                               |

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# Class' in Rock

Jerôme Naulais

Jazz rock  $\text{♩} = 124$

1

2

3

4

5

Piccolo  
 Flute 1,2  
 Oboe or Sax Sop.  
 Bassoon  
 1st B $\flat$  Clarinet  
 2nd B $\flat$  Clarinet  
 3rd B $\flat$  Clarinet  
 B $\flat$  Bass Clarinet  
 1st E $\flat$  Alto Saxophone  
 2nd E $\flat$  Alto Saxophone  
 1st B $\flat$  Tenor Saxophone  
 2nd B $\flat$  Tenor Saxophone  
 E $\flat$  Baritone Saxophone  
 1st B $\flat$  Trumpet / Cornet  
 2nd B $\flat$  Trumpet / Cornet  
 3rd B $\flat$  Trumpet / Cornet  
 1st F Horn  
 2nd F Horn  
 3rd F Horn  
 1st Trombone  
 2nd Trombone  
 3rd Trombone  
 Baritone  
 Tuba in C  
 Bass Guitar / String Bass (optional)  
 Keyboard / Guitar (optional)  
 Timpani  
 Percussion 1  
 Cow-Bell  
 Tambourine  
 Maracas  
 Percussion 2  
 Congas/Claves  
 Susp. Cymbal/ Vibra-Slap  
 Castanets/Bongos/  
 Glockenspiel  
 Drums

Cm G $^7$  A $\flat$ /C Cm G G $^7$  Cm Cm/B $\flat$

EMR 11767

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Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

B. Gtr. / Str. B.

Kbd. / E Gr.

Timpani

Perc. 1

Perc. 2

Drums

*f*

*fp* — *f*    *fp* — *f*    *fp* — *f*    *fp* — *f*

*p* — *f*    *f*

A#7    AbM7    Gsus4    G    Eb9    D9+    G    Cm    G    Cm    Gsus4    G    Cm

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

B.Gtr./Str. B.

Kbd./E Gtr.

Timpani

Perc. 1

Perc. 2

Drums

*f*

*fp*

*p*

Fm/C C7 Fm/C C7 Fm/C Fdim/C Cm Cm G7 G7 Cm Cdim F#dim

A

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

B.Gtr. / Str. B.

Kbd. / E.Gtr.

Timpani

Perc. 1  
tambourine

Perc. 2  
claves

Drums

Dynamics: *f*, *p*

Chords: D<sup>7</sup>, A<sup>b7</sup>, G<sup>m</sup>, E<sup>b7</sup>, D<sup>7</sup>, F<sup>dim</sup>, G<sup>m7</sup>, G<sup>7</sup>, C<sup>7</sup>, B<sup>m7</sup>, B<sup>bM7</sup>, A<sup>m7</sup>, A<sup>b7</sup>, G<sup>m7</sup>, E<sup>b7</sup>

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

B. Gtr./  
Str. B.

Kbd./  
E Gtr.

Timpani

Perc. 1

Perc. 2

Drums

*f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*f*

D<sup>7</sup> EdinD<sup>7</sup>/F<sup>7</sup> Gm F/A Gm<sup>7</sup> F<sup>7</sup> BbM<sup>7</sup> Am<sup>7</sup> D<sup>9</sup> Gm Gm/F Em<sup>7</sup> Eb<sup>9</sup> D<sup>7</sup>

**B** ♩ = ♩

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. / Cnt. 1 *f* *fp* *f*

Tpt. / Cnt. 2 *f* *fp* *f*

Tpt. / Cnt. 3 *f* *fp* *f*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

Bar. *f*

Tba.

B. Gtr. / Str. B.

Kbd. / E Gtr. *Gm* *Cm* *D7* *Gsus4* *G* *A♯M7* *B♭6* *B♭* *A♯M7*

Timpani *p* *f*

Perc. 1

Perc. 2 *congas*

Drums *f*



♩. = ♩

Picc. *mf*

Fl. 1,2 *mf*

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Tpt. / Cnt. 1 *f* *mf*

Tpt. / Cnt. 2 *f* *mf*

Tpt. / Cnt. 3 *f* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mf*

Tba. *mf*

B. Gtr. / Str. B. *mf*

Kbd. / E Gtr. *mf* *mf*

Timpani

Perc. 1 maracas *mf*

Perc. 2

Drums *mf*

*G<sup>+</sup>* *G<sup>+</sup>* *C* *A* *Dm* *Gm* *Dm* *Gm*

Picc. *mf*

Fl. 1,2 *mf*

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar.

Tba.

B.Gtr. / Str. B.

Kbd. / E Gtr.

Timpani

Perc. 1 *mf*

Perc. 2

Drums

Dm Gm7 Dm Gm7 A7 D Gm C Gm C Gm Cm

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

B. Gtr./  
Str. B.

Kbd./  
E Gtr.

Timpani

Perc. 1  
tambourine

Perc. 2

Drums

Gm Cm D7 Gm Eb7 Gm Eb7 D Eb D

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Picc.  
 Fl. 1, 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. / Cnt. 1  
 Tpt. / Cnt. 2  
 Tpt. / Cnt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tba.  
 B.Gtr. / Str. B.  
 Kbd. / E Gtr.  
 Timpani  
 Perc. 1  
 Perc. 2 (mallets)  
 Drums

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. /  
Cnt. 1

Tpt. /  
Cnt. 2

Tpt. /  
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

B. Gtr. /  
Str. B.

Kbd. /  
E Gtr.

Timpani

Perc. 1

Perc. 2

Drums

G+

Cm

Fm7

Cm

Fdim/B

Cm

Gm7

A

*fp*

*f*

*p*

*f*

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

B. Gtr. / Str. B.

Kbd. / E Gtr.

Timpani

Perc. 1

Perc. 2

Drums

Dm Gm Dm A Bm7 A E Am D7



# WIND BAND – HARMONIE – BLASORCHESTER

## ORIGINAL COMPOSITION

|           |  |                     |
|-----------|--|---------------------|
| EMR 11354 | Klezmer Fantasy (Comet or Trumpet Duet)      | SAURER              |
| EMR 11353 | Klezmer Fantasy (Comet or Trumpet Solo)      | SAURER              |
| EMR 11355 | Klezmer Fantasy (Cornet or Trumpet Trio)     | SAURER              |
| EMR 11639 | Klezmer Fantasy (Flute Solo)                 | SAURER              |
| EMR 10695 | Klezmer Fantasy (Violin Solo)                | SAURER              |
| EMR 10249 | Knights Of The Round Table                   | RICHARDS            |
| EMR 1531  | Konzerstück Nr. 1 (Trumpet Solo)             | BRANDT (Mortimer)   |
| EMR 1533  | Konzerstück Nr. 2 (Trumpet Solo)             | BRANDT (Mortimer)   |
| EMR 1399  | Konzert                                      | ECKERT              |
| EMR 10188 | Konzert-Etüde (Trumpet Solo)                 | GOEDICKE (Mortimer) |
| EMR 10546 | Kuuvälge                                     | RAIK                |
| EMR 10789 | La Campanella (Percussion Quartet)           | PAGANINI (Montana)  |
| EMR 11218 | La Cueva Del Dragón (Bass Trombone Solo)     | NAULAIS             |
| EMR 10739 | La Favorita (Oboe Solo)                      | PASCULLI (Mortimer) |
| EMR 1137  | La Montferrine                               | BALISSAT            |
| EMR 11133 | Là-Haut, Sur Les Montagnes                   | GAY                 |
| EMR 10043 | Le pêcheur et sa femme                       | BALISSAT            |
| EMR 1066  | Le Premier Jour                              | BALISSAT            |
| EMR 11601 | Le Voyageur Immobile (Tuba or Eb Bass Solo)  | NAULAIS             |
| EMR 1306  | Les Compagnons du Pain                       | BRON                |
| EMR 1124  | Les Gursks                                   | BALISSAT            |
| EMR 11490 | Lighthouse Of Alexandria                     | DEBS                |
| EMR 10419 | Lost Dream                                   | NAULAIS             |
| EMR 11242 | Ludus Agonis                                 | KOETSIER (Moren)    |
| EMR 10415 | Lyrical Overture                             | NAULAIS             |
| EMR 10074 | Majestic Fanfare                             | TAILOR              |
| EMR 11279 | Mallets Shows (Percussion feature)           | MOREN               |
| EMR 10972 | Mausoleum At Halicarnassus                   | DEBS                |
| EMR 10298 | Mazurka (Bass Clarinet Solo)                 | TAILOR              |
| EMR 10109 | Memories Of Cyprus                           | MAVROPOULOS         |
| EMR 1878  | Metropolitan Overture                        | SCHNEIDERS          |
| EMR 11548 | Minstrel Boy                                 | MORTIMER            |
| EMR 10957 | Montmartre                                   | NAULAIS             |
| EMR 11721 | Montreux Wind Dances                         | RUTTI               |
| EMR 10529 | Morceau De Salon (Clarinet Solo)             | KALLIWODA (Oliver)  |
| EMR 1705M | Morceau Symphonique (Euphonium Solo)         | GUILMANT (Oliver)   |
| EMR 1705L | Morceau Symphonique (Trombone Solo)          | GUILMANT (Oliver)   |
| EMR 1995  | Nautical Airs                                | TAILOR              |
| EMR 10926 | Niagara Falls                                | NAULAIS             |
| EMR 1835  | Nova Scotia Suite                            | SCHNEIDERS          |
| EMR 11609 | Odin, King Of Asgard                         | MOREN               |
| EMR 11366 | Odin, King Of Asgard (Fanfare Only)          | MOREN               |
| EMR 1015  | Old Russia                                   | MORTIMER            |
| EMR 10548 | Opening Music                                | RAIK                |
| EMR 1987  | Opening Night                                | TAILOR              |
| EMR 10961 | Over The Top                                 | MOREN               |
| EMR 10008 | Overture Fanfare                             | TAILOR              |
| EMR 10551 | Overture N° 2 (My Homeland)                  | RAIK                |
| EMR 10495 | Pantomime (Accordion Solo)                   | MAGLIOCCO (Bellini) |
| EMR 10167 | Paris By Night                               | TAILOR              |
| EMR 10778 | Percussionissimo (Percussion Trio)           | MORTIMER            |
| EMR 11641 | Poker d'As (Flute Quartet)                   | NAULAIS             |
| EMR 1018  | Prelude & Dance (Trombone Solo)              | MORTIMER            |
| EMR 11078 | Prelude For An Eternal Friendship            | MOREN               |
| EMR 10870 | Prelude To A New Age                         | MOREN               |
| EMR 1776  | Prelude, Saraband & Finale                   | MORTIMER            |
| EMR 10073 | Processional Fanfare                         | TAILOR              |
| EMR 11115 | Psychose (Large Formation)                   | NAULAIS             |
| EMR 10869 | Psychosis                                    | NAULAIS             |
| EMR 10527 | Pyramid Of Cheops                            | DEBS                |
| EMR 10951 | Rainbow                                      | GAY                 |
| EMR 1572  | Ranz des Vaches (Alphorn Duet or Trio in Gb) | BALISSAT            |
| EMR 10949 | Rapsodia Ticinese                            | BARATTO             |
| EMR 1058  | Rolipops (Trumpet Duet)                      | MICHEL              |
| EMR 1411  | Romance (Solo)                               | WEBER (Mortimer)    |
| EMR 1831  | Romanian Rhapsody                            | SCHNEIDERS          |
| EMR 11098 | Russian Overture                             | NAULAIS             |
| EMR 11089 | Russian Overture (WB & Strings)              | NAULAIS             |
| EMR 10044 | Sahara                                       | TAILOR              |
| EMR 10807 | Saltatio Diabolica (Clarinet Solo)           | DEBONS (Richards)   |
| EMR 11452 | Saltatio Diabolica (Duet)                    | DEBONS (Richards)   |
| EMR 10626 | Saltatio Diabolica (Trumpet or Comet Solo)   | DEBONS (Richards)   |
| EMR 10896 | Santa Monica-California                      | NAULAIS             |
| EMR 10541 | Saxophonissimo (Alto Sax Solo)               | BELLINI             |
| EMR 10215 | Sea Songs                                    | MORTIMER            |
| EMR 10399 | She'll Be Coming Round The Mountain          | SAURER              |
| EMR 11407 | Shining Winds                                | MOREN               |
| EMR 10506 | Shosholoza (Piano Solo)                      | WALTON (King)       |
| EMR 1016  | Sinfonie für Blasorchester                   | BALISSAT            |
| EMR 10170 | Sinfonietta Alpestre (Alphorn in Gb)         | DAETWYLER           |
| EMR 10780 | Sinfonietta Alpestre (Alphorn Solo in F)     | DAETWYLER           |
| EMR 1078  | Ski-Symphony                                 | DAETWYLER           |
| EMR 10420 | Skyline                                      | NAULAIS             |

## Original Composition (Fortsetzung - Continued - Suite)

|           |   |                        |
|-----------|---|------------------------|
| EMR 10937 | Solfeggietto (Clarinet Solo)                            | BACH C.p.e. (Mortimer) |
| EMR 10902 | Spectacular Intro                                       | MOREN                  |
| EMR 10806 | Spirit of Victory                                       | NAULAIS                |
| EMR 11180 | Statue Of Zeus  | DEBS                   |
| EMR 10895 | Sunset Boulevard  | NAULAIS                |
| EMR 1165  | Suworow   | DAETWYLER (Mortimer)   |
| EMR 1795  | Swallows' Migration                                     | THOMAS                 |
| EMR 1703  | Symphonic Variations                                    | KOLLY                  |
| EMR 1079  | Tanz ohne Tanzerin                                      | DAETWYLER              |
| EMR 11170 | Temple Of Artemis                                       | DEBS                   |
| EMR 10374 | The Crusades  | DEBS                   |
| EMR 1960  | The Drunken Sailor                                      | TAILOR                 |
| EMR 11005 | The Flag Of Fidelity                                    | MOREN                  |
| EMR 10349 | The Great Wall  | TAILOR                 |
| EMR 1627  | The Highlander  | TAILOR                 |
| EMR 11083 | The Jacobite Express                                    | MORTIMER               |
| EMR 11234 | The Lark (Clarinet Solo)                                | Arr.: KING             |
| EMR 10287 | The Legend Of The Cobra (The Mysteries Of Egypt)        | TAILOR                 |
| EMR 10134 | The Lone Ar-ranger!                                     | BUTTALL                |
| EMR 1997  | The Mysteries Of Egypt                                  | TAILOR                 |
| EMR 1903  | The Sheek of Araby                                      | TAILOR                 |
| EMR 10285 | The Tombs (The Mysteries Of Egypt)                      | TAILOR                 |
| EMR 10283 | The Valley Of The Kings (The Mysteries Of Egypt)        | TAILOR                 |
| EMR 10542 | The Winner  | TAILOR                 |
| EMR 1381  | Theme & Variations (Trumpet Solo)                       | GOTTLIEB               |
| EMR 11280 | Thoughts Of Love (Trombone Solo)                        | PRYOR (Oliver)         |
| EMR 1880  | Three Scottish Dances                                   | MORTIMER               |
| EMR 10682 | Timpanissimo (Timpani Solo)                             | MORTIMER               |
| EMR 1553  | Tower Music   | MICHEL                 |
| EMR 1988  | Traveller's Diary                                       | TAILOR                 |
| EMR 10696 | Trombonissimo (Trombone Solo)                           | MORTIMER               |
| EMR 10909 | Trumpeter's Dream (trumpet Solo) (Version in Eb)        | TAILOR                 |
| EMR 10290 | Trumpeter's Dream (trumpet Solo) (Version in F)         | TAILOR                 |
| EMR 1809  | Tubanera (Tuba Solo)                                    | SCHNEIDERS             |
| EMR 10507 | Tubissimo (Tuba Solo)                                   | BELLINI                |
| EMR 11171 | Variations On The "Tyrolienne" (Trumpet or Cornet Solo) | ARBAN (Balmelli)       |
| EMR 10958 | Vienna By Night   | NAULAIS                |
| EMR 11174 | Visions   | MOREN                  |
| EMR 11399 | Volcano   | NAULAIS                |
| EMR 11227 | Voyages (Trumpet Solo)                                  | HERBILLON              |
| EMR 10534 | Welsh Rhapsody  | MACDUFF                |
| EMR 10894 | Wind Passion  | MOREN                  |
| EMR 10312 | Xúquer  | CASTELL                |

