

1. THANKS, MAN

(511)

$\text{♩} = 144$ Lively

feel jazz



Clarinet

mf

Piano

mf

Ab Eb G F7 Bb7

mf

mf

Eb Bb7 Bb7

mf

mf

Eb Eb Bb7

4. ONE NOTE FOR YOU

(+ Mus. 10.2)

$\text{♩} = 76$ Ballad

Clarinet *mp*

Piano *mp*

C Am Dm7 G7

C Am Dm7 G7

Am Dm7 G7sus4 G7 C

5. THIS ONE OR NONE

(1 min. 05 s.)

$\text{♩} = 84$ **Brightly**

Clarinet

mf

Piano

mf

B $\flat$

Cm7/E $\flat$ F B $\flat$

p *mf*

B $\flat$ 7 E $\flat$ B $\flat$ 7 E $\flat$

10. SO GOES THE LIFE

(+ Imp. 25. 2)

$\text{♩} = 804$ **Brightly** feel jazz $\text{♩} = \text{♩}$

Clarinet

mf

Piano

mf

F6 Gm7 G♯dim F/A

C9sus4 F6 F6 Gm7

G♯dim F/A C9sus4 F6

13. HEY! KEEP OUT, MAN

(44 1)

$\text{♩} = 120$

Lively

feel jazz

$\text{♩} = \text{♩} \text{ } \text{♩}$

Clarinet

mf

Piano

mf

$\text{D}^{\flat}$

$\text{D}^{\flat}$

C

C

f

$\text{D}^{\flat}$

$\text{A}/\text{G} \text{ sus } 4$

$\text{D}^{\flat}$

$\text{D}^{\flat}$

C

C

mf

$\text{D}^{\flat}$

$\text{D}^{\flat}$

$\text{A}/\text{G} \text{ sus } 4$

$\text{D}^{\flat}$

C

C